SLUG & LETTUCE #46

c/o Christine Boarts ▪ PO Box 2067 ▪ Peter Stuy. Stn. ▪ NYC, NY 10009-8914

NEUROSIS

Address changed back to New York again.... Please do not send mail to Pennsylvania

SOME THOUGHTS

ADDRESS CHANGE AGAIN

I didn't move to Pennsylvania. After changing my address and making plans to move, it never actually happened. So now I'm redirecting all my mail once to my PO Box in New York City (why did I even try to change it?). I have always hated it when people moved around a lot cause it always seems like mail gets lost and people are never heard from again. Fortunately, I am receiving all of my mail at both boxes — but please do not send mail to me in West Chester anymore. **PLEASE SEND ALL MAIL TO: PO BOX 2067, PETER STUY. STN., NEW YORK, NY 10009-8914 FROM NOW ON.**

COMING AND GOING

Overnight it's turned to winter and all grasp of a transition through the seasons is gone. As the cold weather comes, my instincts to head westward (from my cross-country trip last year) as well as the instinct to curl up and hibernate kick in. The two extremes battle each other day to day. The smallest things transplant my mind to different times and places. The smell of black current tea with a slight chill in the air throws me back to last winter here in NYC under 5 feet of snow, and stirring sugar into coffee with the right sort of deleriousness throws me into eastern California in a national park; whereas the bright shining warm sun and my toe rings puts me in Tads car in the Southwest; and a strong cold wind makes me feel like I'm on the top of a mountain in Southwestern Virginia feeling the total power of nature.

Jenn Gogglebox has recently returned to NYC after traveling the world for the past year plus. She says that traveling is something that doesn't ever leave you, and once you get into the mode of traveling, no matter where you are or how long you stay, you're still traveling. I both liked and agreed with that.

A few months ago I had the offer to move to California and I completely, without hesitation, turned it down. I have never wanted to live in California. And yet in the past couple months, since I got my car, all I have wanted to do is go to California. I don't want to move there — I just want to go there. But right now, my idea of going somewhere is to go and stay until I'm finished being there. A few months seems ideal. I'm reveling in the feeling right now that I can go anywhere and do anything for how ever long I want or need to. What is particularly exciting about this, as well as a new and different feeling is that I no longer feel like I have to leave one place behind to go to another. It doesn't have to be a permanent decision to actually "Move" or relocate, I can just go and spend some time, visit friends and actually feel somewhat at home. I like that. I feel like I've accepted that no matter where I am, I can always come back - to here or there. And the more roaming, flitting, and traveling around I, or anyone does, and the more the hospitality is reciprocated, the more you feel at home everywhere.

friendships across the world. It's all a big extension of a diary or journal or photo album or scrap book. But lately I've been focusing much more attention on not collecting more stuff. If I read a good zine, I want to pass it on to someone else to read - either to keep things flowing, or to share it with someone who I think will appreciate it. I've been trying to apply this same theory to all aspects of my life, not just around punk rock stuff. I read a lot of books and I generally feel like any book that is worth reading is worth keeping. Books take up a lot of space, so now I'm wondering if perhaps it's better to just read it and pass it on to a friend, and then hope that someone will do the same and give me a new book to read, which I can in turn pass on when I'm finished. It's a much better theory - to continue to move things along and not horde them into our closets as mere possession. "Mine. It's mine." Isn't that an ugly phrase? It brings to mind a history of territorial disputes over ownership, which we are taught all our lives about our society. But when you think about it, it's really pretty vile. I think of Native American's ideas of sharing what you have and not owning material possessions. If you share everything that you have, then theoretically you'll always have what you need. It's interesting that ideas of sole ownership and of possessions and territory really are a "white man" thing. I'm not advocating getting rid of everything that you own, though in a lot of ways it is a nice idea - and I wish I could do it. I do like my stuff, and I have a really hard time parting with things, but I have been trying to put a lot of focus on not accumulating unnecessary things. I don't have an actual place to live or extra money to spend so it's become a lot easier to resist the temptation of consumption. Even those things that I think I really need or at least want - I see itry to make. I've had a motto for the past year of "I don't need it", and when I start to slip, I remind myself of all the junk I have already stored away. I figure in order to get something new that I should then force myself to get rid of something that I already have and work on minimization.

Since I'm spending a lot of time thinking about these issues as well as trying to purge myself of the Buy and Consume mentality of our society, sometimes it's hard when I see other people around me falling into that trap. I have to remind myself that just because I am trying to make a change when lots of bands are breaking up, a new crop of bands has risen up and made quite an impact on me. **ANTI-PRODUCT** from upstate New York are one of the best new bands I've seen. They pick up the style crossing Aus Rotten and Mankind, with a heavy crunching punk rock sound topped off with powerful dual female and male vocals. Not only do they sound excellent, but they've got great lyrics and actually talk about their songs when they play, as well as having loads of graphic materials available to further get the point across. I got to see them at the Sleeping Turtle in New Paltz, NY and I had chills of excitement. The Sleeping Turtle is like a breath of fresh air, even though it seems that it's already closed it's doors. For that matter New Paltz is a breath of fresh air too. It's a small college town village about 2 hours outside of NYC in the beautiful mountains. A bunch of folks opened up a coffee shop there and have been having regular shows all summer long. But both shows I attended were fantastic; full of good vibes and energy, akin to the early days at ABC NO RIO - which were some of the best show going days of my life. It was inspiring to see a place volunteer run by punks (once again). A place that served all the functions that us dreamers want - a meeting ground for folks interested in working towards something a little bit different, based on a community idea. With art on the walls, and coffee in the pot, and shows

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The point of what I'm saying - is that in our daily lives we all buy a lot of shit that we don't need and waste a lot of resources that could be preserved. We waste a lot of money that most of us find to be pretty rare and precious. We also horde and store a lot of shit that we could very easily share with our friends and neighbors. In terms of fanzines, magazines and books — think about sharing them with others. Start a sharing loop where you pass things on to your friends. If it's important for you to get them back for a collection, then work that into the loop.

I'm continually inspired by people who do not have a lot of things, but have precious few things with personal value and importance. It also seems to me that people who have the least are the most generous and willing to share. Why is it that those who have the most are selfish and keep it to themselves, why those who have little always share their last them at the Sleeping Turtle in New Paltz, NY and I had chills of excitement. The Sleeping Turtle is like a breath of fresh air, even though it seems that it's already closed it's doors. For that matter New Paltz is a breath of fresh air too. It's a small college town village about 2 hours outside of NYC in the beautiful mountains. A bunch of folks opened up a coffee shop there and have been having regular shows all summer long. But both shows I attended were fantastic; full of good vibes and energy, akin to the early days at ABC NO RIO - which were some of the best show going days of my life. It was inspiring to see a place volunteer run by punks (once again). A place that served all the functions that us dreamers want - a meeting ground for folks interested in working towards something a little bit different, based on a community idea. With art on the walls, and coffee in the pot, and shows happening every week. Both shows that I went to were the best shows I've been to in ages and the place quickly became my favorite place for a show. I got to see **WHOREHOUSE OF REPRESENTATIVES** for a second time - another band who became an instant favorite. Heavy punk rock with female vocals - and another band who actually talks about what they're singing about. To me it's an obvious enough thing - but also something that gets forgotten or over looked all too often - and that is a bit of elaboration about what songs are about. It's a wonderful means of initiating a dialog and can draw people in who may not have picked up a record or taken the time to read a lyric sheet. When I see a band that sounds really fucking good and then hear them talking about their ideas with conviction, it makes the whole experience a lot more meaningful. I also got to see **DEVASTATION** the latest from Connecticut, made up of a whole bunch of pals and folks who have been in a list of other notable bands. I have to admit that there has been such a fast turnover of bands from CT, that I was almost starting to lose interest in the 'record a record and break up' syndrome. But then I saw Devastation and at my doubts fell away. They fucking kick ass. For all of the bands mocking Swedish hardcore and Dis- this and that, this guys really drive the nail. Totally kick ass, tuned down really fucking heavy brutal punk fucking rock. Yeah! Yeah! Yeah! On the opposite spectrum are the **SKABS**, who have continued to be one of my very favorites for a few years now, and are always a band that I want to go out of my way for a chance to see. As I've been driving around various parts of the country listening to a live tape of the Skabs, I always felt such a deep love for NYC as about the only place that could create a band such as the Skabs - a mixture of Polish and Spanish and then some - in language and styles. I love the way they have a totally unique sound that has developed into a new wave style of punk rock that is for the most part way to fast and driven by a pounding beat to blend into the style of new wave that we all would think of from our youth. I love the Skabs! **DISTRAUGHT** continue to be my other favorite consistent NYC band. I see Distraught every opportunity that I get, and it seems

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Years ago, I abandoned the idea of needing to keep every last zine and record that I received, and opted instead for chronically quality. That is saving the very best or favorite zines that either had something in it worth keeping, or was done by a friend that I wanted to remember. I liked this theory and I'm glad that I've saved all the things that I have. The problem is that I can't allow myself to go back and get rid of anything. I started rooting in the bags and boxes of saved mail I have in a closet at my parents house, thinking it was time to get rid of a good amount of it. But once I started, and I found letters representative of a whole block of time, I started remembering things and realizing how much as well as how little has changed since then. Then I just put everything back and shoved it in the back of the closet.

Most of the time I'm pretty proud of the stuff that I've saved and

away. I figure in order to get something new that I should then force myself to get rid of something that I already have and work on minimization.

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SHOW INSPIRATION

It's been a very inspirational season for shows. Having sat through at least a show a week for at least 7 years, I started to tire of the routine. I hated the fact that I didn't feel the excitement and passion of inspiration when I attended shows, but I continued out of habit, routine and expectation - always waiting for the day when something changed. At a time full

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Some Thoughts cont. on pg. 2

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FLY '96

PART 4(TY)...STARRING STEW PITT & FORTY THE DOG...

STEW PITT PASSED OUT ONE DAY LAST YEAR AFTER SMOKING TOO MUCH RUBBLE DUST...HE WOKE UP IN THE GARBAGE WITHOUT HIS COOL HAIR & WITHOUT HIS FCKN BRAIN...SINCE THEN HE HAS BIN TRYING TO GET FCKTUP ENOUGH TO FIND HIS FCKN HAIR BUT AS HE DISCOVERED ITS HARD TO FUCK UP YOUR BRAIN WHEN YOU DON'T HAVE ONE...SO HE HAD TO BORROW A BRAIN FROM FORTY THE DOG...STEW PIT & FORTY HAVE JUST DISCOVERED THE JOYS OF BEER BRAIN WASHING

AUS ROT

FCK YEAH!! THIS IS THE FCKN WAY TO GET FCKTUP! POUR THE FCKN BEER RIGHT ON YR FCKN BRAIN!!! THIS IS FCKN HARD FCKN CORE!! I HOPE SOME FCKN YUPPIES ARE WATCHIN... THEY'LL BE FCKN SHITTIN THEIR FCKN PANTS CUZ THEY KNOW ANY FCKN MINIT I'M GONNA SMASH THE FCKN STATE!!

UUUHH... BUT FIRST I GOTTA TAKE A FCKN PISS!

FCKN CHECK THIS OUT!! I'M PISSIN LIKE A FCKN DOG!! I'M BONDING WITH MY FCKN COOL ASS FCKN DOG!! THIS IS AS FCKN PUNK AS IT GETS!! THIS IS THE FCKN GLORY OF THE FCKN GUTTER!! THE SCUM WILL FCKN RISE FRM THE STREET & FCKN DESTROY THE FCKN SYSTEM &...FCKN!?!

HEY!!FCKN!! FORTY!! YER FCKN PISSIN ALL THE FCK OVER ME!!! THATS NOT FCKN COOL YA STUPID FCKN MUTT I'LL KICK YER FCKNASS!!

AUS FAHRT

SHIT! NOW I FCKN STINK LIKE FCKN DOG PISS!! IF IT WAS MY OWN FCKN PISS IT WOULD BE FCKN COOL!! BUT FCKN DOG PISS!? THATS WHERE I DRAW THE FCKN LINE!!!

I'LL JUST FCKN JUMP IN THIS FCKN DUMPSTER & ROLL THE FUCK AROUND SO THE FCKN GARBAGE WILL ABSORB THE FCKN PISS SMELL

O.K. SCUM BAG YOU DON'T LOOK LIKE A QUALITY FORM OF LIFE TO ME. NOW GET OUTTA THE DUMPSTER BEFORE I BLOW YR BRAINS OUT BY MISTAKE!!

O.K. PIG!! I MEAN OFFICER BUT I SHOULD TELL YOU THERES FCKN DONUTS IN THE BOTTOM OF THIS FCKN DUMPSTER

MEANWHILE...OUTSIDE OF ABC NO RIO...STEW PITT'S FCKN BRAIN & FCKN 'HAWK HAVE ATTACHTED THEMSELVES TO AN UNWITTING OFFICER OF THE LAW WHO IS SUDDENLY SEIZED WITH THE DESIRE TO FCKN DESTROY THE SYSTEM

BEER!

BEER BEER BEER

FCK SHIT UP! DESTROY FCKN SOCIETY

FUCK YEAH!

COOL FCKN HAIR!! MY FRIEND STEW PITT HAS A FCKN 3 PRONG FCKN JUST LIKE IT... HERE HAVE A 160 OZ. ER AND... WHERED 'YA GET THAT FCKN PIG SUIT?

FUZZ

DISTRAWT BREW 160 OZ

FLY '96

AUS ROT
UUUHH.. BUT FIRST I GOTTA TAKE A FCKN PISS!
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AY '96

Some Thoughts continued

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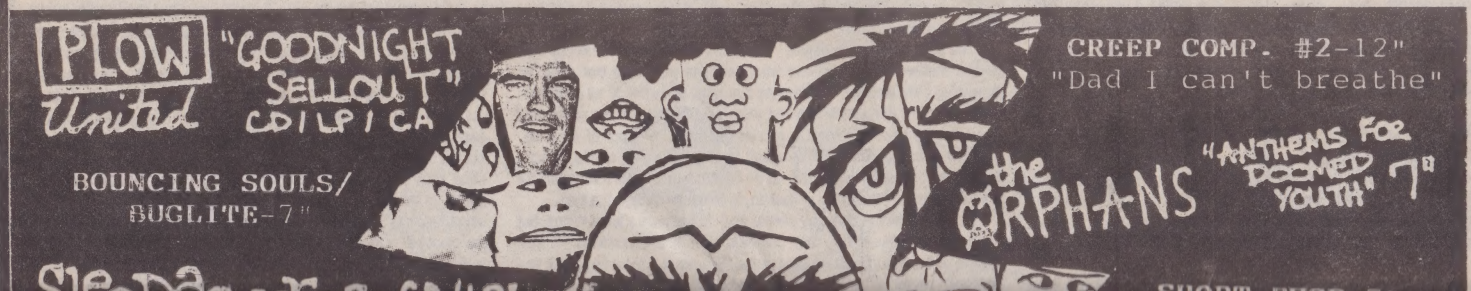
ABC NO RIO UPDATE

ABC NO RIO has been threatened with eviction for the past 2 years. Many people have assumed over this time that the place has already closed - but it has not. In the past couple months this threat has gotten more severe. It's worth nothing that ABC NO RIO has existed as an artists collective community center space for over 16 years now. The hardcore punk shows which have made the place more widely known and relevant to us punks have only been happening since late 1989. A few years ago the artists collective disbanded, leaving us (the punks) as the only main group using the building. We inherited a lot of stuff with the building and status of ABC NO RIO, including a long standing lawsuit against the City of NY, who is the building's owner. Suddenly rather than just booking punk shows on the weekends we were writing press releases and going to meetings with lawyers, which not only changed the dynamics of the place for all of us, but also drained out a lot more energy and spread everyone a little bit thinner. The city stopped collecting our rent and we went into squat status, as people began a continuous occupancy of the building in order to strengthen our fight and make it harder to padlock the doors and evict us. We've been expecting to have an actual eviction date slapped on us (in October), however once again it's gotten wrapped up in court. Once again we've bought a little bit of time through the courts. We could have a few days, a few weeks, or even a few months. In the meantime we do what we've done for the past several years and kept everything going with regularly scheduled shows, art installments, and other activities. The place needs support. It's such a valuable, special and important place to both punks as well as artists in the community. If you are in the area and want to get involved, or just want to know about the events call (212) 254-3697 to get the latest information. ABC NO RIO is certainly not going to go down without a big fight - so until you hear otherwise, assume that it is open and active! ABC NO RIO is located at 156 Rivington Street, on the lower east side of Manhattan.

On the road again.... —Chris 10/23/96



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THE RESTARTS "FRUSTRATION" EP
(Debut 7")

SPITE "A THREAT TO SOCIETY?" EP

Some Thoughts continued

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COLUMNS

tad.

There's been a growing anti-television, pro-reading sentiment in *Slug & Lettuce* for awhile now. What I want to do with this column is to start to spell out some of the reasons behind this stance. The best way I can think to do this is to look at reading and watching TV, and try to see how they differ.

What happens when you read a book? First off, you realize that reading is a slow process. You move along sentence by sentence, building a mental image of the story. With each additional sentence, you continuously tear down and build up your picture. An example: suppose I write "It was a dark and stormy night." You, the reader, take this piece of information and picture a dark and stormy night in your mind. This picture is a compendium of previous experience, and so, each reader's picture is different. One person may imagine a forbidding scene, an unlit forest full of unseen dangers, battered by lightning. Another may create a more romantic image: a couple entangled in each others' arms by a roaring fire, as snow falls outside their isolated cabin.

Now imagine I write the next line, "A shot rang out!" Suddenly, both readers realize their pictures are incomplete: the romantic atmosphere turns out to be one of danger, the unlit forest is known to contain a gun.

Each additional senate alters the your image; sometimes confirming, sometimes contradicting its details. Even when you reach the end of the book, your picture is incomplete; or rather, it is *more* complete, as you've filled in details, drawing comparisons and making inferences above and beyond those depicted in the text. It's virtually impossible for a writer to include every single detail of a scene, which is just as well, since such a description would be virtually unreadable, as the main points would be buried under a landslide of minute detail. Ultimately, the image you come away with is your own, based on your own tastes and experience.

How does reading affect the reader? For one thing, it awakens and engages the imagination. In creating your mental picture, you employ people, places, and objects not physically present. You invent them in your mind. Further, while the image you create is based on experience, it is not a mere recreation of actual events, but an invented visions of things that never were. This is more apparent with some books than others: J.G. Ballard requires the reader to invent whole worlds, while Charles Bukowski has us invent characters perhaps all too familiar. But always it is an act of invention.

Second, the process of tearing down and building up your mental picture teaches you patience, to reserve judgment. The reading process forces you to recognize that your picture is at all times incomplete or "untrue," you continuously await further information to inform and build the picture in your mind.

Finally, while reading is itself a solitary activity, it tends to push the reader into community. The satisfaction you get from reading a really good book, i.e. one that really engages your imagination and allows you to create a vibrant mental picture, usually inspires you to share the experience with others. Most people who enjoy reading have had the experience of finishing a really satisfying book, and wanting to tell someone else about it so much that they have been unable to contain themselves.

Something really interesting happens, when you talk to other people who've read the same book (and even to a lesser extent in seeing movie versions of books you've read, when you have the experience of exclaiming of the main character "I didn't picture her looking like THAT!"). You are made to recognize that the image you created is not a definitive one, but one of many possible variations based on the same "facts." And so you come to recognize both his own individuality and that of others. Further, you realize that neither you nor any other person has an exclusive hold on "truth." This

if you run to the toilet during the commercial break.

In watching television, there is no experience of having your conceptions challenged because, for the most part, what you see is what you get. The image on the screen is a complete one: there are no blank spaces, no unfilled gaps requiring the viewer's imagination. On the one hand, television is a more efficient means of communication, as it in an instant delivers an image of such completion that no writer could ever describe (or would ever want to). However, what I would like to suggest is that it is precisely this efficiency that is television's shortcoming. Put another way, a picture may be worth a thousand words, but the whole of the reading experience is far greater than the sum of its parts.

It is in the process of reading that you reap your reward, and it is in the lack of process in watching television that you are cheated.

It's important to note that we've said nothing so far about the content of television programming. This is not an argument about good and bad television programs, but rather a discussion of some of the problems inherent in all television, and in fact, in all visual media. Let's be clear on this point. Visual media, such as television and film, are quantitatively different than print media, like books. When a book is turned into a movie, the story itself is changed, much in the same way that a book translated into another language is altered. Different languages are capable of saying different things. There are certain concepts in, for example, Japanese, that simply don't translate into English. Similarly, whether you speak in words or in pictures determines what you are capable of saying, and what experience you are capable of giving to the person you are speaking to.

I don't want this column to be taken to say simply that all written media are good, and all visual ones are bad. What I have tried to show so far is that books can do things that simply can't be done on television. However, there are things that film and television can accomplish much more effectively than books. Visual media is more effective at drawing the viewer in and arousing powerful emotions. To experience a book in the way described above requires that you are motivated to read seriously. This cannot be forced; the motivation has to come from within. To accomplish this, the book must appeal to you; you must be drawn in. This is much easier to accomplish with pictures than words. While books may be better at encouraging creative thought, movies and television are better at grabbing your attention and making you want to think in the first place. This is not to say that books are incapable of stirring emotion; clearly they can. But pictures can provoke stronger reactions much more quickly. It would be hard to imagine, for example, the L.A. riots without the Rodney King videotape. Rodney King was hardly the first man to be savagely beaten by police. Nor was he the first to be portrayed in news media, nor the first to provoke public outrage. However, I don't think its a radical statement to claim that the passion with which this case was received was a direct result of a large number of people seeing the videotape of the beating, rather than reading about it in the newspaper.

Clearly, it is possible for visual media to take advantage of the its inherent efficiency to stimulate and engage the viewer, and to encourage thought and imagination. Movies are particularly good at doing this. But I would argue that this is based in large part on the experience of sitting in a darkened theater, watching a film for an interrupted couple of hours; which is why movies are better in the theater than at home, and why commercial interruptions can wreck a film, even if the movie being shown is "uncut." Great movies create an atmosphere that enables you to lose yourself in the film, just as you can lose yourself in a really good book. This is made possible in no small part by the cinematic experience: going someplace special, sitting in the dark, and most importantly, not having your attention diverted every fifteen minutes all variety of hucksters and salesmen.

It is almost impossible to create this atmosphere with commercial television, primarily due to the way commercial television in structured, and it is therefore almost impossible for commercial television to stimulate and engage the viewer in any meaningful way.

a forum for their specialized communication, television has is structured around the half-hour and 60 minute time slot, and the regularly scheduled advertisement. To fit this television is required to deliver simple images in easily understood, viscerally engaging settings. Your imagination is expressly NOT taxed: the screen provides images and characters that closely reflect the everyday reality of the people it wishes to attract, as it is easier to attract people with characters and settings they can easily "relate to" than with ones that challenge their imagination. The action (and there's almost always action) in a given scene is always in the foreground of the image: you don't see complex layered images with multiple focal points, as these shots are distracting, calling the viewer's attention from the main focus of the developing plot. What the viewer sees at first glance is almost always all there is to see. Far from teaching the viewer to reserve judgment, television favors the first impression, conditioning viewers to take their impressions at face value. (Incidentally, this blind trust works on another level as well, as it conditions viewers to trust the images they see on the screen, to pay no attention to the man behind the curtain as it were, not questioning the reasons and motivations behind the images that flicker before their eyes, in a way that is harder to achieve than in print. We are taught not to believe everything we read; we need to learn to not believe everything we see either.)

The result of the simplified reality portrayed on television is that all viewers of a television program see essentially the same scene. While this may reinforce a sense of communal identity, the recognition of the individual is lost. I would argue that in this, television is a fundamentally fascist medium. The community that is created, if one is created at all, is a community of clones. But that's an issue for another column. X

TERSE COMMUNIQUE

Kevin W. Fitzgerald

Loads of stuff to comment on, but first a couple of quick things: On Neil's wall there is a two page hand out detailing State of New York bill No. s6423. This bill makes the owners of venues legally liable for injuries or deaths resulting from "moshing" and goes into a silly legalese description of "moshing" Well, forget about dancing at gigs from now on, as soon as you start to do the heel-toe bouncers are going to shit-can you because the owners can't afford your grandma suing their ass. I guess we can all thank those NYHC tough guy bands and their slope foreheads following as well as the anthrax type metal bandwagoners and their freshman jock following. Oh well, I suppose everything was born to be co-opted.

Also a quick note about an excellent research topic. Apparently on or about February 1, somewhere in Britain, Andrea Needham and two accomplices disabled a hawk fighter plane bound for east Timor. Of course they were arrested since they called a press agency from inside the hanger to alert British Aerospace of their presence.

Before you start the political prisoners letter chain, I'd like to finish the story. During a lengthy trial, Andrea, her fellows and her Solicitor held to the defense that no crime had been committed and in fact a major crime had been *prevented!* Well as hopeless a defense this may seem the results were even more shocking.

They got off!

Needless to say, I howled with joy when I read this, and I'm sure Chomsky did too. This victory for peace was not covered in the U.S. media (surprise ya ignorant fuck!) but was covered extensively in the Manchester guardian and radical monthlies. Get thee to a University library on the quick!

successive movies) chose to quit being angels and live as people. The message being that there is joy and meaning in our just taking care of each other. I mean the whole ugly lot of us.

Ya know I kinda feel stupid that after four years of higher education I had to learn this from a sappy German film and then have it reinforced by a two year old. Perhaps it's even stupider that you have to learn this from me.

Recommended listening,reading,eating:

Distraught 7in.-havoc records

Veganaise-(yes vegan mayo)-made by Follow your Heart

Senseless Acts of Beauty; George Mackay, Verso

Revolution in everyday Life; Raoul Vaunheim,-the best situationist(?) text I've ever seen (sorry Abel)

NOTE; my group DEADEYE (anarcho Crass noise), is looking to play gigs, especially benefits, in or around the Eastern Seaboard metropolitan axis. write; 272 south second St. Brooklyn NY 11211 or call at 718.599.6482.

Clumsy Political Truisms ?

EMILY

A lot of people have strong sentiments about what they feel is right, as everyone knows, but sometimes a second party can see hypocritical things that another person does, that the other person is not aware of.

You have to bring that to their attention, even if they act like nothing can change them, but now you've planted the idea in their head, and they will think about it, even it they are too proud to admit that they understand.

Examples of this are people who say that they care about the environment and smoke cigarettes. This not only pollutes the air, but also harms the people around them. I'm sure that everyone has also seen people flick the cigarette butts on the ground. Most smokers will just flick their butts anywhere. Even though it's a small thing, it still doesn't belong. The same goes for beer cans and bottles. A lot of people, after they get drunk, forget or put on a lower priority, their concerns for the environment. They will leave cans and bottles everywhere, or worse, try to act macho and break bottles, and it is nearly impossible to clean up millions of shards of glass.

Another situation are people who, for some reason, are exceedingly violent toward each other. These are usually the same people who complain about police brutality, but there is no difference between a cop beating up a punk, or a punk beating up a punk.

The reason I'm writing this is to tell people that next time you see something like this happening, just bring it to the person's attention. You don't have to be persistent, you can just tell them once or twice, so when they do it again, in the back of their mind the will think about what you told them.

Even if the majority of people persist on doing it, if one person realizes, that is one person, and one step closer to a better world.

— Emily/ PO Box 427/ Lavallette NJ 08735

In Memory Of...

As you probably know by now, Donny the Punk died this summer. The following are comments that I posted to the punk list at the time of his death. I still stand by them. -Tad

Donny was a pain in the ass. He was a little crazy. He was too intelligent for his own good. Donny was one of those rare people who really and truly lived without fear. Of anything. Which sometimes made him difficult to be around, but also made him such an inspiration.

by lightning. Another may create a more romantic image: a couple entangled in each others' arms by a roaring fire, as snow falls outside their isolated cabin.

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With television, the entire experience is lost. The temporal displacement of gradually building a mental image is dismissed, as the screen brings you the picture in its entirety all at once. In this it is a passive medium; nothing is required of the you, the viewer, to complete the scene. Unlike a book, which recedes into mere objectness the moment you put it down, the television is unaffected by a lack of audience. An unread book is a doorstop, a paperweight, while an unwatched television continues babbling to an empty room

Let's be clear on this point. Visual media, such as television and film, are quantitatively different than print media, like books. When a book is turned into a movie, the story itself is changed, much in the same way that a book translated into another language is altered. Different languages are capable of saying different things. There are certain concepts in, for example, Japanese, that simply don't translate into English. Similarly, whether you speak in words or in pictures determines what you are capable of saying, and what experience you are capable of giving to the person you are speaking to.

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Clearly, it is possible for visual media to take advantage of the its inherent efficiency to stimulate and engage the viewer, and to encourage thought and imagination. Movies are particularly good at doing this. But I would argue that this is based in large part on the experience of sitting in a darkened theater, watching a film for an interrupted couple of hours; which is why movies are better in the theater than at home, and why commercial interruptions can wreck a film, even if the movie being shown is "uncut." Great movies create an atmosphere that enables you to lose yourself in the film, just as you can lose yourself in a really good book. This is made possible in no small part by the cinematic experience: going someplace special, sitting in the dark, and most importantly, not having your attention diverted every fifteen minutes all variety of hucksters and salesmen.

It is almost impossible to create this atmosphere with commercial television, primarily due to the way commercial television in structured, and it is therefore almost impossible for commercial television to stimulate and engage the viewer in any meaningful way.

Unlike books, which work to create an image or idea in the readers mind, the product of television is not communication, or even entertainment, but is actually the creation of audiences. The goal of television stations and networks is to bring together a group of people of a given demographic (usually young, white, males) to sit in front of the screen. Once this is accomplished, the network sells its product, the audience, to their highest bidder - whatever advertiser that might happen to be. It is only at this point that communication enters the picture: the advertiser reaches out to its newly-purchased audience and attempts to communicate the value and benefit of its product.

In order to build specialized audiences, and to provide advertisers are taught not to believe everything we read; we need to learn to not believe everything we see either.)

The result of the simplified reality portrayed on television is that all viewers of a television program see essentially the same scene. While this may reinforce a sense of communal identity, the recognition of the individual is lost. I would argue that in this, television is a fundamentally fascist medium. The community that is created, if one is created at all, is a community of clones. But that's an issue for another column. ✗

TERSE COMMUNIQUE

Kevin W. Fitzgerald

Loads of stuff to comment on, but first a couple of quick things: On Neil's wall there is a two page hand out detailing State of New York bill No. s6423. This bill makes the owners of venues legally liable for injuries or deaths resulting from "moshing" and goes into a silly legalese description of "moshing" Well, forget about dancing at gigs from now on, as soon as you start to do the heel-toe bouncers are going to shit-can you because the owners can't afford your grandma suing their ass. I guess we can all thank those NYHC tough guy bands and their slope foreheads following as well as the anthrax type metal bandwagoners and their freshman jock following. Oh well, I suppose everything was born to be co-opted.

Also a quick note about an excellent research topic. Apparently on or about February 1, somewhere in Britain, Andrea Needham and two accomplices disabled a hawk fighter plane bound for east Timor. Of course they were arrested since they called a press agency from inside the hanger to alert British Aerospace of their presence.

Before you start the political prisoners letter chain, I'd like to finish the story. During a lengthy trial, Andrea, her fellows and her Solicitor held to the defense that no crime had been committed and in fact a major crime had been *prevented!* Well as hopeless a defense this may seem the results were even more shocking.

They got off!

Needless to say, I howled with joy when I read this, and I'm sure Chomsky did too. This victory for peace was not covered in the U.S. media (surprise ya ignorant fuck!) but was covered extensively in the Manchester guardian and radical monthlies. Get thee to a University library on the quick!

I have in my personal life the distinct pleasure of sharing quality time with Rowan Louise Boyle. Rowan is a sweet person with a taste for punk rock, vegan food and the word "shoe". She also recently celebrated her second birthday with her family and friends at her private estate in Williamsburg.

It is a special learning experience to spend time with a human that is still a reflection of nature and not yet a reflection of the human world. She carries the blueprint of what humans are supposed to be because she is still close to the beginning. Innocent loving, curious, and very loud.

Wim Wenders has given us the same message but it came from the angels (ok, it's a movie, I'm not religious). These characters (in two

EMILY

A lot of people have strong sentiments about what they feel is right, as everyone knows, but sometimes a second party can see hypocritical things that another person does, that the other person is not aware of.

You have to bring that to their attention, even if they act like nothing can change them, but now you've planted the idea in their head, and they will think about it, even it they are too proud to admit that they understand.

Examples of this are people who say that they care about the environment and smoke cigarettes. This not only pollutes the air, but also harms the people around them. I'm sure that everyone has also seen people flick the cigarette butts on the ground. Most smokers will just flick their butts anywhere. Even though it's a small thing, it still doesn't belong. The same goes for beer cans and bottles. A lot of people, after they get drunk, forget or put on a lower priority, their concerns for the environment. They will leave cans and bottles everywhere, or worse, try to act macho and break bottles, and it is nearly impossible to clean up millions of shards of glass.

Another situation are people who, for some reason, are exceedingly violent toward each other. These are usually the same people who complain about police brutality, but there is no difference between a cop beating up a punk, or a punk beating up a punk.

The reason I'm writing this is to tell people that next time you see something like this happening, just bring it to the person's attention. You don't have to be persistent, you can just tell them once or twice, so when they do it again, in the back of their mind the will think about what you told them.

Even if the majority of people persist on doing it, if one person realizes, that is one person, and one step closer to a better world.

— Emily/ PO Box 427/ Lavallette NJ 08735

In Memory Of...

As you probably know by now, Donny the Punk died this summer. The following are comments that I posted to the punk list at the time of his death. I still stand by them. -Tad

Donny was a pain in the ass. He was a little crazy. He was too intelligent for his own good. Donny was one of those rare people who really and truly lived without fear. Of anything. Which sometimes made him difficult to be around, but also made him such an inspiration.

Donny taught me about putting life in perspective. About learning from every experience. About maintaining a sense of humor. About conquering fear.

I'm not sure what I want to say except that I'll miss him a great deal, and that I consider myself lucky to have known him. ✗

Tad was the first person to tell me Donny had died, and I didn't even believe it. I have felt that there was much to say, and yet have also felt unable to actually form any words. I'm glad that Tad decided to, cause I don't think it's right to let him go completely unmentioned.

—Chris

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Something really interesting happens, when you talk to other people who've read the same book (and even to a lesser extent in seeing movie versions of books you've read, when you have the experience of exclaiming of the main character "I didn't picture her looking like THAT!"). You are made to recognize that the image you created is not a definitive one, but one of many possible variations based on the same "facts." And so you come to recognize both his own individuality and that of others. Further, you realize that neither you nor any other person has an exclusive hold on "truth." This awareness prepares you for learning, for sharing your perceptions, and for learning to question and revise them through listening to others.

With television, the entire experience is lost. The temporal displacement of gradually building a mental image is dismissed, as the screen brings you the picture in its entirety all at once. In this it is a passive medium; nothing is required of the you, the viewer, to complete the scene. Unlike a book, which recedes into mere objectness the moment you put it down, the television is unaffected by a lack of audience. An unread book is a doorstop, a paperweight, while an unwatched television continues babbling to an empty room enables you to lose yourself in the film, just as you can lose yourself in a really good book. This is made possible in no small part by the cinematic experience: going someplace special, sitting in the dark, and most importantly, not having your attention diverted every fifteen minutes all variety of hucksters and salesmen.

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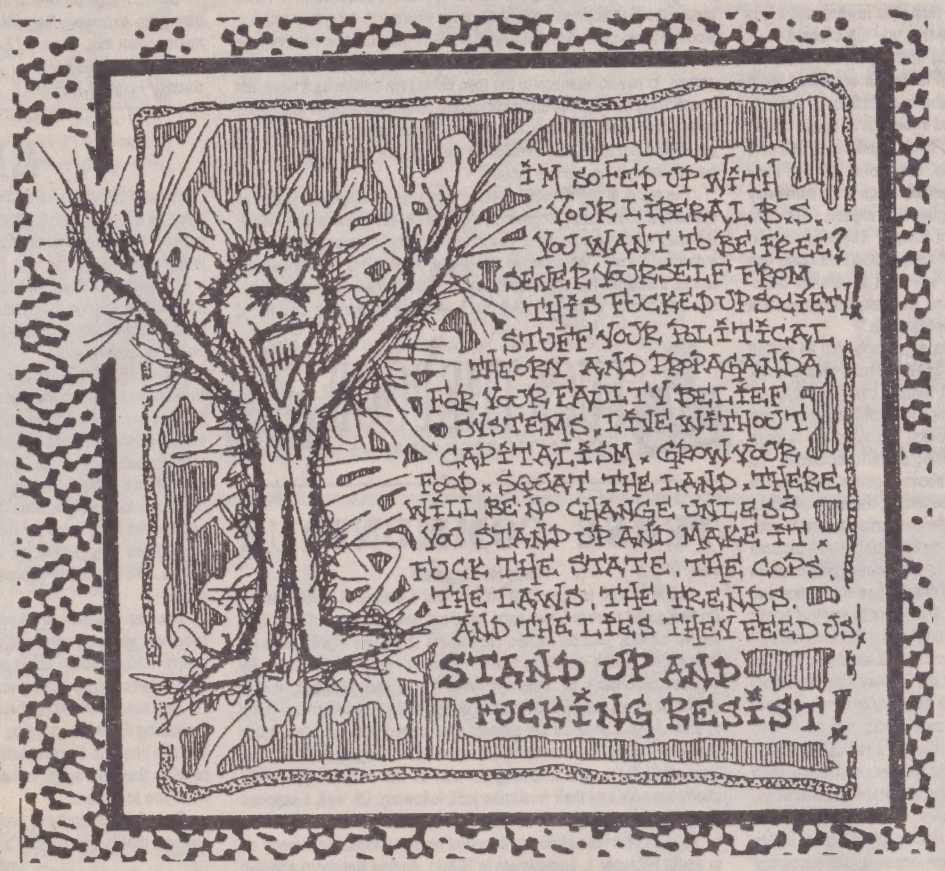
The Businessman

by Sacha Dubral

This is all true. I was wandering through the Friday market in Chimaltenango, buying fruits and spices for dinner that night. I just last week discovered this delicious fruit called a zapote - brown on the outside and dark red meat on the inside like a sweet potato with a beautiful seed that looks like the eye of an alien - smooth and shiny. Bought a big bag of plantanos to fry up and a papaya tife size of a watermelon. Five green mangos and a handful of limes. Some sesame seeds and oregano, a small piece of ginger root. The Friday market is full of life: families selling pineapples and melons out of the back of pick-up trucks, farmers walking around with their baby calves and piglets, old ladies keeping a close eye on their chickens, everyone out with their best produce from the neighboring towns, the buzz of activity and the bright colors everywhere - all the fruits and vegetables laid out in rows and all the women's huipilies - their indigenous dresses, transforming the market into a rainbow of color. As much as I'm in the market to shop, I'm really there to interact with people - it's where everyone goes - I love talking to the woman who sells potatoes and carrots and avacatos - her two little kids staring at me in wonder with their black black eyes. I love talking to the old man who sells me sesame candy and always asks me what I've been learning. I'm always very conscious when I'm speaking to indigenous people in Guatemala that we're communicating in a language neither theirs nor mine - the common linguistic bond of Castillano that lets us communicate while we think in our own separate languages - so different in form and idea - but it's surprising how much you can communicate in body language and signals and gifts, things that words would never express anyway.

So I'm walking through the market, the late morning sun feels good on my face, the identity of being the only gringo in the Chimaltenango market feels good too with all the stares and questioning looks that come along with it, I love the attention, it's the truth.

I hear the amplified voice coming from down the way and I look over to see this large Ladino man speaking into a microphone and waving his arms in the air. He has the look of an Evangelist preacher - tacky suit and tie, slicked back hair, bugged out eyes, the intonations of his voice sound like a sermon. His features in such contract to the rest of the people in the market - towering over everyone with his body and his voice. Guatemala is crawling with these kind of people, after the big earthquake in 1976 and the massacres during the 80s, evangelist churches from the United States came pouring in like a plague, psychically thriving off of the apocalyptic atmosphere of a people who's culture was in the process of being torn apart, building churches and saving souls in communities that needed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STAND UP AND FUCKING RESIST!

the circle widens until it's just he two of us, me and the business man, standing opposite each other, in obvious confrontational stances. He says, in what he thinks is intimidating me but is just making me more and more angry: "What do you want from these people? Why are you here?" I turn around and address the crowd, which by this point has significantly grown - "I live in the United States and where I live we have Ginseng too. But we know that Ginseng isn't good for the women and it definitely isn't good for the children. Where I live..." I'm cut off by a barrage of castigation in microphoned Spanish - I only understand about two-thirds but its not hard to understand exactly what's going on: "You don't understand the people of this place! You don't understand the needs of these people! Go back to your own country where you know what people need! Take a walk! We don't want you here!" The businessman's partner taps me on the shoulder and gestures for me

front of the crowd and the man's partner distributes the Chinese imported little bottles to the lucky few.

My face obviously betrays my disgust and anger, I stand there with my arms crossed, watching this man smile as the cash slowly comes in, the cash of people who work hard everyday just to survive and don't know anything of his slick city ways. He finally catches my eye and does a double take, a flicker of fear for a second I can see, a realization that there's a witness to his crime who knows exactly what's going on. He immediately tries to match my anger.

Stopping his presentation in mid thought, he says: "And you, Gringo? Who are you?" All eyes fall on me with questioning looks - of attentive on lookers. People love a spectacle in Guatemala and there is a whole section of the market that has literally stopped transaction for the moment to see how I'm going to respond to this man's insults. I address a crows of at least fifty people. "Good people. This man doesn't want to help you. He only wants your money! He says you need this thing but it isn't necessary. It's bad for your health. He is a thief! He is a liar and a thief1" A whirlwind of clicks in. Kakasheykel as the people talk amongst themselves. The businessman immediately responds with another ridiculous tirade: "Look! Look! Look at this strange man who lies to you! His clothes are dirty! Look into his eyes - he is a drug addict! Look at the tattoo on his arm - the black cat! He is a worshipper of Satan! He is a liar! He is a drug addict!" All eyes are on me, I'm suddenly very conscious of my dirty white t-shirt, my skinny arms, my light skin, the stubble on my face. I smile and shrug my shoulders humbly, pointing at the man and his partner. "They don't care about you. They only want you r money. Look at their clothes - they are the clothes of business! They are thieves!" The businessman's partner puts his hand on my shoulder, a little more roughly this time, and leads me away from the circle. About half of the crowd follows us to see what's going to happen, much more interested in this strange Gringo with the tattoo of the black cat than with some Ladino guy wearing a tie and holding a microphone.

His partner scolds me in front of the crowd and says literally: "You are a bad tourist" I laugh at the irony of it all, and say with a smile: "I'm not a tourist. I'm not here to hurt people. I'm not here to buy things. I'm not here to take pictures. I'm visiting my friends who are working voluntarily at the hospital in town. I'm here to understand and learn. And you? Are you from here? Are you from Chimaltenango?" Everyone focuses their glance from me to this Ladino man who seems to be at a loss for words. "Why is this important?" he says proudly. "I'm from Guatemala. I'm a Guatemalan!" I pull out a crumpled map of Central America which is permanently opened to the Guatemala section. "I have a map, sir. Where are you from in Guatemala? The crowd looks at the map questioningly, then at the man "That's not important!" I hear the businessman calling me a drug addict again - I look over and swear a hundred eyes are looking at me - lots of confused looks, a few smiles, lots of questioning stares. I shrug my shoulders again and slowly walk away through the crowd, trying to make eye contact with as many people as I can. I point to the man as I walk - "Thieves! They are thieves! They only want your money! Don't give them your money!" I'm so angry I'm shaking, wondering how my life always get so crazy like this. I'm about thirty feet away from the crows with my head spinning, trying to figure out what has happened, on-edge adrenaline slowly starting to wind down, when I feel a tap on my shoulder. I turn around and there is an old Kaksheykel woman with a face like the desert looking up at me. She grabs my hand and puts something in my palm, closing my fingers tight around it before running back into the crowd without a word. I open up my fist and there is a one quetzal bill sitting crumpled up in my hand. I look over at the crowd and see a whole bunch of smiling faces, people walking away

In Memory Of...

His name was Tom Oto. I found this out later. Much later. What do I know about this man known as Tom Oto? He was short, about five six probably, had long, well-kept jet black hair; wore tight jeans, a t-shirt; was good looking. Oriental. These are the facts about him which matter least, superficial, yet the image is an important one to me. I only saw him horizontal. Laid out in the back of the police van, hands cuffed, screaming with agony, bravely displaying his pain. Not for him silent suffering, he proclaimed his injuries to the cowards who had administered them. Cowards. The police always seek protection in numbers, the gang; the rumble. Except this time the rumble had consisted merely in three, or was it four of them, armed not with guns but armed nonetheless and with the confidence engendered by immunity from the law. They were the law. Had Tom known this as he approached and first saw those five, or was it six, cowards; and would it have made any difference to him? A man on the floor, totally flattened, pleading for the beating to stop, thinking that he is going to die; and the throng, shouting at them to stop, but paralyzed by THE LAW, cowardice, whatever, and reduced to the role of spectators. Tom Oto was the name of the one person with the courage to back his words with actions and step against injustice. An injustice in a country still foreign to him (he had only been here for a few days). Then, ultimately, the whole world was a foreign country to Tom Oto, and he wanted to go home. Would I have acted as he did? I know that answer is no. Would I act as he did in the future? I shall know when it happens. Never before. True tests in life just appear, spring up through a set of circumstances over which you are only one of many factors. Tom's test appeared for him that night. He came through. What did I do? I wondered limply, passively: I did not fight my fate nor that of any other. Could I have done anything? No. Would I have been worse off if I had tried? Yes. I considered this right there are then, weighed it up. Tom did not. He acted upon his gut reaction, that what he was witnessing was wrong, that he was going to try. Just to TRY, that was the point. I had already stopped trying, and now so has Tom. He reached his limit and said no more.

Tom Oto, a man who I saw for just a few brief minutes in the back of that pig van, recently blew his own brains out. Why? There are many better qualified to tell you that. How do I know? The whole time, unknown to us - me, Tom and Mally, the man whose head lay underneath that ugly swarm of government issue footwear that night — we had mutual acquaintances. Now it is too late. Would it have made a difference? We will never know. Tom was in a band. Tom was Japanese American. Tom was in a punk band. He was not accepted, or felt that he was not accepted which was all that mattered to him, because of the outward appearance of his body. I wrote a story which featured a peripheral character very much like Tom Oto. His existence was peripheral to mine. If I were to write that story now, he would be the central figure, the hero. Tom Oto was a hero, this is the only way that I knew him and the only way that I can possibly remember him. The story i wrote appeared in the book *Gobbing, Pogoing and Gratuitous Bad Language*, a book of punk short stories. I am not a Punk, except maybe in the American usage of the word. Neither is Mally. Was Tom? Who cares? Tom Oto was a giant, seven feet tall at least in my memory now. He was a hero and that is all that matters right now.

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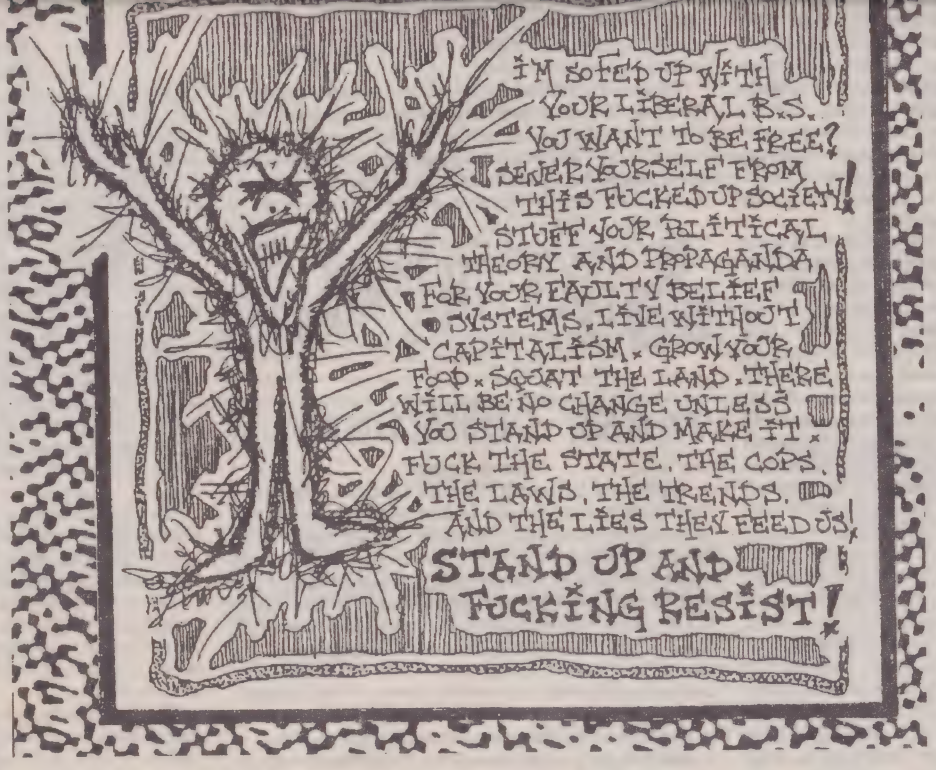
their baby calves and piglets, old ladies keeping a close eye on their chickens, everyone out with their best produce from the neighboring towns, the buzz of activity and the bright colors everywhere - all the fruits and vegetables laid out in rows and all the women's huipilies - their indigenous dresses, transforming the market into a rainbow of color. As much as I'm in the market to shop, I'm really there to interact with people - it's where everyone goes - I love talking to the woman who sells potatoes and carrots and avacatos - her two little kids staring at me in wonder with their black black eyes. I love talking to the old man who sells me sesame candy and always asks me what I've been learning. I'm always very conscious when I'm speaking to indigenous people in Guatemala that we're communicating in a language neither theirs nor mine - the common linguistic bond of Castillano that lets us communicate while we think in our own separate languages - so different in form and idea - but it's surprising how much you can communicate in body language and signals and gifts, things that words would never express anyway.

So I'm walking through the market, the late morning sun feels good on my face, the identity of being the only gringo in the Chimaltenango market feels good too with all the stares and questioning looks that come along with it, I love the attention, it's the truth.

I hear the amplified voice coming from down the way and I look over to see this large Ladino man speaking into a microphone and waving his arms in the air. He has the look of an Evangelist preacher - tacky suit and tie, slicked back hair, bugged out eyes, the intonations of his voice sound like a sermon. His features in such contract to the rest of the people in the market - towering over everyone with his body and his voice. Guatemala is crawling with these kind of people, after the big earthquake in 1976 and the massacres during the 80s, evangelist churches from the United States came pouring in like a plague, psychically thriving off of the apocalyptic atmosphere of a people who's culture was in the process of being torn apart, building churches and saving souls in communities that needed drinkable water and medical care and schools more than anything else.

So I came closer and made my way into the crowd of indigenous people standing around this man with riveted attention and see him holding up a tiny vile of brown liquid in one hand as he made rapid gestures with the other, a wired microphone hooked up to a speaker in his pick up truck, wrapped around his face. I listen with horror as this man in a suite tells these poor peasants wearing cowboy hats and huipilies that eating corn and beans for breakfast isn't enough to keep them healthy and strong - what they all need is Ginseng Extract! He cradles the little vile in his hand like it's the most precious thing on the earth and I watch as half-quetzal and quetzal bills float up the


I'M SO FED UP WITH YOUR LIBERAL B.S.
YOU WANT TO BE FREE?
SEVER YOURSELF FROM THIS FUCKED UP SOCIETY!
STUFF YOUR POLITICAL THEORY AND PROPAGANDA FOR YOUR FAULTY BELIEF SYSTEMS. LIVE WITHOUT CAPITALISM. GROW YOUR FOOD. SQUAT THE LAND. THERE WILL BE NO CHANGE UNLESS YOU STAND UP AND MAKE IT. FUCK THE STATE. THE COPS. THE LAWS. THE TRENDS. AND THE LIES THEY FEED US.
STAND UP AND FUCKING RESIST!

the circle widens until it's just he two of us, me and the business man, standing opposite each other, in obvious confrontational stances. He says, in what he thinks is intimidating me but is just making me more and more angry: "What do you want from these people? Why are you here?" I turn around and address the crowd, which by this point has significantly grown - "I live in the United States and where I live we have Ginseng too. But we know that Ginseng isn't good for the women and it definitely isn't good for the children. Where I live..." I'm cut off by a barrage of castigation in microphoned Spanish - I only understand about two-thirds but its not hard to understand exactly what's going on: "You don't understand the people of this place! You don't understand the needs of these people! Go back to your own country where you know what people need! Take a walk! We don't want you here!" The businessman's partner taps me on the shoulder and gestures for me to leave. I hold my ground and turn around to see that like a true salesman, the man has used his potential threat to draw a large crowd confused looks, a few smiles, lots of questioning stares. I shrug my shoulders again and slowly walk away through the crowd, trying to make eye contact with as many people as I can. I point to the man as I walk - "Thieves! They are thieves! They only want your money! Don't give them your money!" I'm so angry I'm shaking, wondering how my life always get so crazy like this. I'm about thirty feet away from the crows with my head spinning, trying to figure out what has happened, on-edge adrenaline slowly starting to wind down, when I feel a tap on my shoulder. I turn around and there is an old Kaksheykel woman with a face like the desert looking up at me. She grabs my hand and puts something in my palm, closing my fingers tight around it before running back into the crowd without a word. I open up my fist and there is a one quetzal bill sitting crumpled up in my hand. I look over at the crowd and see a whole bunch of smiling faces, people walking away from the businessman. I put the quetzal in my pocket and walk away smiling. X

business! They are thieves!" The businessman's partner puts his hand on my shoulder, a little more roughly this time, and leads me away from the circle. About half of the crowd follows us to see what's going to happen, much more interested in this strange Gringo with the tattoo of the black cat than with some Ladino guy wearing a tie and holding a microphone.

His partner scolds me in front of the crowd and says literally: "You are a bad tourist" I laugh at the irony of it all, and say with a smile: "I'm not a tourist. I'm not here to hurt people. I'm not here to buy things. I'm not here to take pictures. I'm visiting my friends who are working voluntarily at the hospital in town. I'm here to understand and learn. And you? Are you from here? Are you from Chimaltenango?" Everyone focuses their glance from me to this Ladino man who seems to be at a loss for words. "Why is this important?" he says proudly. "I'm from Guatemala. I'm a Guatemalan!" I pull out a crumpled map of Central America which is permanently opened to the Guatemala section. "I have a map, sir. Where are you from in Guatemala? The crowd looks at the map questioningly, then at the man "That's not important!" I hear the businessman calling me a drug addict again - I look over and swear a hundred eyes are looking at me - lots of

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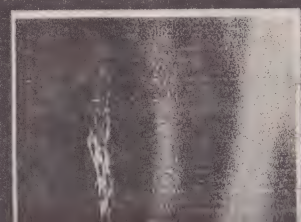
— Editorial by Rob Colson, June 1996

DISCOUNT

"Discount are going to take over the world. Mark my



SPAZZ / MONSTER X split 7"

Redwood City karate-core meets Albany sXe grind in a steel cage match to the death!

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X

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ZINES ZINES ZINES ZINES

Alien #10 ($1.50 or 4 stamps/ PO Box 12262/ Berkeley CA 94712-2262) A good fat zine with loads to read, most of which focuses on Witknee's mental illness of manic-depression. It's very heartfelt and openly honest about the painful hardships and difficulties of dealing with a mental disorder - and about dealing with people thinking you're "crazy". I would really highly recommend this to anyone who feels or knows that they share a similar situation. Much of this contains letters between people bonding over their shared situations. But even if you don't relate, it's a very interesting and educational read into the personal world of Witknee.

Anarchy & Equality #1 ($1/ c/o Ray Blk 33 Taman Ho Swee #06-145 S (161033) Singapore) An absolutely excellent debut issue that has a perfect combination of punk music and politics, as well as good layouts. Interviews with Forca Macabra and Battle of Disarm, plus an interview info update on the closing of Blacklist mailorder. The columns have a good thoughtful and political slant. Well done. Write for a copy.

Aunt Franne #4 ($1 US/ $2 Can/Mex/ $4 world/ PO Box 523/ Stratford NJ 08084) This is a consistently good zine - with most of the focus on music (punk of course), but it branches out a bit more. Interview with the Rickets, ADA (from the Philippines). Plus letters, show reviews, lots of zine and music reviews and editorial columns. All really good.

Briefs - Anarcho-Punk Mag@zine #5 ($1.50/ 759 Battelle Ave./ Morgantown WV 26505) This is a really good zine - an anarcho-peace punk one - which I always enjoy. It's got a lengthy interview with Angel from the Crasshole Collective and a band intv. w/ Litmus Green. Plus reading on education, anarchy, homebrew, coffee, reviews and lots more.

Chumpire #71 (SASE/ PO Box 680/ Conneaut Lake PA 16316-0680) Consistent one pager with news and reviews and various bits.

Chumpire #72 One page regularly published zine - covering a sporadic bunch of stuff related around the scene and particularly in Pennsylvania. Random thoughts.

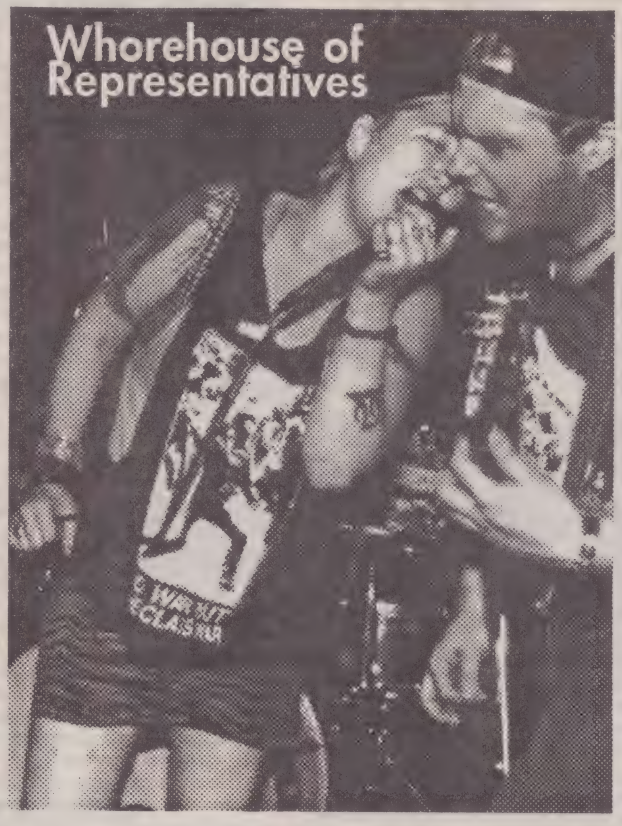
Cryptic Slaughter #6 ($1.50/ POB 1781/ Spokane WA 99210) I was pretty into this zine cause it has good band interviews with Huasipungo, Fields of Shit, I-Spy and more, plus it's fat with lots of small type, which generally equals a hearty read worthy of a day's outing. The first story was a really long one about going to Berkeley for a Slap-A-Ham show and was thoroughly depressing. Basically they had a really shitty trip with no where to stay and mental sickness prevailing. It was interesting to read a totally opposite account of the house that I stayed in while in Berkeley which I thought was "hella rad", but they didn't. I got bummed out cause this was the 3rd zine in a row that had a big section about manic-depression. Besides the fact that they use the word stoked and rad way too much, getting past the depressing first story - this is a good zine and has a lot of reading in it. Letters, reviews, rants, a story about a Seattle girl convention (which I didn't read) and lots more. It made a big impact and I've been thinking about it for a long time after reading it.

Doll #110 ($8 surface/$11 air/ c/o Erica Record Boy/ 3-59-9 Kohenji Minami/ Suginami-ku Tokyo 166 Japan) The feature this month is the Varukers on the cover and many pages of interview an photos of them. The best thing about this magazine is the high quality photos. It's in Japanese, but always good for a look. Also Napalm Death, Power of Idea and more. **#111** This issue doesn't have that much of interest to me. There's a big piece on GBH and I guess what hits closest to home is a thing on Hellchild and Multiplex being in the US - including a flyer from the shows at CBGBs.

Face It #1 ($1.50/ try ordering through Spiral Objective/ PO Box 126/ Oaklands Park/ South Australia 5046) An excellent first issue zine covering punk and politics. Information on Ladronka - a squat in Prague, interview with Blanks 77, Hiatus, info on vegetarianism and more. I can't find an address - so if you'd like a copy, try ordering through Spiral Objective which is an awesome distro in Australia.

Feedback #20 ($2/ PO Box 80051/ Lincoln NE 68501-0051) This and zine people - with interviews with Daniel Clowes of Eightball, Ian Jeans of Fukt Comics, Mole-Hill (comics) and Tipili (band), Arianne Foulks of Kickstand zine, Kelli Williams of That Girl, and Lance from J Church. Plus there are the additions of narrative thoughts from Patti.

Generation Latex #Pi ($1/ Marc Moscato/ 70 Victoria Blvd./ Kenmore NY 14217) This is mostly a comic zine - with a scratchy style. Most interesting was the introduction about the inspiration to do this zine - stemming from the lack of literature for people in their 20s.



Gullible #9 ($1ppd/ C. Terry/ PO Box 4909/ Richmond VA 23220) Quite honestly I just didn't get into reading this zine. It's got columns and roadtrip stories and much more, but none of it grabbed me.

Hag Rag catalog/zine (sum) ($2/ c/o Martinez/ PO Box 51538/ Light House Point, FL 33074) The Rag Hag wrote a column in S&L a few issues back about making your own, or at least using homemade cloth pads for menstruation - and this zine, which is actually more of an info-catalog of the things that she makes - elaborates on cloth pads, breast-feeding pads, rag-hag dolls, rune readings and more. The basic premise of this is to empower yourself and be proud of your flowing body. Please note that the Rag Hag has moved to Florida and there is a new address!

I Am A Cliché #1 ($2/ 2315 Green St/ Harrisburg PA 17110) A good first issue with a strong emphasis on women - angry artistic women. An awesome interview with Lydia Lunch. Stuff on Emma Goldman, religious indoctrination, Marquis DeSade, film/book reviews and more. Zoe is a really good writer which makes for a good zine.

Independent Pussy #1 ($1/ PO Box 2804/ Tulsa OK 74101) A good issue focusing on women's issues. Contains contact addresses for books and information, statistical facts, issues around abortions, rape, women's health, menstruation, earth awareness and recycling, AIDS, poetry, artwork, book reviews, calendar of events based around Tulsa and more. They're interested in contributions - so if this sounds interesting then get in touch with Janenna.

INSECURITY #2 (July) ($2ppd/ c/o Matt/ PO Box 74/ Beacon Falls CT 06403) I'm so glad to see another issue of this excellent zine from the Connecticut posse! This zine goes straight to the top for excellent new favorite zines. First of all it covers a music style of punk rock that I love, mostly focusing on the Swedish hardcore peace punk stuff. Good interviews with Man Is The Bastard, Diskonto, Substandard, Cluster Bomb Unit, and Illy Jocker Records in Mexico. There's one of the best things that I've seen/read about the internet as related to punk - with addresses and web page sites for punk stuff - makes me ready to jot down these http/ things for my pocket in case I end up sitting at a

politics with a section all about punk rock music. Extremely well done and can be appreciated even if you don't read Polish. A zine like this in English would be sensational!

Molotov #2 ($2/ POB 3635/ Oakland CA 94609-0635) These Goblin Armpit folks have an interesting world that they create. They're really into Warhammer and British Medieval Hobbit land style stuff. It's an interesting mix of extreme diehard punk (with plenty of love of "the look") with a total appreciation and awareness of earth power. One of the best things about this zine is Sean's awesome artwork which is throughout. There's a letters debate about the CA Chaos Days, and interview with Angel from the Crasshole Collective (complete with these Mirkwood style accents on paper), lots of stuff on homebrewing your own beer and more importantly cider. Stuff on their band the Masked Men, some chaos pranks of destruction (probably the one part that I disagree with) and a fashion tips page. All in all an excellent punk as fuck zine.

Molotov Cocktail # 2 1/2 (2 stamps/ Matt Svendsen/ 102 Erika Ct/ Missoula MT 59803) This one's mostly a personal venting of the frustration of being isolated in Montana. Contains a lot of personal writing and ranting, poetry, artwork, with stuff on the ethics of "Doing It Yourself", anti-racism, why Mtv sucks, short stories and more.

Oi-Punk #7 (Moz/ POB 1369/ Katy TX 77492) I have a big objection to zines with huge type - mainly just cause it's a big waste of paper. And to top off the huge type - there really isn't that much substance to the reading. Reads sorta like a monologue about what is going on, bands etc. Intv. w/ the Piss Shivers.

Painkiller #5 ($3?/ Kalle/ Hostvagen 3/ 54243 Mariestad/ Sweden) Most of this zine is in Swedish with a few exceptions. Intv/ w/ Greenscab, Domd, Katastrofialue (this one in English), reviews, comics and more.

Phlox Fanzeen #4 ($1.50ppd/ 10 Dahl St/ Warren PA 16365) Phlox has been a favorite zine over the years, but it's been years since I've seen an issue. After spending 5 months down under in Australia, Scott is back with a new issue that reads like a story and journal of his time there. I like zines like this and enjoyed this one.

Point of Interest #14 ($1/ 1004 N. 32nd St/ Renton Wa 98056) An excellent issue covering news of the Northwest, based mostly around Seattle, both politics and bands. An interview with Submission Hold from Canada (an excellent band - check them out!). Coverage of the Resist and Exist festival and the one in Olympia Washington earlier this year. Plus reviews and much more. Excellent and highly recommended reading!

Primary Documents - Dealing in Futures ($1/ c/o American Studies/

particular column, however the rest of the zine is quite good. There's an interview with The Casualties, a dedication to Donny the Punk, reviews and rants.

Queer Zine Explosion #14 (stamps/ Box 590488/ SF CA 94159-0488) It's been awhile since I've seen one of these. It's an 8 page newsletter contact resource guide with reviews of queer zines, some information and contacts (like other zines with pen pal listings) and a few music reviews too.

Rational Inquirer #7 ($2 US/ $3 Can/ 4DM Ger/ 2050 W. 56 St, Ste. 32-221/ Hialeah FL 33016 or in Europe: Glacisstr.3/ 76726 Germersheim/ Germany) This zine has risen to the top quality end very quickly and continues to put out an excellent issue every few months. I'd liken this to the standards of MRR. It's about the same size, but with a glossy semi-color cover. Most of the focus is on interviews w/ Neurosis, Pansy Division, Fugazi, Bloodlet, Love Like Blood, Good Riddance, Los Canadians, Pry, 25 Ta Life, Damnation and more. Plus DIY files on getting started on your own zine (pro style) and distributing your own records. Plus a fat section of columns, reviews, letters and more. Excellent.

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Suburban Home Vol. 1 #5 (June) ($1/ 1750 30th St. #365/ Boulder CO 80301) Really wasn't that interested in this - it's got interviews with Down by Law and 30 Foot Tall, some misc. articles and lots of reviews.

Aunt Franne #4 ($1 US/ $2 Can/Mex/ $4 world/ PO Box 523/ Stratford NJ 08084) This is a consistently good zine - with most of the focus on music (punk of course), but it branches out a bit more. Interview with the Rickets, ADA (from the Philippines). Plus letters, show reviews, lots of zine and music reviews and editorial columns. All really good.

Briefs - Anarcho-Punk Mag@zine #5 ($1.50/ 759 Battelle Ave./ Morgantown WV 26505) This is a really good zine - an anarcho-peace punk one - which I always enjoy. It's got a lengthy interview with Angel from the Crasshole Collective and a band intv. w/ Litmus Green. Plus reading on education, anarchy, homebrew, coffee, reviews and lots more.

Chumpire #71 (SASE/ PO Box 680/ Conneaut Lake PA 16316-0680) Consistent one pager with news and reviews and various bits.

Chumpire #72 One page regularly published zine - covering a sporadic bunch of stuff related around the scene and particularly in Pennsylvania. Random thoughts.

Cryptic Slaughter #6 ($1.50/ POB 1781/ Spokane WA 99210) I was pretty into this zine cause it has good band interviews with Huasipungo, Fields of Shit, I-Spy and more, plus it's fat with lots of small type, which generally equals a hearty read worthy of a day's outing. The first story was a really long one about going to Berkeley for a Slap-A-Ham show and was thoroughly depressing. Basically they had a really shitty trip with no where to stay and mental sickness prevailing. It was interesting to read a totally opposite account of the house that I stayed in while in Berkeley which I thought was "hella rad", but they didn't. I got bummed out cause this was the 3rd zine in a row that had a big section about manic-depression. Besides the fact that they use the word stoked and rad way too much, getting past the depressing first story - this is a good zine and has a lot of reading in it. Letters, reviews, rants, a story about a Seattle girl convention (which I didn't read) and lots more. It made a big impact and I've been thinking about it for a long time after reading it.

Doll #110 ($8 surface/$11 air/ c/o Erica Record Boy/ 3-59-9 Kohenji Minami/ Suginami-ku Tokyo 166 Japan) The feature this month is the Varukers on the cover and many pages of interview an photos of them. The best thing about this magazine is the high quality photos. It's in Japanese, but always good for a look. Also Napalm Death, Power of Idea and more. **#111** This issue doesn't have that much of interest to me. There's a big piece on GBH and I guess what hits closest to home is a thing on Hellchild and Multiplex being in the US - including a flyer from the shows at CBGBs.

Face It #1 ($1.50/ try ordering through Spiral Objective/ PO Box 126/ Oaklands Park/ South Australia 5046) An excellent first issue zine covering punk and politics. Information on Ladronka - a squat in Prague, interview with Blanks 77, Hiatus, info on vegetarianism and more. I can't find an address - so if you'd like a copy, try ordering through Spiral Objective which is an awesome distro in Australia.

Feedback #20 ($2/ PO Box 80051/ Lincoln NE 68501-0051) This 20th issue recounts past issues and reprints articles from several. Mostly focusing on literary writing with a variety of short stories, poetry and articles.

Fetch The Pliers! #2 ($1 North America/ $2 world/ Dave/ 3 Elm St/ Ottawa Ontario/ K1R 6M9/ Canada) This is a really good zine. A big interview with Dystopia. Plus reviews, and articles and thoughts. A good peace and grindy punk slant - putting it right up my alley.

Fuzzy Heads Are Better (c/o Patti Kim/ PO Box 68568/ 360 A Bloor St. W/ Toronto Ont/ 175S 1X1 Canada) I always enjoy these 1/4 sized zines, especially ones that have a lot to read and a good graphic layout, which is the case here. Much of this focuses on comic artists got columns and roadtrip stories and much more, but none of it grabbed me.

Hag Rag catalog/zine (sum) ($2/ c/o Martinez/ PO Box 51538/ Light House Point, FL 33074) The Rag Hag wrote a column in S&L a few issues back about making your own, or at least using homemade cloth pads for menstruation - and this zine, which is actually more of an info-catalog of the things that she makes - elaborates on cloth pads, breast-feeding pads, rag-hag dolls, rune readings and more. The basic premise of this is to empower yourself and be proud of your flowing body. Please note that the Rag Hag has moved to Florida and there is a new address!

I Am A Cliché #1 ($2/ 2315 Green St/ Harrisburg PA 17110) A good first issue with a strong emphasis on women - angry artistic women. An awesome interview with Lydia Lunch. Stuff on Emma Goldman, religious indoctrination, Marquis DeSade, film/book reviews and more. Zoe is a really good writer which makes for a good zine.

Independent Pussy #1 ($1/ PO Box 2804/ Tulsa OK 74101) A good issue focusing on women's issues. Contains contact addresses for books and information, statistical facts, issues around abortions, rape, women's health, menstruation, earth awareness and recycling, AIDS, poetry, artwork, book reviews, calendar of events based around Tulsa and more. They're interested in contributions - so if this sounds interesting then get in touch with Janenna.

INSECURITY #2 (July) ($2ppd/ c/o Matt/ PO Box 74/ Beacon Falls CT 06403) I'm so glad to see another issue of this excellent zine from the Connecticut posse! This zine goes straight to the top for excellent new favorite zines. First of all it covers a music style of punk rock that I love, mostly focusing on the Swedish hardcore peace punk stuff. Good interviews with Man Is The Bastard, Diskonto, Substandard, Cluster Bomb Unit, and Illy Jocker Records in Mexico. There's one of the best things that I've seen/read about the internet as related to punk - with addresses and web page sites for punk stuff - makes me ready to jot down these http// things for my pocket in case I end up sitting at a computer unexpectedly (see, I'm not a real fan or supporter of the internet world - but this was a new angle). Jim Martin's got a good story about the Nottingham Punx Picnic from this summer which reads like a story and scene report at the same time. And to top this zine off, the layouts and pages look great, which as an artistic type - is important (of course equally as important as contents — but when you got the good contents, there's nothing like having good catchy graphic pages too). A totally excellent zine which I highly recommend and hope to see continue for years to come!!!

Mac Parladka #5-7 ($5/ PO Box 67/ 81-806 Sopot 6/ Poland) An extremely well done journal of writing in Polish. Covers anarchistic on homebrewing your own beer and more importantly cider. Stuff on their band the Masked Men, some chaos pranks of destruction (probably the one part that I disagree with) and a fashion tips page. All in all an excellent punk as fuck zine.

Molotov Cocktail # 2 1/2 (2 stamps/ Matt Svendsen/ 102 Erika Ct/ Missoula MT 59803) This one's mostly a personal venting of the frustration of being isolated in Montana. Contains a lot of personal writing and ranting, poetry, artwork, with stuff on the ethics of "Doing It Yourself", anti-racism, why Mtv sucks, short stories and more.

Oi-Punk #7 (Moz/ POB 1369/ Katy TX 77492) I have a big objection to zines with huge type - mainly just cause it's a big waste of paper. And to top off the huge type - there really isn't that much substance to the reading. Reads sorta like a monologue about what is going on, bands etc. Intv. w/ the Piss Shivers.

Painkiller #5 ($3?/ Kalle/ Hostvagen 3/ 54243 Mariestad/ Sweden) Most of this zine is in Swedish with a few exceptions. Intv/ w/ Greenscab, Domd, Katastrofialue (this one in English), reviews, comics and more.

Phlox Fanzeen #4 ($1.50ppd/ 10 Dahl St/ Warren PA 16365) Phlox has been a favorite zine over the years, but it's been years since I've seen an issue. After spending 5 months down under in Australia, Scott is back with a new issue that reads like a story and journal of his time there. I like zines like this and enjoyed this one.

Point of Interest #14 ($1/ 1004 N. 32nd St/ Renton Wa 98056) An excellent issue covering news of the Northwest, based mostly around Seattle, both politics and bands. An interview with Submission Hold from Canada (an excellent band - check them out!). Coverage of the Resist and Exist festival and the one in Olympia Washington earlier this year. Plus reviews and much more. Excellent and highly recommended reading!

Primary Documents - Dealing in Futures ($1/ c/o American Studies/ SUNY Old Westbury/ Old Westbury NY 11568-0210) This is an excellent publication which looks at various cultural historical things. This issue analyzes advertising towards children in the early part of the century. Particularly how images and ideas are planted into children's minds for things that they will want and aspire towards when they become adults. This kinda stuff is shocking and disgusting, but very real. This is an interesting look that penetrates the advertising world that encourages a consuming society.

Punk 101 #C ($1/ 148 E. Roe Blvd/ Patchogue NY 11772) I got very frustrated about a particular part of this zine, that is the "Sin and Perversion" column, which I felt glorified drug use. I still don't like this

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Tempting Times #7 (32¢ stamp/ 1209 Grassy Key Ct/ Tampa FL 33612) Mostly this zine is poster style collages with graphics and words. Also a story about constellations under the winter sky, but the xeroxing on these pages isn't too good.

The Assassin and the Whiner #5 ($1/ PO Box 481051/ Los Angeles CA 90048) This is one of my favorite all comic zines cause Carrie has an excellent graphic style which is clean and clear and graphically pleasing to my eye. And I also like that the stories are

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"Squatta's Paradise" 7" The best in NYC SquatCore Punk

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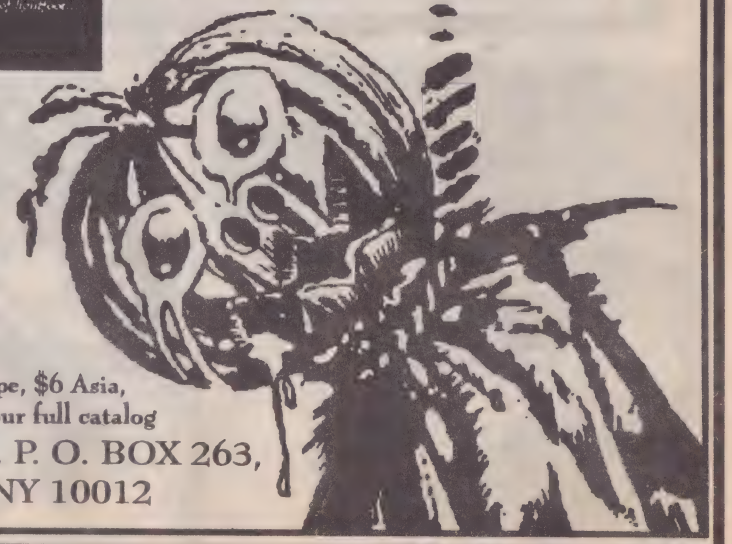

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ZINES ZINES

autobiographical about her problems with drinking and lack of having a girlfriend. A great zine, which I recommend.

The Little Zine That Could...#1 (stamp/ PO Box 741/ Brunswick OH 44212) I like the name of this and the fact that it has pooh bear on the cover. The columns are sort of sarcastic, and when I started reading about a roadtrip to see Weston, I lost all interest in this zine. There is an interview with the Bouncing Souls, which if I didn't know them I'd probably think was pretty stupid - cause they're speaking their own silly language of nonsense. Also interviews with FYP and Squirtgun.

Underground Zine Scene #6 ($2/ John Ridge/ 316 E. Main St/ Sebewaing MI 48759) Like a smaller version of Factsheet 5 - a more DIY approach that is xeroxed - but still all reviews of hundreds of zines.

Universal Freedom Manifesto (9 Maes Y Coed Terrace/ Tredomen/ Ystrad Mynach/ Hengoed Mid Glam/ CF 82-7BU/ England UK) This booklet talks about the inequalities in the present political system, mostly in the form of the rich or elite controlling just about everything with their hoarded power. The Manifesto presents a new political party and system which is an attempt to overthrow all hierarchical government and form a truly equalitarian and free society. Interesting ideas worth reading.

UNIY #2 1/2 (stamps/ PO Box 306/ Manitou Springs CO 80829) 8 pages dedicated to animal rights - mostly a collage of information from PETA and the likes. While many may be familiar with this sort of literature - it's always good to see it continuing to be reprinted. **UNIY #4** More somewhat randomly assembled bits and facts such as "how the government spends our money", animal statistics, and environmental information. Comes with an insert called "Just Art", which is just that.

Unwin #6 (3 stamps/ PO Box 15/ Laurel MD 20725-0015) A good zine and a really good read. Most of this is personal thoughts and opinions from Anna which are presented with her own perspective and are not the generic predictable topical responses some zines rehash. She's got stuff on education supporting a college education to enable one to better fight the system they disagree with. Thoughts and statistical information on alcohol, computers and the internet, sexism and men, the dangers of driving cars and a lot more.

Us Against Them #3 (stamp/ Mark/ 20 Elmwood Ave./ Norwich CT 06360) A hand-written anarcho punk zine with punk pal classifieds, reviews and rants and an anarcho-punk perspective on militias. Worth the stamp.

Vizine #1 ($1 or trade/ Mike B./ 4633 W. Paradise Dr./ Glendale AZ 85304) I didn't find anything of particular reading interest - however it's a good first attempt with zine and record reviews, a short story, and a short intv. w/ Subject Mad.

W.G.O.I.M.P #4 (stamps/ 488 Green Bay Rd/ Highland Park IL 60035) The name stands for what's going on in my pants, which is a little bit weird and the layouts are a little bit spastic, but the contents are good. Interviews with Plow United, Man Afraid, Despiure You, Showcase Showdown, Spazz, Suppression, reviews, and lots of commentary type articles. Sincere and well done.

War Crime #3 ($1ppd/ PO Box 2741/ Tucson AZ 85702) Yet another excellent issue, heavy on the political side giving most of the space toward political prisoners. A lengthy interview with Mumia Abu Jamal about his case and situation on death row. A draft proposal for the Anarchist Black Cross Network, Facts about minimum wage and the working class, how to make your own soy milk and some punk rock reviews round out these pages.

Your So Hideous #4 1/2 ($2/ Box Zero/ 121 Railton Rd./ London SE 24 UK) This issue was done while traveling in the South Pacific - with stuff on Thailand, Malaysia and Singapore. Interviews w/ Opposition Party (from Sing.), Carburetor Dung (from Maly.), Obstacle Upsurge (Sing), Psycho Sonique, Swingin' Utters, plus reading reviews and more.

Your So Hideous #5 This issue focuses more on Australia and New Zealand. Intv. w/ Human Error (Aust), Joe Kidd (punk from Malaysia), Mutiny (Aust), Spiral Objective (Aust. Distro), H-Block (Aust) and Coach (Aust). Plus the reading and listening reviews. I'm glad to see Ben is still doing this zine!

TAD'S ZINE REVIEWS

These are really old, they should have been in issue 43, but they weren't. If you're interested in any of these, I suggest sending for whatever the newest issue is.

Bloodred (c/o Melly X Mel, P.O. Box 4, Sta. 'C', Toronto, Ont. M6J-3M7, Canada) International Socialist hardcore zine, with politics and bands. Well written, well produced. I've been thinking - As you should know, the I.W.W. has been trying to build again, now there's this zine... do you think that the time might be more ripe now for an international socialist movement than at any point in the 30's- its heyday? What with the E.C.C. and NAFTA, it seems to me that an international labor movement makes more sense now than ever before, as more and more of the world's labor force is working for fewer and fewer corporations. Multinational corporations think and act on a global scale; shouldn't workers do the same?

Con(tra)science #5 ($2 from Bryan Alft, P.O. Box 83444, Minneapolis, MN 55408-0344) Wonderful collection of essays dealing with a variety of current and theoretic political themes. All well researched, and written in a clear, coherent manner. One of the things I really like about Bryan's writing is the way he blurs the distinction between the personal and the political, writing with equal comfort about the Minneapolis D.I.Y. club he was involved with one minute, and the distortion of American history in academic textbooks the next. Excellent zine.

Drop Out/ ihs split ($1 1901 P St. #2, Sacto, CA 95814 or Phil Deslippe, P.O. Box 3923, Manchester CT, 06045-3923) This is a really cool split newspaper between Drop Out and another zine whose name I can't find. Both are pretty rabidly anti-school, and advocate dropping out immediately. The writing is good, and there's a lot of energy behind it. Check it out.

Eye #5 (153 E. Lindsay St., ste 108, Greensboro, NC 27401-3007) Once again, one of my favorite zines in the world. Well written, well

CLASSIFIED ADS

INFORMATION

-- **AT THE CROSSROADS** zine is dead. Don't write for it.

-- **US AGAINST THEM** has a new address. A long with only a stamp to receive this anarcho-punk newsletter, send a short description of yourself and yer address to be entered in a pen pal classified section. Write now! US Against Them/ PO Box 624/ Norwich CT 06320-0624.

-- **THE BUS STATION LOONIES** (ex- Oi Polloi desperadoes in a Chaos UK/Dickies style!) only to happy to contribute songs to compilations, benefits and DIY projects. Always on the lookout for shows, bands to play with, split releases and people to write to! Chris/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL19 8RY/ England.

-- **ZINE WORLD, A NEW ZINE REVIEW** zine will publish its first issue this fall. Since Factsheet 5 will be published only twice a year, which hope to pick up some of the slack and publish at least quarterly. Send your zines to be reviewed to: 537 Jones St. #2386/ SF CA 94102.

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-- **JAPANESE AND EUROPEAN LABELS: TRADE WITH ME! I RUN BURRITo** Records and Sound Idea Distribution. If you can't trade, send wholesale prices. Sound Idea/ PO Box 3204/ Brandon FL 33509-3204 USA. Sound Idea store open now! Call (813) 653-2550. Stores: Call for wholesale rates.

-- **I WANT DIY AND JOHN WATERS FILMS** episodes of "Get A Life" and "Pee Wee's Playhouse", and junk from other countries. (trade). Kristy/ PO Box 1791/ Fort Myers, FL 33902.

-- **VIDEOS FOR TRADE:** Varukers, Battalion of Saints, Resist, Dystopia, Dickies, Manowar, Doom, GG, BGK, the Jam, Impaled Nazarene, MassKontroll, Defiance, etc. Want: Voivod, AOF, Wipers, Hawkwind, Crime, Santana, Sabbath, etc. Trades only please! Ward Young/ 2223 SE Ash St./ Portland OR 97214.

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Glam/ CF 82-7BU/ England UK) This booklet talks about the inequalities in the present political system, mostly in the form of the rich or elite controlling just about everything with their hoarded power. The Manifesto presents a new political party and system which is an attempt to overthrow all hierarchical government and form a truly equalitarian and free society. Interesting ideas worth reading.

UNIY #2 1/2 (stamps/ PO Box 306/ Manitou Springs CO 80829) 8 pages dedicated to animal rights - mostly a collage of information from PETA and the likes. While many may be familiar with this sort of literature - it's always good to see it continuing to be reprinted. **UNIY #4** More somewhat randomly assembled bits and facts such as "how the government spends our money", animal statistics, and environmental information. Comes with an insert called "Just Art", which is just that.

Unwin #6 (3 stamps/ PO Box 15/ Laurel MD 20725-0015) A good zine and a really good read. Most of this is personal thoughts and opinions from Anna which are presented with her own perspective and are not the generic predictable topical responses some zines rehash. She's got stuff on education supporting a college education to enable one to better fight the system they disagree with. Thoughts and statistical information on alcohol, computers and the internet, sexism and men, the dangers of driving cars and a lot more.

Us Against Them #3 (stamp/ Mark/ 20 Elmwood Ave/ Norwich CT 06360) A hand-written anarcho punk zine with punk pal classifieds, reviews and rants and an anarcho-punk perspective on militias. Worth the stamp.

Vizine #1 ($1 or trade/ Mike B./ 4633 W. Paradise Dr/ Glendale AZ 85304) I didn't find anything of particular reading interest - however it's a good first attempt with zine and record reviews, a short story, and a short intv. w/ Subject Mad.

W.G.O.I.M.P #4 (stamps/ 488 Green Bay Rd/ Highland Park IL 60035) The name stands for what's going on in my pants, which is a little bit weird and the layouts are a little bit spastic, but the contents are good. Interviews with Plow United, Man Afraid, Despiure You, Showcase Showdown, Spazz, Suppression, reviews, and lots of commentary type articles. Sincere and well done.

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Bloodred (c/o Melly X Mel, P.O. Box 4, Sta. 'C', Toronto, Ont. M6J-3M7, Canada) International Socialist hardcore zine, with politics and bands. Well written, well produced. I've been thinking - As you should know, the I.W.W. has been trying to build again, now there's this zine... do you think that the time might be more ripe now for an international socialist movement than at any point in the 30's- its heyday? What with the E.C.C. and NAFTA, it seems to me that an international labor movement makes more sense now than ever before, as more and more of the world's labor force is working for fewer and fewer corporations. Multinational corporations think and act on a global scale; shouldn't workers do the same?

Con(tra)science #5 ($2 from Bryan Alft, P.O. Box 83444, Minneapolis, MN 55408-0344) Wonderful collection of essays dealing with a variety of current and theoretic political themes. All well researched, and written in a clear, coherent manner. One of the things I really like about Bryan's writing is the way he blurs the distinction between the personal and the political, writing with equal comfort about the Minneapolis D.I.Y. club he was involved with one minute, and the distortion of American history in academic textbooks the next. Excellent zine.

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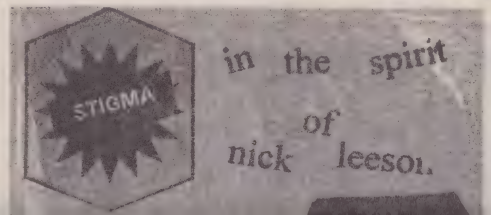

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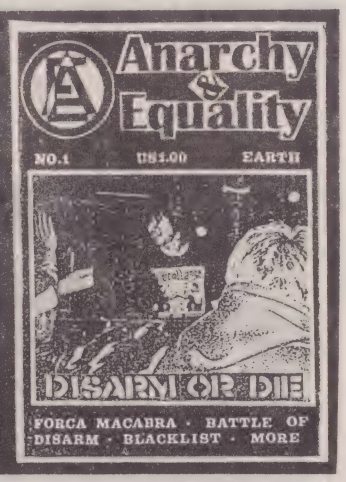

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SHOW BOOKING

·· **LAKE JACKSON, TX. I'll be doing stuff in Lake Jackson if you're worth it.** Intelligence above talent. DIY gas money and nice people. Thrash, hc, crust, folk, noize...? Calling late = no show. Chris/ Rt. 1 Box 534/ Sweeny TX 77480. (409) 345-4613.

MERCHANDISE

· **PINS/BADGES. GET 1" PINS FOR YOUR BAND OR LABEL. ARTWORK MUST BE** in 25 mm with a 33 mm circle border. Arrange in rows of 6 x 6 on page and make copies for however many you'd like made - b&w, or color. 25¢ each, no minimum. For more info, call (718) 383-6522 ask for Neil, or send a SASE for an info sheet. Payment to Neil Robinson. Tribal War Records/ POB 20712/ Tompkins Sq. Stn./ NY NY 10009.

·· **BAND PHOTOS FOR SALE.** Aus Rotten, Avail, 2.5 Children, Casualties, Born Against, Citizen's Arrest, Yuppicide, Neurosis, Los Crudos, Defiance, Distraught, Public Nuisance, Citizen Fish, Oi Polloi, Nausea, Jesus Chrust, 13, Civil Disobedience, Social Outcast, the Pist, Bouncing Souls, Varukers, Spitboy, Econochrist, State of Fear, Poison Idea and loads more. $2 each - black and white prints. Send a SASE for a full list. Chris Boarts/PO Box 2067/ Peter Stuy. Stn./ NY NY 10009-8914.

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·· **PLASTIC CARDS** I can imprint letters on white cards. Emergency contact numbers - club member cards - stamp your own mini manifesto - bands can make "guestpasses" - whatever your imagination can come up with. The only guidelines are 30 characters per line up to five lines. Send $2 per card to: T Crane/ PO Box 42354/ Portland OR 97242 (tmc@teleport.com)

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(5x5" or 2 1/2x 10") $10; 1/2 pages (7 1/2 x 5") $15. I also do reviews and all I get sent will be considered for distro. All correspondence to End Result Fanzine/ PO Box 29004/ 4324 Dewdney Ave/ Regina SK/ SVT 7X3 Canada.

·· **SUCKER PUNCH MAG.** The mag for underground literature music and art, seeks contributors. Send your perverted, weird, reality-distorting, subversive literature, music, artcore political and personal writings, drawings to be published. Also groups close to DIY spirit send your recordings for a series of tape compilations. PO Box 31827/ Athens 10035/ Greece.

·· **TATTOO TALES** - SEND ME A GOOD QUALITY BLACK AND WHITE PHOTO FOR MY BOOK. ALL THOSE APPEARING GET A FREE COPY. PO BOX 148/ HOVE/ BN3 3DQ/ UK.

·· **BANDS NEEDED FOR COMPILATIONS** AND OTHER PROJECTS. PUNK/HC, GRIND, THRASH, NOIZE. NO POP, NO SEX PISTOLS FANS. SEND STUFF TO: INANE RECORDS/ PO BOX 268/ ROYAL OAK MI 48068.

·· **ARE YOU OF ASIAN DESCENT?** Make something about it, any medium, 8 1/2 x 11" to appear in an anthology. Kristy/ PO Box 1791/ Fort Myers FL 33902/ USA

·· **TRUE PUNK STORIES NEEDED.** I'm compiling true stories for a zine about life on the streets. Send stories about shows, crazy times of your life or fallen friends who deserve recognition for their contributions to the punk scene. No fiction please. Everyone who contributes money or stories gets a free copy. Write to Mike/ 2000 Waukegan Rd. #55/ Glenview IL 60025.

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·· **ANIMAL RIGHTS**: Bands send us your songs, putting together double cassette comp for animal rights awareness. Help people see the truth through your music. Send tapes along with lyrics and graphix for booklet to: Dissentery Mailorder/ 600 Tundra Ct./ Lexington KY 40517 USA (all participants receive copy of finished project.)

WAY COOL RECORDS MAILORDER

MOVE INTO THE VILLA
VILLAKULA COMPILATION
CD - $11
All star compilation of the best girlrock folks in the business. Sleater-Kinney, Kaia (of Team Dresch), Tattle Tale, Kore, Azalia Snail, Kore, Ruby Falls, and others all contribute numerous songs and spoken word pieces to the awesome collection of rocking and rightous women. A must have.

THE PROMISE RING
30 Degrees Everywhere
CD - $11 LP - $8
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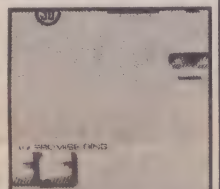

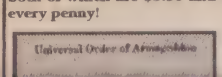

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SLAMDECK A-Z (Slamdeck records history in a book and CD

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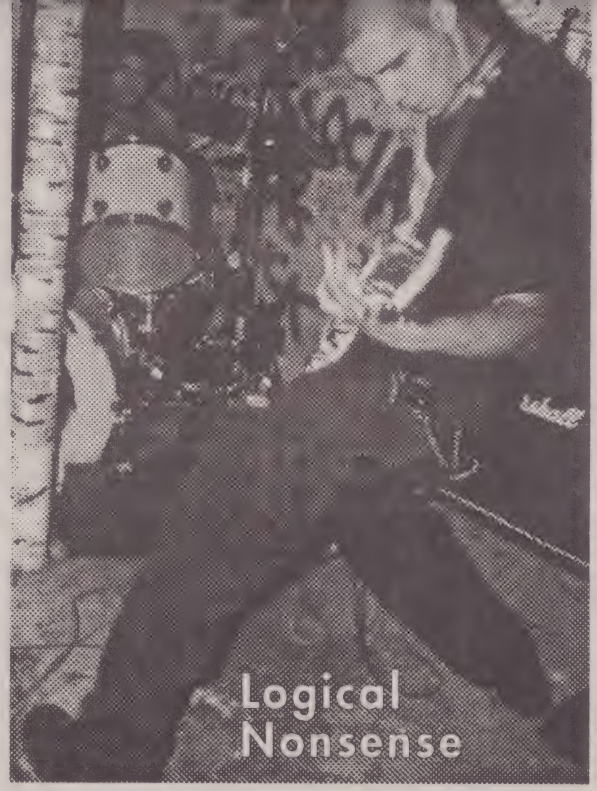
-- **T-SHIRTS, RECORDS, VIDEOS, CDS AND MORE!** Send $1 US or $2 foreign for current catalog. Send samples and working terms for consideration. (No demos). Sound Idea Distribution/ PO Box 3204/ Brandon FL 33509-3204 USA. Sound Idea store open now! (813) 653-2550. Stores: call for wholesale rates.

-- **BRINE "LEARNING PROCESS"** 8 song 7" out now. Very fast, choppy, pissed and heavy socio-political hardcore. Topics include:



OR 97242 (tmc@teleport.com)

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CONTRIBUTIONS • SUBMISSIONS

-- **END RESULT FANZINE** is always looking for contributions in the form of columns/articles, photography, interviews and anything else you might like to send in. A large letters and columns section on a wide variety of topics is ideal. Ad rates are 1/6 page (2 1/2 x 5") $5; 1/3 page

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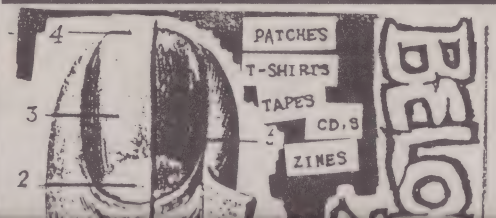
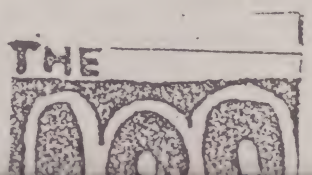
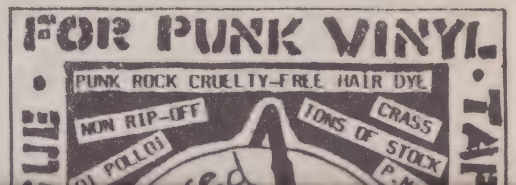
-- **MISSION 23 ZINE NEEDS YOU!** Send anything! Ads, short stories, rants, raves, pictures, or zines, cassettes, eps, etc, for review! Everything sent will be printed or reviewed (eventually)! Send zines for trade! Issue #1 is $1 through the mail! Mission 23/ c/o Jessie/ 2501 Cherrytree Lane/ Richmond VA 23235.

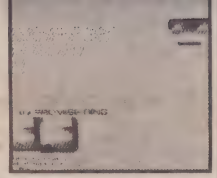
DISTRO

-- **TAPE DISTRO:** Bands from around the world, we want to sell your tapes through our mailorder. Send us info and wholesale prices and we will get in touch. Prefer DIY political punk (HC, @,









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LOUNGE AX DEFENSE & RELOCATION (Touch & Go with Shellac, Jesus Lizard, GBV, Mekons, June of '44, etc.) CD - $12
SURVIVAL OF THE FATTEST (Cheap Fat Wreck comp with NOFX, Snuff, Tilt, Propaghandi, etc.) CD - $3.50 LP - $4
SLAMDECK A-Z (Slamdeck records history in a book and CD with Jawbox, Endpoint, Crain, Rodan, etc) Book & CD - $13
HER HEAD'S ON FIRE (Belgium import from Foolsday; a Dag Nasty tribute with Alkaloid, Horace Pinker, etc) CD - $15
XXX (Ebulition Straight Edge comp with Policy of 3, Threadbare, Monster X, None Left Standing, etc) CD - $9 LP - $8
CHERNOBYL: ENDLESS TRAGEDY (Benefit comp with Propaghandi, I-Spy, Schwartzeneggar, etc.) CD - $10
WHPK PURE HYPE; 100 WATTS (Atavistic comp with Alkaloid, Coctails, Scissor Girls, Goblins, Tart, etc.) CD - $10

NEW ADDRESS!!!!
WAY COOL RECORDS
PO BOX 14170
Chicago, IL 60614-0170

Our store front is located at
3015 N Broadway in Chicago

Ordering minimum is $15. List alternates or receive credit slip. Illinois residents please add 8.75% sales tax before shipping. See chart for shipping charges.

Cash, Check, or Money Orders made out to WAY COOL RECORDS. **Checks must include drivers license number and state, date of birth, and address, name, and phone number.**

WE'LL EVEN TAKE YOUR PLASTIC! (MC, VS, DSC)
Credit card orders call 773-929-0352

Shipping & Handling			
Subtotal	USA	Canada/Mexico	World (Ground)
$15-$30	$3	$5	$8
$31-$60	$4	$7	$15
$61-$100	$6	$9	$20
$101-$150	$8	$11	$25
$151-$200	$10	$13	$30

more. Final Warning - Posthumous LP, Cripple Bastards - Your Lies CD, BZR/Nula split LP (wild Croatian @ stuff), Amebix - Classic T-shirt w/ white cross on black T, Scuffy Dogs - cassette and live anarcho bands tapes. Euro prices LP's & T's: 17 DEM, CD's 20 DEM, tapes 8 DEM. Extra Europe please contact Tribal War (NY) or DIY c/o Rjuyi Asada (Japan). Our address is NSP/ CP 144/ 34170 Gorizia (Italy). Please, well concealed cash in registered. Thanks.

-- **FOR TRADE/SALE:** Blitz "Warriors" 7", Resolution 10", Resist - both LPs & test pressings and all 7"s, Carcass - "Exhume to Consume" boot LP, Morbid Angel - "Blasphemies" boot LP, Godless - "Who's In Control" LP, Screeching Weasel - 1st LP (UK press) & "Ramones" LP (silk screened cover, autographed, 300 made), lots lots more. Send SASE for list or let's swap lists. Write me: Ty Smith/ 2730 E. Richards RD/ Downey ID 83234. (208) 897-5957.

-- **T-SHIRTS, RECORDS, VIDEOS, CDS AND MORE!** Send $1 US or $2 foreign for current catalog. Send samples and working terms for consideration. (No demos). Sound Idea Distribution/ PO Box 3204/ Brandon FL 33509-3204 USA. Sound Idea store open now! (813) 653-2550. Stores: call for wholesale rates.

-- **BRINE "LEARNING PROCESS"** 8 song 7" out now. Very fast, choppy, pissed and heavy socio-political hardcore. Topics include: of you with an appreciation for cheap leather jewelry, send a stamp for my bracelet catalog. Either way you'll also get my distro catalog with lots of zines, bands, patches, and other DIY shit. Need distribution? Write me a note.. my rates are really dirt cheap cuz I'm not in it for the money and I hate rip offs! Punks not dead.. Bri/ 85 Scituate Ave./ Scituate MA 02066

-- **NON-LEATHER BRACELETS AND BELTS.** Chokers, too. Spikes, pyramids, bondage. $6 to $25. Animal rights/political patches and t-shirts $6 plus some band T's too. Also have zines, tapes, records. Send stamps for catalog. To Dead Skulz/ 2250 34th St./ Sacramento CA 95817.

-- **BOOTLEGS OUT THE BUNG HOLE** in the Sound Idea catalog. Send $1 US or $2 foreign for current catalog. Bootleggers get in touch. Sound Idea Distribution/ PO Box 3204/ Brandon FL 33509-3204 USA. Sound Idea store open now! (813) 653-2550. Stores: call for wholesale rates.

CONTRIBUTIONS • SUBMISSIONS

-- **END RESULT FANZINE** is always looking for contributions in the form of columns/articles, photography, interviews and anything else you might like to send in. A large letters and columns section on a wide variety of topics is ideal. Ad rates are 1/6 page (2 1/2 x 5") $5; 1/3 page

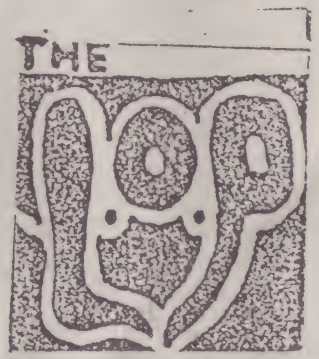
simply your thoughts. Bands and zine makers - send your stuff for a review. I'll accept everything as long as it is punk/hardcore. Don't be lazy, write. You may even win a friend and then, together, we will build a better world. Write to: Fernando Jorge/ Rua do rego/ 76 S. Cosme 4420 Gondomar/ Portugal.

-- **ANIMAL RIGHTS:** Bands send us your songs, putting together double cassette comp for animal rights awareness. Help people see the truth through your music. Send tapes along with lyrics and graphix for booklet to: Dissentery Mailorder/ 600 Tundra Ct./ Lexington KY 40517 USA (all participants receive copy of finished project.)

-- **MISSION 23 ZINE NEEDS YOU!** Send anything! Ads, short stories, rants, raves, pictures, or zines, cassettes, eps, etc, for review! Everything sent will be printed or reviewed (eventually)! Send zines for trade! Issue #1 is $1 through the mail! Mission 23/ c/o Jessie/ 2501 Cherrytree Lane/ Richmond VA 23235.

DISTRO

-- **TAPE DISTRO:** Bands from around the world, we want to sell your tapes through our mailorder. Send us info and wholesale prices and we will get in touch. Prefer DIY political punk (HC, @,



"WE OF NO PROPERTY" 7"

OUT NOW, 100% D.I.Y.
3$ PPD, [redacted] NO RIP-OFFS

SORRY ABOUT THE CRUMMY AD

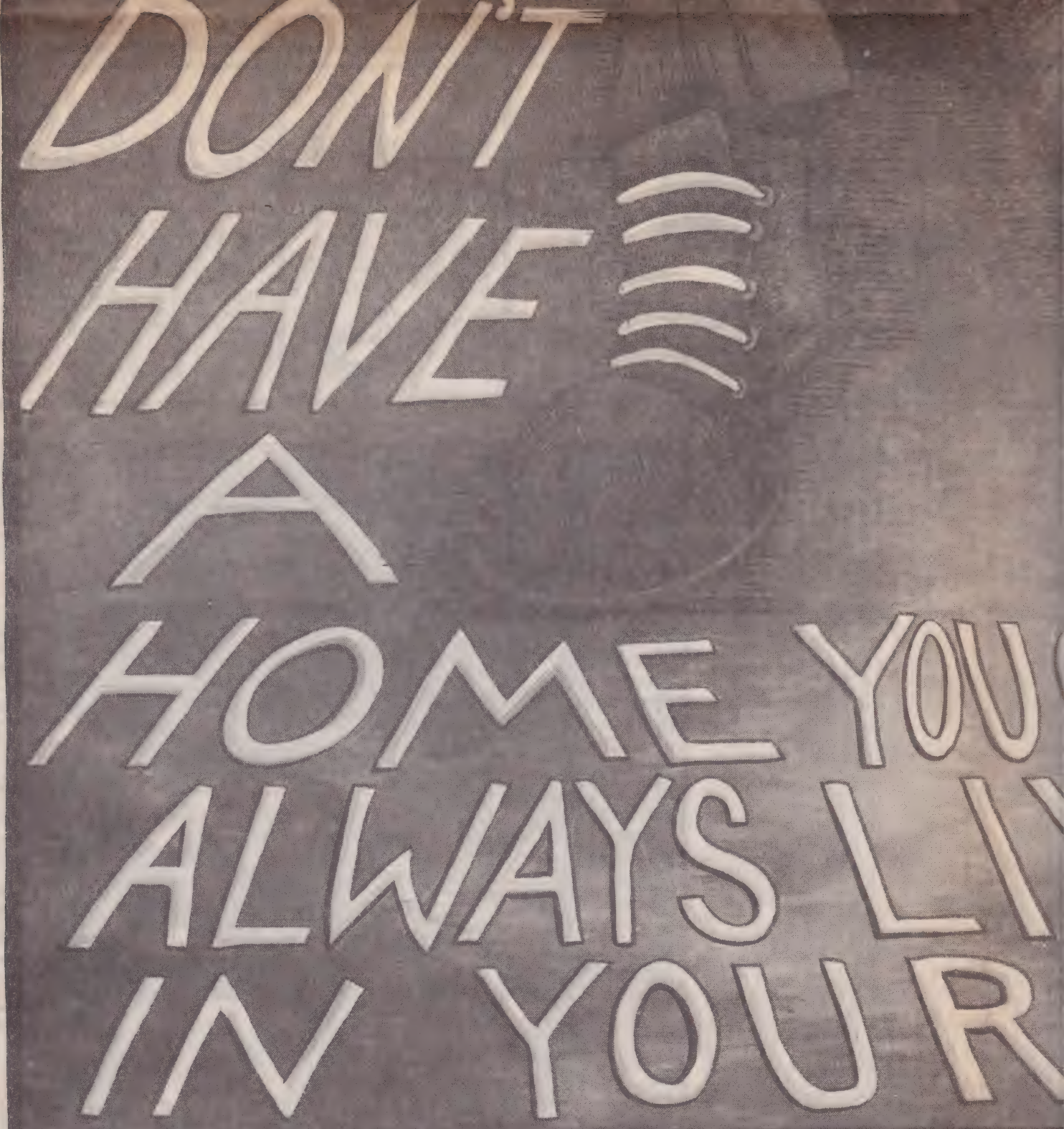
DISTROS PLEASE WRITE

L.O.P.
1909 ANN WAY DR.
LIMA, OH 45805
U.S.A.

IF YOU

SPARE SOME REMOTE CONTROL?
BUT

SPARE SOME REMOTE CONTROL?
BUT DO YOU HAVE



"OUR USE OF ENERGY FOR POWER & COMMUNICATIONS HAS RADICALLY CHANGED THE TOTAL ELECTROMAGNETIC FIELD OF THE EARTH HAS OCCURRED. BEFORE 1900 THE EARTH'S ELECTROMAGNETIC FIELD WAS COMPOSED SIMPLY OF THE FIELD & ITS ASSOCIATED MICRO ALMOST TOTALLY MAN-MADE....*THE EXPOSURE OF LIVING ORGANISMS TO ABNORMAL ELECTROMAGNETIC FIELDS RESULTS IN SIGNIFICANT* OF A MICROWATT FROM TELEVISION MICROWAVES ALONE. THIS MAY BE ESPECIALLY SIGNIFICANT BECAUSE OF THE HUMAN BODY'S RESO (EXTREMELY LONG FREQUENCY) RANGE, ITS PERHAPS THE REGION OF THE SPECTRUM IN WHICH THE STRONGEST BIO EFFECTS MAY BAND....THE TELEVISION SET IS ONE OF THE MOST COMMON ITEMS IN THE AMERICAN HOME, & MANY PEOPLE SEEM TO SPEND A FAIR N IS GIVEN OFF BY THE SCREEN (AS X-RAYS) BUT FEW ARE AWARE OF THE AMOUNT & DISTRIBUTION OF THE NONIONIZING ELECTROMAGNET IS GIVEN OFF ONLY BY THE SCREEN ITSELF. ACTUALLY, THE ELECTROMAGNETIC FIELDS ARE GENERATED WITHIN THE CIRCUITRY OF THE E GIVEN OFF IN ALL DIRECTIONS FROM THE TV SET. THE FIELD PATTERNS ARE NOT UNIFORM & WILL DIFFER AMONG DIFFERENT SETS...IN MALS...[WHICH RESULTED IN] CONCENTRATIONS OF SODIUM IN THE BRAIN CORTEX, HYPOTHALAMUS, & MIDBRAIN REDUCED TO BELOW NO REDUCED THE SIZE OF THE MALE RAT'S' TESTICLES, & AFFECTED THE FUNCTIONS OF THE BRAIN...IN ADDITION TO THE METHODS OF DAMA THEORIES ASIDE, THE HYPNOTIC FAMILIARITY OF TV...COMBINED WITH THE BIOLOGICAL EFFECTS OF THEIR BROADCAST BEAMS, MAY ALS DANGERS OF TELEVISED LETHARGY ARE NO YAWNING MATTER. ITS WELL KNOWN THAT RELAXED ATTENTION TO ANY MILDLY INVOLVING ST CIALLY RECEPTIVE TO SUGGESTION. OTHER INDUCERS OF HYPNOID STATES INCLUDE LIGHT SLEEP DAY DREAMS OR SHORT PERIODS OF T

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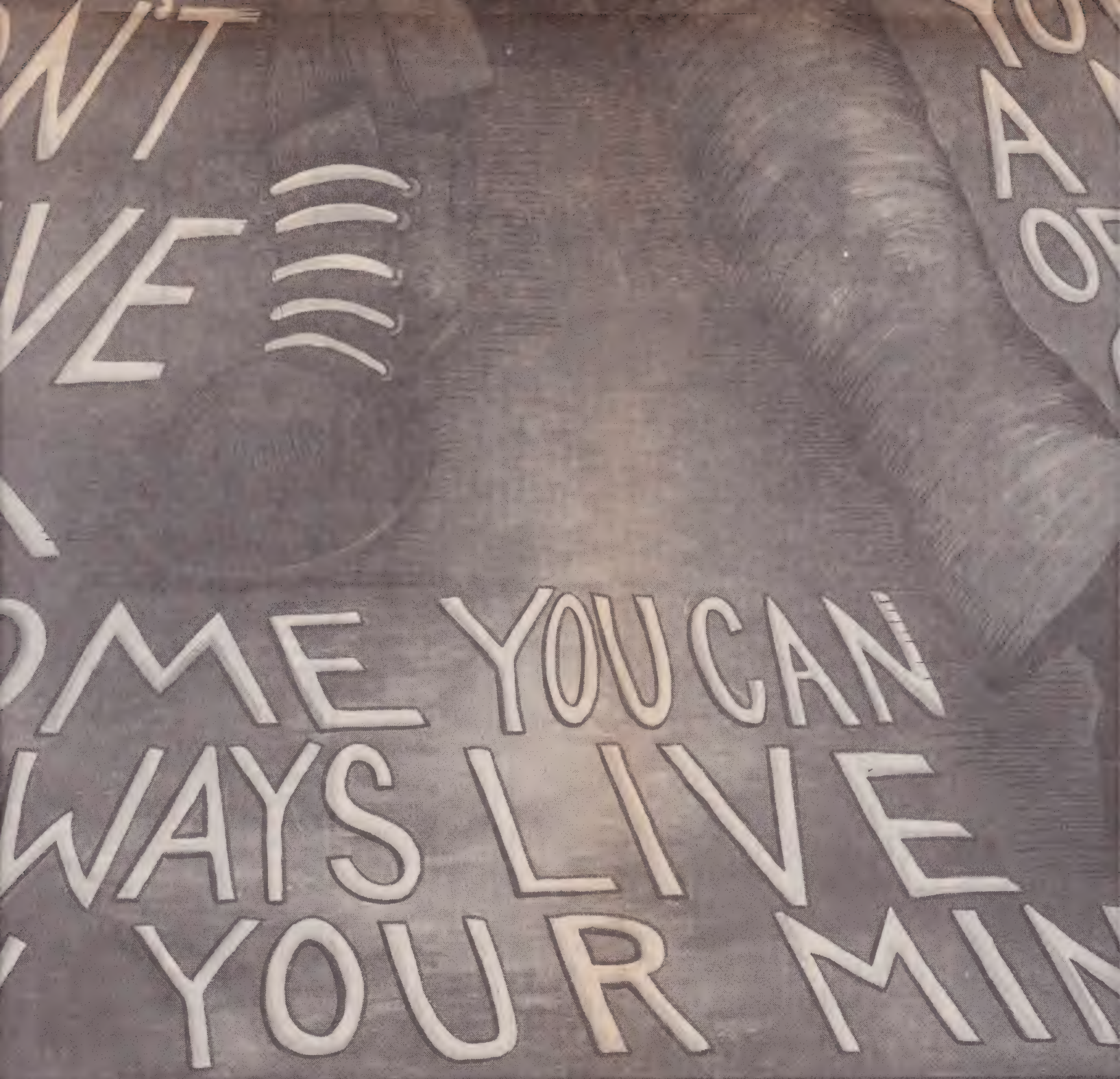

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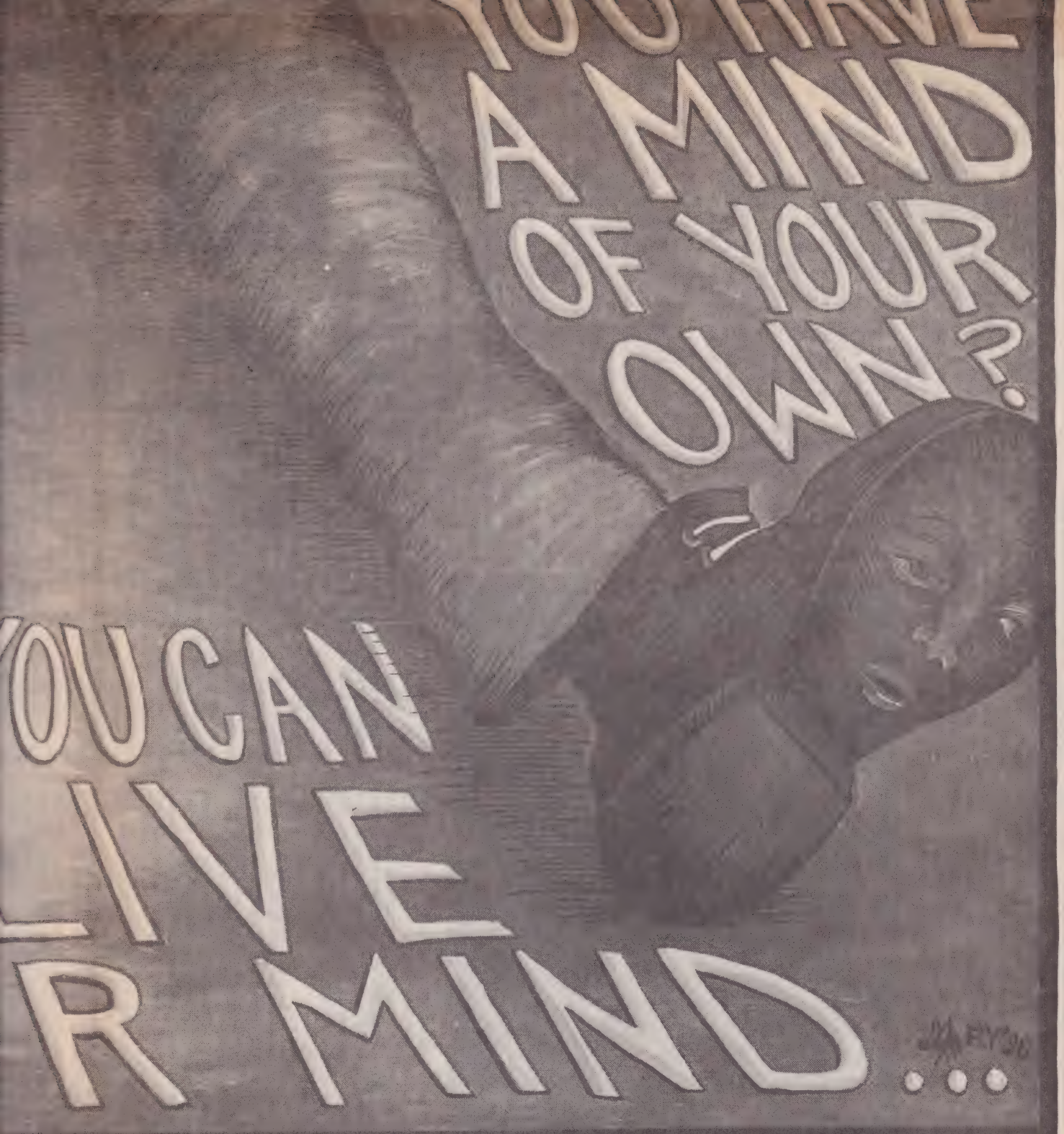
• the preceding text was quoted randomly from Cross Currents &



C FIELD OF THE EARTH. BECAUSE WE CANNOT DIRECTLY PERCEIVE THIS WITH ANY OF OUR SENSES MOST OF US ARE UNAWARE THAT IT ITS ASSOCIATED MICROPULSATIONS, VISIBLE LIGHT, RANDOM DISCHARGES OF LIGHTENING. TODAY WE SWIM IN A SEA OF ENERGY THAT IS *RESULTS IN SIGNIFICANT ABNORMALITIES IN PHYSIOLOGY & FUNCTION*...MOST CITY DWELLERS CONTINUOUSLY GET MORE THAN A TENTH E HUMAN BODY'S RESONANT FREQUENCY. THIS IS THE WAVELENGTHS TO WHICH THE BODY RESPONDS "AS AN ANTENNA". NEXT TO ELF EST BIO EFFECTS MAY BE EXPECTED. THE PEAK HUMAN RESONANT FREQUENCY LIES RIGHT IN THE MIDDLE OF THE VHF TELEVISION EM TO SPEND A FAIR NUMBER OF HOURS PER DAY IN FRONT OF IT. MOST PEOPLE KNOW THAT A SMALL AMOUNT OF IONIZING RADIATION IZING ELECTROMAGNETIC RADIATION FROM THE ENTIRE UNIT...IT IS A VERY COMMON MISCONCEPTION THAT THE ELECTROMAGNETIC FIELD HE CIRCUITRY OF THE ENTIRE SET. BECAUSE THE BOX CONTAINING THE CIRCUITRY IS TRANSPARENT TO THIS RADIATION, THE RADIATION IS G DIFFERENT SETS...IN 1987...RESEARCHERS EXPOSED RATS TO COMMERCIAL TV SETS, WHICH WERE PLACED 30 CM ABOVE THE ANI- REDUCED TO BELOW NORMAL LEVELS...IN GENERAL, EXPOSURE TO THE ELECTROMAGNETIC RADIATION FROM TV SETS SLOWED GROWTH, THE METHODS OF DAMAGING OR KILLING PEOPLE WITH EMR THERE ARE SEVERAL WAYS OF CONTROLLING THEIR BEHAVIOR. CONSPIRACY DCAST BEAMS, MAY ALREADY CONSTITUTE A SIMILAR FORCE FOR MASS STANDARDIZATION WHETHER BY DESIGN OR NOT. THE POTENTIAL NY MILDLY INVOLVING STIMULUS, SUCH AS A MOVIE OR TV PROGRAM, PRODUCES A HYPNOID STATE, IN WHICH THE MIND BECOMES ESPE- R SHORT PERIODS OF TIME WAITING FOR SOME PREDETERMINED SIGNAL OR ACTION SUCH AS A TRAFFIC LIGHT..."

• *the preceding text was quoted randomly from Cross Currents & The Body Electric by Robert O. Becker M.D....*

CLASSIFIEDS

Grind, Crust, Peace, etc.) Send info to: Dissentery Mailorder/ 600 Tundra Ct/ Lexington KY 40517 USA.

·· **TRIBAL WAR RECORDS MAILORDER.** Send a SASE for a full list of t-shirts, pins, and records. We've got the old classics like Crass, Subhumans, Conflict, Oppressed, English Dogs, Vice Squad, Rudi Peni, Icons of Filth, as well as new stuff from Aus Rotten, Hysterics, the Pist, Avail, Varukers, Whorehouse of Representatives, Halfman, Dirt, Citizen Fish, Active Minds, 2.5 Children, and tons more. Tribal War/ PO Box 20712/ Tomp. Sq. Stn/ NY NY 10009.

·· **WAY COOL RECORDS MAILORDER** - Fast service, thousands of titles, great prices, and easy to deal with. Send $1 US, $3 world for a 1 year catalog subscription. You won't be disappointed. Stores and distributors we deal direct.

·· **SOUND IDEA DISTRIBUTION** - Send $1 US, $2 foreign for current catalog. Store open now in Brandon FL. Sound Idea/ PO Box 3204/ Brandon FL 33509-3204. USA. Call (813) 653-2550. Stores: Get in touch for wholesale rates.

·· **RUPTURED AMIBITIONS** would love to help inflict your release on the world! Can trade some items, will gladly pay for others. Current stock includes Crass, Oi Polloi, Police Bastard, Maggot Slayer Overdrive, PMT, Spite (ex-Chaos UK/ Ripcord), Fleas and Lice, The Bus Station Loonies, Amebix, Ex-Cathedra, Knucklehead, Dog On A Rope, Nerves, Subhumans, Naked Aggression & lots more. 2 x IRC/$2 for latest catalog/zine. Please write, the more punks the merrier! Chris/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL19 8RY/ England.

·· **CHOOZY MAILORDER** - Australian DIY zines, tapes, records, t-shirts, and much more at anti-profit prices. All sorts of stuff, not just punk. We also do trades with stuff we like, send us a sample. Our catalog is yours in return for 2 IRC's. Choozy/ PO Box 4434/ Melbourne Uni/ Parkville 3052/ Australia.

·· **DISTRIBUTORS, LABELS, BANDS** - Looking for more stuff to carry. Punk/HC, any kinda noize. Demo's, 7"s, CDs, whatever. Also bands needed for comps and other future projects. Contact Inane Records/ PO Box 268/ Royal Oak MI 48068.

·· **SLAP'O'CONCRETE DISTRIBUTION** - 100s of comics, zines and other self-published items from around the world including Arnie, Duhhh, Bugs and Drugs, Bypass and much much more. Send 2 IRCs for detailed catalog to PO Box 148/ Hove BN3 3DQ/ UK.

·· **SQUATTED CULTURAL CENTRE.** We are a new squat in Athens and we're looking for material to distribute in our bookshop (printed matter, LPs, 7"s, tapes, t-shirts). No sexist-fascist shit wanted. Send a letter to receive our distro mailorder catalog. PO Box 31827/ Athens 10035/ Greece.

·· **ANARPEACE DISTRO.** Small distro wanting to expand. Looking for DIY bands, labels, zines, who are willing to do consignment. Mainly sell at local shows and mainly looking for hc punk, grind, noise, power-violence type projects. Write for small catalog. Take note of new address. Anarpeace/ #603 Haycreek Ct/ Bismarck ND 58501.

·· **THE MOTIVATOR.** For the latest catalogue of punk, hardcore, oi thrash, industrial, grind, psychobilly, black metal, underground, ska, alternative, experimental, electro, CDs, records, videos, tapes, zines, books, demos, t-shirts, longsleeves, stickers, clothes, hair dyes, strings... Send 2 IRCs or $2 US (or equivalent) to 127 Bawtry Rd/ Tinsley, Sheffield/ South Yorkshire S9 1UY England.

ZINES

BN3 3DQ/ UK.

·· **BUGGING PUNX SINCE 1994** Oi-Punk zine. POB 1369/ Katy TX 77492. $1ppd.

·· **I AM A CLICHE ISSUE #1** available now!! Estrogen fueled rants, raves and verse. Written for and inspired by ladies of the underground. Send $3ppd to: Cliché c/o Zoe/ 2315 Green St/ Harrisburg PA 17110.

·· **POINT OF INTEREST #14 OUT NOW!** $1ppd. Interview w/ Submission Hold plus reports on anarchist gatherings in Olympic and Eugene, news, reviews, etc. Bands interested in contributing for a tape compilation for #15 send tapes, records, artwork, etc. Point of Interest/ 1004 N. 32nd St/ Renton WA 98056. Trades welcome.

·· **DISSENT #1 OUT NOW.** 26 full pages ($2 or trade) — contributions for next and upcoming issues wanted (esp. artwork), free copy & ads for people who send cool stuff for review (records, tapes, cds, videos, zines, books, underwear, etc) - am also interested in corresponding with other punk rock bitches & misfitz who are also involved in the anti-authoritarian, anti-bigotry and anti-boredom struggle. Let not reality fuck you up, fuck with it! @ Loi/ PO Box 12623/ Ortigas Center PO/ 1657 Pasig, Philippines.

CORRESPONDENCE

·· **GOTHIC NONMASCULEN ASEXUAL GAY WHITE MALE** wants same. 5'9", nonmuscular, 100 pd. wants 6'6" +++, fat, 400 pd. +++, far out belly. Hungar/ 9801 S. 157th Pl./ Gilbert AZ 85234.

·· **I WILL PROBABLY BE COMING TO EUROPE** in Spring '97. Anyone with info on squats, info shops, @ stuff and folks, or personal experiences and/or advice should get in touch ASAP. Plus I'm looking for info on the Airhitch service. Write me at Travis M./ POB 1032/ Colorado Springs CO 80901.

·· **I LIVE IN TEXAS AGAIN.** If you tried POB 154 in Denver but it got returned try Chris/ Rt. 1/ Box 534/ Sweeny TX 77480.

·· **DO YOU HAVE A BAND BETWEEN PUNK/SKA/HC?** And you're coming through this area. Get in touch for a possible concert or a simple friendship. Write now. My favorite bands are Los Crudos, Rage Against, Negu Gorriak, Crass, Todos Tus Muertos, Sociedod Descriminodas, Massacre 68. ILEGAL Y QUE. Arturo Sanchez Stahlkopf/ Hnos. Talamante #326 Pte/ Col. Sochiloa/ Cd. Obregon.

femayles, who've got something to say. I always write back. Roxy/ 1150 Sigman Rd. NE, Apt. R-140/ Conyers GA 30207

·· **OPEN MINDED PUNK** - looking for other punx/tudies who are interested in writing about anarchy, music, or whatever. Into these bands: Exploited, Op Ivy, DK, Dwarves, Blanks 77, Violent Society, and Padded Cell. Jeremy/ 299 Shultz Rd/ Lancaster PA 17603.

·· **I HAVE A RATIONAL SIDE** to my life and it needs to be killed. Marko Vulkovic/ Bolnicka 9G/ 10000 Zagreb/ Croatia.

·· **PRISON IS CRAZY LIKE A BAD DISNEYLAND.** I'm dangerous and wonderful. My leprosy is under control. Send a zine. Rob Reynolds #342777/ POB 339/ Sparta GA 31087

·· **23 YEARS OLD GIRL...N2:** Ambush, Neurosis, Drop Dead, Cwill, Infest, Spazz, Cripple Bastards and more is looking for punks, crusts, people to write to... my address: Elena/ V.Ventrone 7/ 50041 Le Croci/ Firenze Italy.

·· **DREADS, PUNKS, SKINS FROM EUROPE** and States, get in touch, trade tapes and zines? I'm into Varukers, Subhumans, Snuff, Citizen Fish, Blaggers, Oi, Anarchism, etc. Scott/ 13 Bevan Close/ Norwich NR5 8NX/ England UK.

·· **VEGAN GUY FINDING VEGAN GALS/GUYS** as penpals. Also looking for contributors, scene reports or anything for my zine "The Juggernaut". Write to Ridhwan V. Ghany/ Blk 359/ Woodlands Ave 5 #03-364/ Singapore 730359.

·· **18 YR. OLD INTO DISSENSION, SPAZZ, ANTI CIMEX,** Disrupt, Whipped, Initial State, State of Fear, Mankind?, Code 13, Battle of Disarm, I could go on forever. looking for pen pals (esp. overseas) to chat and trade tapes with. I also book bands in Bismarck/Mandan, so touring bands get in touch. Would also like to contribute art, scene reports, reviews etc. to zines around the world. Nick Rogerson/ #603 Haycreek Ct/ Bismarck ND 58501.

·· **NICE GUY NEEDS FRIENDS** and can help a traveler too. No extreme dirt terrors or druggies. Chris/ Rt. 1 Box 534/ Sweeny TX 77480. Punk for life not punk az fuk.

·· **ANARCHIST PUNK TEMPORARILY STUCK** in the redneck/mormon wasteland of southeast Idaho. I'm looking for like-minded punks in the Pocatello and Salt Lake City area to hang out, go to shows, drink, hike, and maybe start a band with. Fave bands: Sedition, Disrupt, Nausea, Drop Dead, Hiatus, etc. If you live in the area, please get in touch and save me from this isolation! Write: Ty Smith/ 2730 E. Richards Rd/ Downey ID 83234. (208) 897-5957.

·· **WE ARE 2 ANTI-PC 17 YR. OLD** filthy, drunk, pogo punx trapped in the suburban nightmare. Our last resort if to get drunk and pogo till we puke. If you're interested in alcoholic, nihilistic, anti-pc punk send panties, pix, beer, flyers, videos, letters, tapes, etc to: Mike/ 2000 Waukegan Rd. #55/ Glenview IL 60025.

·· **ORRIBLE LUMBERING GOBLIN PUNK** looking for devoted DIY til death anarko, peace and chaos punk rotters for help in me plot to turn Amerikka into rubbie. I am the drummer for the "legendary" Masked Men, despised artist and writer for Goblin's Armpit mag, spikey, studded, home brewin, moon worshippin, warhammer devoted (me orc and goblin army) and medieval enthusiast. I am into soy oi, pie

Meycauayan Bula Can 3020/ Philippines.

·· **19 YEAR OLD WILL BE TRAVELING** most all of Europe summer/ fall 97. Need people to meet, places to stay. Tea Krulos/ 1718 W. Washington St., rear/ West Bend 53095

·· **21 YEAR OLD CRUSTY** put behind bars and forced to shower daily. I want to know what's going on in the world. I don't really like anyone or anything but I'll always write back. 12 pack not 1/2 rack! Charlie Bunker #211994/ 900 Highland Ave/ Cheshire CT 06410.

·· **17 YEAR OLD QUEER GRRRL** into travel, books, films, zines, radical politics, art, mean and lame humor, obsessions, music, aesthetics, being a packrat... wants to meet potential friends, roommates, bandmates, and travel companions. Kristy/ PO Box 1791/ Fort Myers FL 33902.

·· **WIZARD, WHO IS A POW OF SOCIETY,** wanst to hear from punk, techno, gothic rocker, reggae and straight females from 18 on up out there. I'm into partying, all music, traveling, shamanism, magick, new age and exchanging photos to name a few. Write to Al "Bear" to V. Sanabria/ 92A3536 Pouch #1/ Woodbourne NY 12788.

·· **WE'RE TWO UGLY SHITHEADS** trapped on a pretty-infested college campus in a town of assholes with money spewing out their bungholes. We're pathetic and isolated. Send us shit. Anything — letters, tapes, toenails, demos, cum in a bag, zines, and bodily fluids. Everything!! Miro & Midberry/ PO Box 132/ Southampton LIU/ 239 Montauk Highway/ Southampton NY 11968.

LOST PEOPLE

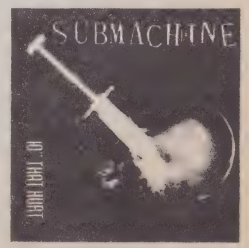
·· **CASH REWARD TO ANYONE** who can tell me the where abouts, information about, or bring me a crazy boy who may be known as Looney Toons, last seen wearing Looney Toons cartoon characters on his clothing and last seen at the Madison Country Jail, Pheonix AZ. Contact Hungar/ 9801 S. 157th Pl./ Gilbert AZ 85234.

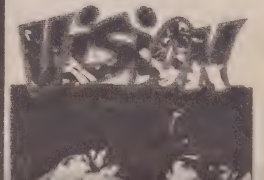
·· **IVANA from Croatia** last seen in Amsterdam. Please write to Chris (Oi Polloi)/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL19 8RY/ England.

·· **OCTAVIA AND FRIEND** whose name slips my mind. Met y'all in Dayton; Charity & Jack in Flint or Detroit. Chris the Bearded Weirdo/ Rt. 1 Box 534/ Sweeny TX 77480. Justin Bartchy also.

brings to you...

New 10" from the kings of drunk punk!!!





New 7" from the posi-hardcore

Includes Crass, Oi Polloi, Police Bastard, Maggot Slayer Overdrive, PMT, Spite (ex-Chaos UK/ Ripcord), Fleas and Lice, The Bus Station Loonies, Amebix, Ex-Cathedra, Knucklehead, Dog On A Rope, Nerves, Subhumans, Naked Aggression & lots more. 2 x IRC/$2 for latest catalog/zine. Please write, the more punks the merrier! Chris/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL19 8RY/ England.

·· **CHOOZY MAILORDER** - Australian DIY zines, tapes, records, t-shirts, and much more at anti-profit prices. All sorts of stuff, not just punk. We also do trades with stuff we like, send us a sample. Our catalog is yours in return for 2 IRC's. Choozy/ PO Box 4434/ Melbourne Uni/ Parkville 3052/ Australia.

·· **DISTRIBUTORS, LABELS, BANDS** - Looking for more stuff to carry. Punk/HC, any kinda noize. Demo's, 7"s, CDs, whatever. Also bands needed for comps and other future projects. Contact Inane Records/ PO Box 268/ Royal Oak MI 48068.

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·· **THE MOTIVATOR.** For the latest catalogue of punk, hardcore, oi thrash, industrial, grind, psychobilly, black metal, underground, ska, alternative, experimental, electro, CDs, records, videos, tapes, zines, books, demos, t-shirts, longsleeves, stickers, clothes, hair dyes, strings... Send 2 IRCs or $2 US (or equivalent) to 127 Bawtry Rd./ Tinsley, Sheffield/ South Yorkshire S9 1UY England.

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·· **DISSENT #1 OUT NOW.** 26 full pages ($2 or trade) — contributions for next and upcoming issues wanted (esp. artwork), free copy & ads for people who send cool stuff for review (records, tapes, cds, videos, zines, books, underwear, etc) - am also interested in corresponding with other punk rock bitches & misfitz who are also involved in the anti-authoritarian, anti-bigotry and anti-boredom struggle. Let not reality fuck you up, fuck with it! @ Lol/ PO Box 12623/ Ortigas Center PO/ 1657 Pasig, Philippines.

CORRESPONDENCE

·· **GOTHIC NONMASCULEN ASEXUAL GAY WHITE MALE** wants same. 5'9", nonmuscular, 100 pd. wants 6'6" +++, fat, 400 pd. +++, far out belly. Hungar/ 9801 S. 157th Pl./ Gilbert AZ 85234.

·· **I WILL PROBABLY BE COMING TO EUROPE** in Spring '97. Anyone with info on squats, info shops, @ stuff and folks, or personal experiences and/or advice should get in touch ASAP. Plus I'm looking for info on the Airhitch service. Write me at Travis M./ POB 1032/ Colorado Springs CO 80901.

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·· **GRRL PISSED OFF AT SOCIETY/HUMANITY** - seeking males/ Fish, Braggers, Oi, Anarchism, etc. Scott/ 13 Bevan Close/ Norwich NR5 8NX/ England UK.

·· **VEGAN GUY FINDING VEGAN GALS/GUYS** as penpals. Also looking for contributors, scene reports or anything for my zine "The Juggernaut". Write to Ridhwan V. Ghany/ Blk 359/ Woodlands Ave 5 #03-364/ Singapore 730359.

·· **18 YR. OLD INTO DISSENSION, SPAZZ, ANTI CIMEX,** Disrupt, Whipped, Initial State, State of Fear, Mankind?, Code 13, Battle of Disarm, I could go on forever. looking for pen pals (esp. overseas) to chat and trade tapes with. I also book bands/ in Bismarck/Mandan, so touring bands get in touch. Would also like to contribute art, scene reports, reviews etc. to zines around the world. Nick Rogerson/ #603 Haycreek Ct./ Bismarck ND 58501.

·· **NICE GUY NEEDS FRIENDS** and can help a traveler too. No extreme dirt terrors or druggies. Chris/ Rt. 1 Box 534/ Sweeny TX 77480. Punk for life not punk az fuk.

·· **ANARCHIST PUNK TEMPORARILY STUCK** in the redneck/mormon wasteland of southeast Idaho. I'm looking for like-minded punks in the Pocatello and Salt Lake City area to hang out, go to shows, drink, hike, and maybe start a band with. Fave bands: Sedition, Disrupt, Nausea, Drop Dead, Hiatus, etc. If you live in the area, please get in touch and save me from this isolation! Write: Ty Smith/ 2730 E. Richards Rd./ Downey ID 83234. (208) 897-5957.

·· **WE ARE 2 ANTI-PC 17 YR. OLD** filthy, drunk, pogo punx trapped in the suburban nightmare. Our last resort if to get drunk and pogo till we puke. If you're interested in alcoholic, nihilistic, anti-pc punk send panties, pix, beer, flyers, videos, letters, tapes, etc to: Mike/ 2000 Waukegan Rd. #55/ Glenview IL 60025.

·· **ORRIBLE LUMBERING GOBLIN PUNK** looking for devoted DIY til death anarko, peace and chaos punk rotters for help in me plot to turn Amerikka into rubble. I am the drummer for the "legendary" Masked Men, despised artist and writer for Goblin's Armpit mag, spikey, studded, home brewin, moon worshippin, warhammer devoted (me orc and goblin army) and medieval enthusiast. I am into soy oi, pie crust, and that sort of thing. Please, no system fucks, just animal friends. Cheers. Sean Goblin/ PO Box 3635/ Oakland CA 94609.

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·· **TRADING SKA.** Send me a picture of ska band in your country and you will get mine. c/o Jerry Cruz/ 38 lalng x 2 St. Saint Michael/

LOST PEOPLE

·· **CASH REWARD TO ANYONE** who can tell me the where abouts, information about, or bring me a crazy boy who may be known as Looney Toons, last seen wearing Looney Toons cartoon characters on his clothing and last seen at the Madison Country Jail, Pheonix AZ. Contact Hungar/ 9801 S. 157th Pl./ Gilbert AZ 85234.

·· **IVANA from Croatia** last seen in Amsterdam. Please write to Chris (Oi Polloi)/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL19 8RY/ England.

·· **OCTAVIA AND FRIEND** whose name slips my mind. Met y'all in Dayton; Charity & Jack in Flint or Detroit. Chris the Bearded Weirdo/ Rt. 1 Box 534/ Sweeny TX 77480. Justin Bartchy also.

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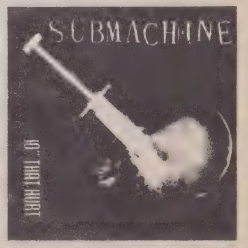

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Yes, the **Violent Society** CD's are back in stock for $6 ppdUSA.Yes, **Submachine**'s going thru the NE in November. Yes, **Violent Society**'s touring with the **Blanks 77** thru the MidW, also in Nov. Yep, we also have stuff from **SERPICO, MUDDFOOT, STAND UP**, etc. And yes, there will be a **Submachine** CD, a **Vision** CD, a **Disco Crisis/ Cancerous Reagans** 7" and a new **Serpico** 7" out on C.I. soon. Thanks.

RECORD REVIEWS

**** ATOMKINDER - s/t 7"** This is ass-kicking good stuff!! It's Swedish hardcore styled punk with a fast thrashing grinding guitar, punchy fast drum beat and crusty growling vocals. I love it!! ($3ppd/ Victim Records/ PO Box 34921/ Phoenix AZ 85067)

**** CITIZEN FISH - THIRST** I can think of no other band that I love and adore as much as the Fish and especially none who have put out a record a year for 5 years in a row with each one being completely equal and as good as the last. Who else but the Fish can continue to write fucking incredible lyrics with hopping good song beats that make you totally cut loose, let go and dance around with total inspiration? Citizen Fish are my favorite! I get goose bumps from the intensity of the words and music with equal impact. And I love the fact that they are going to be here on tour once again and that this time I am going to go with them! As for the specifics of this new record - this one has what I think is my all time favorite Citizen Fish song - "City on a River" — this song has one particular part that gives me goosebumps and tears in my eyes every single time I listen to it. The words are incredible and it totally hits me right in the heart. Citizen Fish rule my world! (Lookout)

**** COUNTERBLAST - BALANCE OF PAIN LP** I was really excited to see this one, as Counterblast has been an exciting newer band with a bit of a buzz surrounding them. This full album winds and weaves through a heavy power blast mixed with a grinding metal mixed with a touch of industrial style. In a way it reminds me a bit of newer Neurosis, but not so much for an identical sound, but more in the way that it feels —— heavy with strong power but with eclectic, lofty and complexities surrounding it. I love it. (Skuld/ Elderberry/ Profane Existence/ PO Box 8722/ Mpls MN 55408)

**** CWILL - SEVEN INCH 7"** Woowie! Super heavy drum powered punk that I should have listened to the minute I got! This is fucking intense! It's got a super heavy crunching power and the drums, oh the drums! Powerful! Extreme heavy hardcore! With added light bits of violin - this adds a finishing touch of originality that keeps it unique. A gem indeed! (Sacro Egosimo/ Felberstr. 20/12/ 1150 Wien/ Austria)

never mind the melody...
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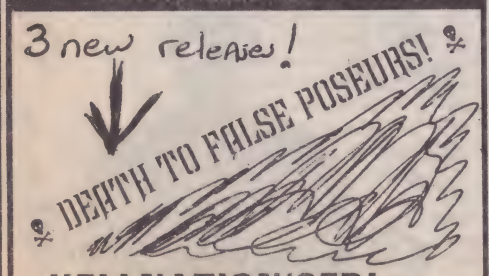

HELLNATION/CFDL 7" $3
5 new Hellnation tracks & 4 songs from Japan's now defunct kings of punk thrash.
SHORT HATE TEMPER/AMEN 7" $3
Maniacal high octane HC from Texas meets longtime Finnish punks.
HELLNATION "A Sound Like Shit" CD $7

**** DEVASTATION - FUCKING BASTARDS DEMO TAPE** Devastation are one of the best new bands that I've seen and heard. Totally heavy Swedish style hardcore — the best of which I've heard! Grinding heavy guitar crunching power. Heavy, yeah heavy and powerful! Fucking excellent! And fuck yeah for sure! ($3/ PO Box 3025/ Waterbury CT 06705)

**** HALFMAN - AS EVERYTHING FELL APART LP** This is one of the best new records I've heard. From the very first note, I was totally hooked and drawn in. They've got the ability to totally pull me into the groove with my head nodding and feeling every beat and it travels around in multiple directions and circles and spirals. It's heavy and powerful with an even mix of hardcore, punk and emo that crosses all of the boundaries — I like the fact that any attempts at a descriptive category seem unfulfilling. The vocals are totally raw and screamed and remind me a lot of Filth. Musically it's totally endearing. This is one for the emo kids to love as much as the anarcho grind punks. How is it that I've not really heard that much from these guys, even though they've been around NYC for ages? Tops of my list here! (Luddite/ PO Box 216/ Port Jeff Stn./ NY 11776 and Framework PO box 599/ St. James NY 11780)

**** KILARA - 175 Millimeters 7"** Kilara get the biggest and fattest Fuck Yeah that I can offer! These guys totally fucking rock in the heaviest and most powerful way possible. Super power evil metal. Like a skull-splitting assault. I totally love it. I love it and I love it some more! ($3ppd/ Thunder Lizard Recordings/ PO Box 171/ Hopatcong NJ 07843)

**** MISERY / ASSRASH split picture disc 7"** Picture disks can be cool - but this one really isn't that special cause the pictures are just of the bands - duh. However, I couldn't think of a better split than these 2 heavy Minneapolis punk bands. Classic stuff from both bands. I think that **Misery** will always be a favorite band of mine - for their ultra heavy metallic bass sound. **Assrash** have their own classic sound with a catchiness that comes from Pignose's harsh voice rolling with the music. I shouldn't need to really describe these bands though - they're some of the best and heaviest punk as fuck bands around - so what are you waiting for? ($4ppd/ Clean Plate Records/ PO Box 709/ Hampshire College/ Amherst MA 01002)

**** NO CLASS / CEASE AND DESIST SPLIT 7"** Another split outta Washington state, proving that there is some fucking kick ass peace punk bands happening there, or were, as both of these bands have split up. This record is tops for including the most goodies - 2 patches, 2 posters, lyric sheets, and info pages. Yes, punk is more than music. Both bands are really great - a bit similar in sound and style. **Cease and Desist** have dual vocals and some grinding crunch power. I think I like **No Class** a bit more cause they've got dual male and female vocals and they blend together really great. Plus they mix up a heaviness with a really catchy beat and vocal sing-a-long. Reminds me a bit of Paxton Quiggley. Check 'em out! ($3 US/ $4 world/ Jim Reitz/ Un-Yelliman Records/ PO Box 80131/ Seattle WA 98108-0131)

**** SCUM OF SOCIETY - VIOLENZA LEGALE 7"** Hard hitting heavy

which are much more dominant that they've often been at the live shows is the main difference. This tape has 7 songs, all of which are the ones I've come to know and love from them playing live so much, and this is a good example of the way it used to go: you play live a lot, people get to know the songs, when you release something - they're old favorite songs. Yeah! The keyboards add in a bit of a new wave sound - but added to the punchy and heavy punkness of it all - it makes for a totally unique sound and one my absolute all time favorite bands. If I had money, I'd put out their record for them I love 'em so much! Yeah the Skabs!!! Okay, for those who've never heard them - a bit of a description is in order. They combine the languages of Polish and Spanish (something which I think could only happen in NYC). Most of the songs have the powerful voice of Helen but a couple also have Anna, Adam and Eddie - and all of their voices work together great! It's got a punchy pogo punk beat and is super catchy. ($3 to AM/ 7600 Shore Front Pkw, 6S/ Arverne NY 11692)

**** SPITE - A THREAT TO SOCIETY? 7"** For once I got a package that made me squeal with delight when I opened it. A brand new release from one of England's most awesome, and one of my favorite punk bands! And it fell into my hands before I even had to go looking! They play straight forward punk with a heavy crunch that is full of power and driven by a strong and heavy drum beat. With the style of some of the best old UK punks bands, they carry on the tradition and totally kick butt! The vocals are clear and the lyrics are good socio-political ones and an anti-heroin one too. Fuck yeah!! Spite! Spite! (Blind Destruction Records/ Box 29/ 82 Colston St/ Bristol BS1 5BB/ England)

**** UNHINGED - WIN OUR FREEDOM IN FIRE LP** An exciting release of good grinding peace punk from Belgium. These guys are at the forefront of my list of bands to keeps ears open for and so this new full length record was a delight! There sound is heavy with crunching guitar power, thrashing punk core with gnarly vocals - which are often dual male & female vocals which blend together great. A big fat fuck yeah for this one!! (Nabate/ BP 92/ 4000 Liege 1/ Belgium available through Tribal War and Profane Existence in the USA)

**** WHIPPED / INHUMANE - WE NEED OUR WARS SPLIT 7"** 2 good bands from Seattle. **Inhumane** are incredible with a full super heavy powerful sound. Galloping music with Swedish style crunch and deep

AT WORK 7" Whewie! How wonderful it is to discover that there is such a totally rad band as this, right under your nose, that you never heard of or saw and then get to see them several times and have the records afterwards to enjoy! I missed them last year when they played in NYC and never managed to listen to anything by them, and now I feel like an idiot, cause I was missing out on one of the best punk bands in the country! This is awesome stuff!! Heavy grinding punk with a strong political message and a female singer! What was also really nice is that when they played Michelle actually talked quite a bit about what the songs were about - so their ideas didn't get lost in the pit of music. Totally fucking rad - don't overlook this band like I did! ($3/ Sabotage Earth Records/ 824 NE 45th Box 27/ Seattle WA 98105)

***** NEGATIVE OUTLOOK - Violence Breeds Violence 7"** I have been waiting forever for this 7" to come out, and all the more so, cause I heard this recording last winter and it was about the best thing I'd [illegible] had a band, this would be about what I would want it to sound like. Pittsburgh does it again and brings us a super fucking punky band this time with Alicia singing! Combined with a heavy chugga chugga crunching distorted guitar (ala Gus from Hellcrusher) giving it the driving force! I'm really into this cause it's great to hear a kick ass heavy punk sound with really good female vocals! It's perfect for me! I've been raving about this band for a good part of the year now, playing the tape at every opportunity that I get, now I can't speak highly enough of the actual record - that also has the fattest cover with lyrics, graphics and a huge poster. Fuck yeah! (Rotten Propaganda/ PO Box 71287/ Pittsburgh PA 15213)

7 Inch Boots - Drei Lieder Fur Bruce Lee 7" I'm all for creative emo style packaging (like putting 7"s in envelopes with stickers) but I'm also all for clarity in band names, addresses etc. This one is a bit confusing. I'm guessing that they're from Germany and that they've got a Bruce Lee obsession going on. Musically this is ultra heavy and slow - with a cross between death metal and heavy hardcore. Not bad. (Stigma/ Jochen Eckrich/ Rudolf-Breitscheid str. 15/ 35037 Marburg)

309 Chorus s/t 7" I really like this band! Their sound is fairly melodic with a driving yet repetitive force. Some people would definitely liken this to the world of emo. Nice hand-silk-screened cover. I like the fact that they've got idea and politics behind their music and they talk about them when they play. And I'm totally wrapped up into the endearing quality of the repetitive guitar. (Flat End Records/ PO Box 84412/ Milwaukee WI 53204)

Abalienation - Live CBGB 7" This is a limited edition live recording. It's not that great, in fact it's kinda disappointing cause the sound is hollow. Straight-forward punk-core with pretty raw vocals that doesn't do much for me. (Abalienation/ PO Box 512/ Vestal NY 13851)

Asstroland - Sweep The Leg 7" Fucking Asstroland!! I have no idea what that is supposed to mean, but I had to say it. I love these guys! They're totally rad and always awesome to see. Not to mention the fact that they have supported the NYC scene, in particularly around ABC NO RIO more than almost any other band. So cheers to that! This is a good recording of their extreme and abrasive fast manic hardcore. It's got a grindy edge and the rawness comes esp. from

weaves through a heavy power blast mixed with a grinding metal mixed with a touch of industrial style. In a way it reminds me a bit of newer Neurosis, but not so much for an identical sound, but more in the way that it feels —— heavy with strong power but with eclectic, lofty and complexities surrounding it. I love it. (Skuld/ Elderberry/ Profane Existence/ PO Box 8722/ Mpls MN 55408)

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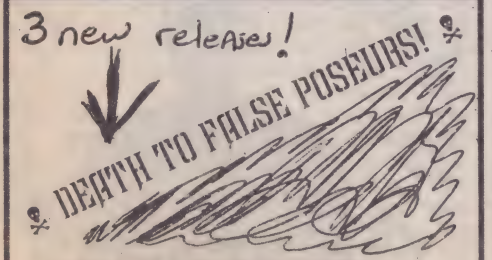

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RAISE CAIN "Bootleg" 7" $3

kids to love as much as the anarcho grind punks. How is it that I've not really heard that much from these guys, even though they've been around NYC for ages? Tops of my list here! (Luddite/ PO Box 216/ Port Jeff Stn./ NY 11776 and Framework PO box 599/St. James NY 11780)

**** KILARA - 175 Millimeters 7"** Kilara get the biggest and fattest Fuck Yeah that I can offer! These guys totally fucking rock in the heaviest and most powerful way possible. Super power evil metal. Like a skull-splitting assault. I totally love it. I love it and I love it some more! ($3ppd/ Thunder Lizard Recordings/ PO Box 171/ Hopatcong NJ 07843)

**** MISERY / ASSRASH split picture disc 7"** Picture disks can be cool - but this one really isn't that special cause the pictures are just of the bands - duh. However, I couldn't think of a better split than these 2 heavy Minneapolis punk bands. Classic stuff from both bands. I think that **Misery** will always be a favorite band of mine - for their ultra heavy metallic bass sound. **Assrash** have their own classic sound with a catchiness that comes from Pignose's harsh voice rolling with the music. I shouldn't need to really describe these bands though - they're some of the best and heaviest punk as fuck bands around - so what are you waiting for? ($4ppd/ Clean Plate Records/ PO Box 709/ Hampshire College/ Amherst MA 01002)

**** NO CLASS / CEASE AND DESIST SPLIT 7"** Another split outta Washington state, proving that there is some fucking kick ass peace punk bands happening there, or were, as both of these bands have split up. This record is tops for including the most goodies - 2 patches, 2 posters, lyric sheets, and info pages. Yes, punk is more than music. Both bands are really great - a bit similar in sound and style. **Cease and Desist** have dual vocals and some grinding crunch power. I think I like **No Class** a bit more cause they've got dual male and female vocals and they blend together really great. Plus they mix up a heaviness with a really catchy beat and vocal sing-a-long. Reminds me a bit of Paxton Quiggley. Check 'em out! ($3 US/ $4 world/ Jim Reitz/ Un-Yelliman Records/ PO Box 80131/ Seattle WA 98108-0131)

**** SCUM OF SOCIETY - VIOLENZA LEGALE 7"** Hard hitting heavy Italian punk with a catchy guitar chug and deep throaty vocals - bringing together the sounds of Swedish hardcore and heavy UK punk. It's excellent! Plus the booklet that has the lyrics and graphics also has a lot of information - including stuff about squats in Italy and much more. Very much recommended! It continues to please me when really good bands also put forth good messages and information, thus making punk more than music! ($5ppd/ Luca Muso/ CP 89/ 27100 Pavia Italy)

**** SKABS - demo tape** When I was away from NYC, the Skabs were probably the band I missed the most, and sought after seeing when I returned. I've been waiting to hear this stuff they recorded for 7", which turned out as a tape, which is quite fine. The addition of the keyboards, Spanish (something which I think could only happen in NYC). Most of the songs have the powerful voice of Helen but a couple also have Anna, Adam and Eddie - and all of their voices work together great! It's got a punchy pogo punk beat and is super catchy. ($3 to AM/ 7600 Shore Front Pkw, 6S/ Arverne NY 11692)

**** SPITE - A THREAT TO SOCIETY? 7"** For once I got a package that made me squeal with delight when I opened it. A brand new release from one of England's most awesome, and one of my favorite punk bands! And it fell into my hands before I even had to go looking! They play straight forward punk with a heavy crunch that is full of power and driven by a strong and heavy drum beat. With the style of some of the best old UK punks bands, they carry on the tradition and totally kick butt! The vocals are clear and the lyrics are good socio-political ones and an anti-heroin one too. Fuck yeah!! Spite! Spite! (Blind Destruction Records/ Box 29/ 82 Colston St/ Bristol BS1 5BB/ England)

**** UNHINGED - WIN OUR FREEDOM IN FIRE LP** An exciting release of good grinding peace punk from Belgium. These guys are at the forefront of my list of bands to keeps ears open for and so this new full length record was a delight! There sound is heavy with crunching guitar power, thrashing punk core with gnarly vocals - which are often dual male & female vocals which blend together great. A big fat fuck yeah for this one!! (Nabate/ BP 92/ 4000 Liege 1/ Belgium available through Tribal War and Profane Existence in the USA)

**** WHIPPED / INHUMANE - WE NEED OUR WARS SPLIT 7"** 2 good bands from Seattle. **Inhumane** are incredible with a full super heavy powerful sound. Galloping music with Swedish style crunch and deep throated dual crusty vocals. The vocals a bit indecipherable at times, but the ecstatic drums and overall head crushing power is delightful. **Whipped** have 3 good songs as well, which are much more in a hardcore realm with dual male and female vocals that combine together really well. Not as chaotic as some stuff I heard a long time ago from these guys and I like this a whole bunch. To add the icing to this cake, they graphics are great - including a poster for each band and the lyrics are good as well. I don't know how many times I have to say it, but these elements are as important as the sound and when they all work together - it's wonderful!! (Sabotage Earth Records/ 824 NE 45th Box 27/ Seattle WA 98105)

**** WHOREHOUSE OF REPRESENTATIVES - YOUR ALCOHOL TAXES** Alicia singing! Combined with a heavy chugga chugga crunching distorted guitar (ala Gus from Hellcrusher) giving it the driving force! I'm really into this cause it's great to hear a kick ass heavy punk sound with really good female vocals! It's perfect for me! I've been raving about this band for a good part of the year now, playing the tape at every opportunity that I get, now I can't speak highly enough of the actual record - that also has the fattest cover with lyrics, graphics and a huge poster. Fuck yeah! (Rotten Propaganda/ PO Box 71287/ Pittsburgh PA 15213)

7 Inch Boots - Drei Lieder Fur Bruce Lee 7" I'm all for creative emo style packaging (like putting 7"s in envelopes with stickers) but I'm also all for clarity in band names, addresses etc. This one is a bit confusing. I'm guessing that they're from Germany and that they've got a Bruce Lee obsession going on. Musically this is ultra heavy and slow - with a cross between death metal and heavy hardcore. Not bad. (Stigma/ Jochen Eckrich/ Rudolf-Breitscheid str. 15/ 35037 Marburg)

309 Chorus s/t 7" I really like this band! Their sound is fairly melodic with a driving yet repetitive force. Some people would definitely liken this to the world of emo. Nice hand-silk-screened cover. I like the fact that they've got idea and politics behind their music and they talk about them when they play. And I'm totally wrapped up into the endearing quality of the repetitive guitar. (Flat End Records/ PO Box 84412/ Milwaukee WI 53204)

Abalienation - Live CBGB 7" This is a limited edition live recording. It's not that great, in fact it's kinda disappointing cause the sound is hollow. Straight-forward punk-core with pretty raw vocals that doesn't do much for me. (Abalienation/ PO Box 512/ Vestal NY 13851)

Asstroland - Sweep The Leg 7" Fucking Asstroland!! I have no idea what that is supposed to mean, but I had to say it. I love these guys! They're totally rad and always awesome to see. Not to mention the fact that they have supported the NYC scene, in particularly around ABC NO RIO more than almost any other band. So cheers to that! This is a good recording of their extreme and abrasive fast manic hardcore. It's got a grindy edge and the rawness comes esp. from Jason's vocals. 10 songs. I got a copy of this with a fancy hand-silk-screened by Urban Folk Art cover - I'm not sure that you can still get this one, but the regular copies are cool too. ($3ppd/ $5 world/ Exit Records/ 25 Guion St./ Pleasantville NY 10570

Black Army Jacket - demo tape Fast hardcore thrash. Blast beats and an abrasive raw noisy edge. In the world of Spazz and other extreme hardcore thrash bands. ($3ppd/ c/o Andrew Orlando/ PO Box 790366/ Middle Village NY 11379-0366)

Black Fork - Hormel... 7" An excellent record (perhaps the best recording of the 3) but with a serious cover turnoff. The sound is pretty much the same style (read next 2 reviews) - catchy, raw and bouncy. Goofy samples. I'm hooked. (Zafio Records/ PO Box

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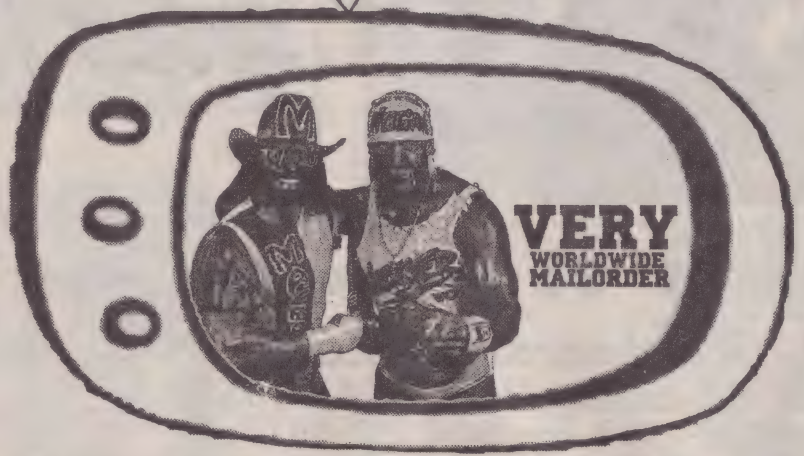

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RECORD REVIEWS

40004/ Berkeley CA 94704)

Black Fork - Quality Job One 7" As I just explained in the review under this one - I've taken an intense liking to this band. They rock! I like the vocals and I like the galloping drums and all the bits in the middle that flow together to make a catchy rocking sound. But they've got some problems with their record covers - they suck. I mean quite honestly, I would have never taken notice of this band if I were looking at the covers only and that sucks cause I would hate to miss out on listening to them! (Binarcular Records/ Black Fork/ PO Box 4031/ Berkeley CA 94704-0431)

Black Fork / Los Canadians - Tour Of The Curse split 7" **Los Canadians** don't do anything for me. Musically it's kinda garage rocking and the vocals kinda gargle and drip down into the music. **Black Fork** on the other hand totally caught my attention, with that galloping drum beat that sounds like Jim from Half Empty - and low and behold that is just who it is - surprise surprise for me. Regardless of the not so great recording - this has a real sharp edge, a raw [illegible] hooked me right in. Her vocals are raw and rough and remind me [illegible] some of that raunchy girl rock like the Red Aunts or L7 (and I say that in a good way). The vocals, the punchy drum beat and the overall energetic rockin-ness of this is so catchy that I absolutely love it. I can't believe that I didn't know this band existed. (Star Crunch Records/ Black Fork/ PO Box 4043 1/ Berkeley CA 94704-0431)

Church of Astronauts 7" There's this book out in England that is called something about the Autonomous Astronauts, which feels like a theme. This comes inside a manila envelope with silk-screened stars and astronauts — I still love these alternative packages. Musically it's good grating abrasive raw emo kinda hardcore. It wraps together melody with a punching discordance. (Ghetto Defendant/ 2046 Sherwood Ave/ Louisville KY 40205)

Clockwise - She Was CD How about progressive emo-hardcore? It's got a lot of emotional feeling in the vocals and the music is a divergent blend of chunky hardcore that goes into lots of other directions including more jazzey bits. I quite like it. It's catchy and rocks enough to be indeering. Reminds me a bit of some DC area bands like Rites of Spring and even at times a touch of Avail. ($6ppd/ Pie Records/ 67b Glen Cove Ave./ Glen Cove NY 11542)

Coercion / Milhouse split 7" Two totally manic harsh and thrashy NY hardcore bands teamed up for a perfect pair. **Coercion** cut loose with some controlled thrash power crossed with heavy mosh parts, evil vocals and a death metal feeling when the double bass drum kicks in and rocks - but that is also probably my favorite part. **Milhouse** are totally explosive angst. Artie lets his half-spoken vocals go nuts with a very raw edge and the music comes along with him. Raw abrasive powerful hardcore. 2 excellent bands making a good split! (Struggle Records/ #666 130 Stobe Ave./ Shaolin Isle NY 10306)

Contempt - War On The Poor E.P. 7" I don't know much of the history of this band expect that they've been around for awhile. I only have come to know of them since my buddy Keith (from the Trolley's) has joined them on drums, and I'm glad to say that this is excellent stuff to open up your eyes and ears too. Classic UK style punk with catchy sing-a-long bits and a good strong pogo drumbeat, as well as strong political lyrics. Excellent all around! (Harmony Records/ c/o Ballo/ Am Grafler Damm 5/ 27356 Rotenburg/ Wumme/ Germany)

Dillinger Four / The Strike - The Rebel's Choice split 7" **Dillinger Four** are pretty poppy, harmonic and melodic. Not bad. I thought that **The Strike** were a mod band, and perhaps they are. It's a clean sounding, melodic yet rocking kinda style. Neither one are really my thing. ($2ppd/ Doing It For the Kids/ 2020 Seabury Ave/ Mpls MN 55406)

Disgruntled Nation - Kill Crazy Rampage 7" This is good straight-forward punk core from Montana with a thumpity pounding bouncing beat. ($3ppd/ c/o Brent Shultz/ 917 Patrick Or Rd./ Kalispell MT 59901)

Doom - new LP I think this record all depends on how you approach it. If you expect the old Doom - you'll likely be disappointed, cause this is the new Doom. If you accept the new Doom, then this is great! It actually makes me forget what Doom sounds like, after so many bands have been influenced and copied the Doom sound. But this is good heavy grinding Swedish style hardcore that gallops along and rips and I think it's good! (Flat Earth Records/ Bradford Music/ PO Box 169/ Bradford BD7 1YS/ UK distributed by Active Distribution and Tribal War in the US)

Failure Face / E.B.S split LP These are bands that like their speed and point out the times of the songs - and yet they're not manicly fast either - more like straight-forward old styled hardcore. **Failure Face** have recorded this last stuff and called it quits. They play good straight ripping hardcore. 10 songs in 14 minutes, including "Tied Down" by Negative Approach - sort of like the expected cover from hardcore bands that take their influence from the mid-80s. **E.B.S.** had a song on the Florida comp, and reformed to record these songs (13 in 18 minutes) for this split. They're not as good as Failure Face, but play a faster style of straight-up hardcore. ($6US/ $8 world/ Burrito Records/ PO Box 3204/ Brandon FL 33509-3204)

Fed Ay Kin - demo tape Heavy power thrash punk with Swedish and Japanese influenced roots. A bit thrashy for my personal tastes, but non the less they're, or rather were, a rad peace punk band with good politics and lyrics. They were good when I saw 'em and then broke up. Frown. You can still get the tape. ($3/ PO Box 471/ Allston MA 02134)

Fleas and Lice - Global Destruction LP An excellent new 45 rpm lp from these wild ones. Good punk rock! Heavy crunching manic power, with energy and speed, dual vocals and it all kinda hits ya like a whirlwind. Good graphics too. (Skuld/ Profane Existence/ PO Box 8722/ Mpls MN 55408)

Highstrung - s/t 7" As far as poppy punk goes - this is one of the better versions. It's got tons of high speed energy with a punchy kick drum and little bits of ska twisting guitar. And while it is on the energetic poppy side - it hasn't lost it's edge. (House of Pain/ PO Box 120861/ Nashville TN 37212)

Hilt - Joey Ellis 7" Mostly on the blurggy thrashy fast side but broken up with spoken words and a variety of tempos which mostly stick to the abrasive side. ($3ppd US/ $4ppd world/ Lakis Distro/ POB 430058/ Houston TX 77243-0058)

Judas Iscariot tape Heiling from Long Island comes this manic thrashing hardcore band. I read a mention of Judas Iscariot in Mountain Monthly and was totally intrigued and interested. This is mad, super fast, raw, thrashing, manic discordant noize. But it's good. ($2/ 1941 Edward Lane/ Merrick NY 11566)

Ka@os - Valtio Tuhoaa 7" Finnish hardcore punk. Fast with a lot of energy and a fuzzed out distorted guitar sound with punchy drum beats. The vocals remind me a bit of Jorge and the Casualties (without the choruses). It's got that heavy warbling sound as we've come to expect from Swedish/Finnish hardcore. Good stuff. (Fight Records/ Turtolanmaenkatu 6 D 31/ 33710 Tampere/ Finland)

Know Nothing 7" This explodes into a manic frenzy of thrashing fast hardcore from the first note. With a fuzzed out and distorted guitar and raw harsh vocals this is good intense stuff. ($3ppd/ Youth Power/ c/o Phil Deslippe/ POB 3923/ Manchester CT 06045-3923)

Konstrukt / Kito split 7" **Kito** play a heavy discordant grating and grinding style with deep throated thrashy vocals. Kito is from the UK and they lean a bit toward the noizy side of thrash for my tastes. **Konstrukt** from Austria have a pretty heavy distorted guitar sound with more grind and less thrashy noise than Kito. (Kito/ 50 Clive Rd./ Middleborough Cleveland TS5 6BH/ UK or Konstrukt c/o Kiemar Eicher/ Allerheiligenplatz 11/37/ 7-1200 Wein/ Vienna Austria)

Kuro - Breed 7" This is not at all what I had expected - first I thought they were from Japan, but they're from England. I'm not sure what kind of musical style I expected, but it wasn't old-school hardcore, which is where this comes from. It's got classic hard mosh parts, but it's also got an overall heaviness and grinding quality to it - which all blends for a good sound. Definitely one that could really grow on me. (Kuru/ 66 Northwold Rd./ Clapton/ London E5 England. Also available through Tribal War)

Mangel - Hole Inside 7" This one (as compared to the review underneath) has a bit more of a kick to it, the rough vocals are more pronounced and the music has more of an edge to it. Though there is still a bit of harmony mixed into the music - it's pretty powerful stuff and definitely good and not categorized. (same address)

Mangel - Mangelise 7" Despite a very plain cover which wasn't too inticing, this is a really good record, and one which Neil recommended. It's got a bit of an Oi! roots feeling - in that it's got a pretty straight-

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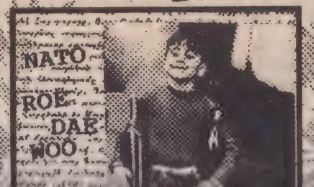

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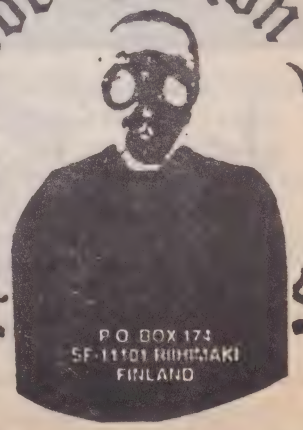

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TERVEET KÄDET: The Horse EP (12-song mayhem) $8

called something about the Autonomous Astronauts, which feels like a theme. This comes inside a manila envelope with silk-screened stars and astronauts — I still love these alternative packages. Musically it's good grating abrasive raw emo kinda hardcore. It wraps together melody with a punching discordance. (Ghetto Defendant/ 2046 Sherwood Ave/ Louisville KY 40205)

Clockwise - She Was CD How about progressive emo-hardcore? It's got a lot of emotional feeling in the vocals and the music is a divergent blend of chunky hardcore that goes into lots of other

($2ppd/ Doing It For the Kids/ 2020 Seabury Ave/ Mpls MN 55406)

Disgruntled Nation - Kill Crazy Rampage 7" This is good straight-forward punk core from Montana with a thumpity pounding bouncing beat. ($3ppd/ c/o Brent Shultz/ 917 Patrick Or Rd/ Kalispell MT 59901)

Doom - new LP I think this record all depends on how you approach it. If you expect the old Doom - you'll likely be disappointed, cause this is the new Doom. If you accept the new Doom, then this is great! It actually makes me forget what Doom sounds like, after so many bands have been influenced and copied the Doom sound. But this is good

and little bits of ska twisting guitar. And while it is on the energetic poppy side - it hasn't lost it's edge. (House of Pain/ PO Box 120861/ Nashville TN 37212)

Hilt - Joey Ellis 7" Mostly on the blurggy thrashy fast side but broken up with spoken words and a variety of tempos which mostly stick to the abrasive side. ($3ppd US/ $4ppd world/ Lakis Distro/ POB 430058/ Houston TX 77243-0058)

Judas Iscariot tape Heiling from Long Island comes this manic thrashing hardcore band. I read a mention of Judas Iscariot in

available through Tribal War)

Mangel - Hole Inside 7" This one (as compared to the review underneath) has a bit more of a kick to it, the rough vocals are more pronounced and the music has more of an edge to it. Though there is still a bit of harmony mixed into the music - it's pretty powerful stuff and definitely good and not categorized. (same address)

Mangel - Mangelise 7" Despite a very plain cover which wasn't too inticing, this is a really good record, and one which Neil recommended. It's got a bit of an Oi! roots feeling - in that it's got a pretty straight-

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Punk Rock from down south, Georgia to be exact.

the droids
(not pictured)

showcase showdown
(not pictured)

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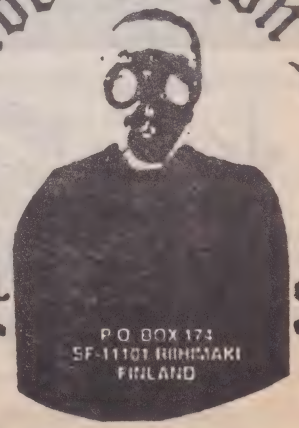

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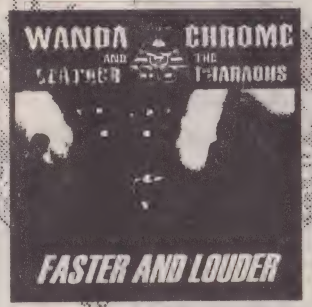

70's style Punk from Milwaukee, WI

showcase showdown
(not pictured)
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RECORDS

forward simple beat and a clean sound. The vocals are pretty rough and there are chorus sing-a-long bits. (Alphen Aan De Records/ PO Box 101/ 2400AC Alphen Aan Den Rijn/ The Netherlands)

Narcissistic Freds / Bluntside split 7" I really dislike split 7"s with bands that I don't like. I always leave them for last to listen to or even review. When I'm not attracted to a record and then finally decide to give it a go, only to realize it's also a split, it usually makes me put it back in the box. But yet, I still felt that this record was worth mentioning. Both bands are melodic and poppy, and while I don't care for them, it's not bad. (Positive Poop Records/ PO Box 10325/ Reno NV 89510)

Opposition - Better Days and Bad Advice LP This is a really good hardcore record. It's pretty short, and so consequently I keep listening to it over and over again - cause it's so good that I don't get tired of it. And I certainly don't write it off as this or that style of category. In other words, this is a good straight-forward hardcore punk band - draws on some east bay style sounds and a generally punchy with discordant guitars — and it's just all around good. ($5ppd/ Push Pull Records/ PO Box 471/ Allston MA 02134)

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High and the live sound quality, though good, does not pack the same punch. Straight forward NYC hardcore with a heavy chugging metal guitar and punchy beat. Includes suitably fit cover of CroMags and Agnostic Front. In your face hardcore - it's good. (Free Spirit Records/ PO Box 1252/ Madison Sq. Stn/ NY NY 10159-1252)

S.F.A. / Dare To Defy split 7" **SFA** has been laying low in the past few years, playing more in Europe than at home - but I'm glad to hear this new record that sounds just like the SFA of old, if anything perhaps a bit more catchy which is helped along by a great cover of the Avengers "We Are The One". **Dare To Defy** are a good hardcore band from PA way. 2 songs, one of which is a Bad Brains cover. A good release. (Too Damn Hype/ POB 1520/ Cooper Stn/ NY NY 10276-1520)

Silencio Absoluto / Disturbio Menor split tape Both of these bands are from Chile. Wow. I don't think I've ever heard a punk band from Chile before. **Silencio Absoluto** have a really fast tempo that is moved along by an ultra fast kick drum. I really like this style of fast drumming, and yet it also seems kinda funny that this is the second tape I've listened to from South America that had a super fast drum beat. Straight forward punk core with a political outlook. I don't like **Disturbio Menor** nearly as much. The style is much slower (though there are also plenty of fast bits) but overall the vocals stand out and take over with the Spanish having a distinguishing sound of it's own. Musically it just doesn't have as much catch. ($3ppd US/ $3.50ppd world/ PO Box 8722/ Mpls MN 55408)

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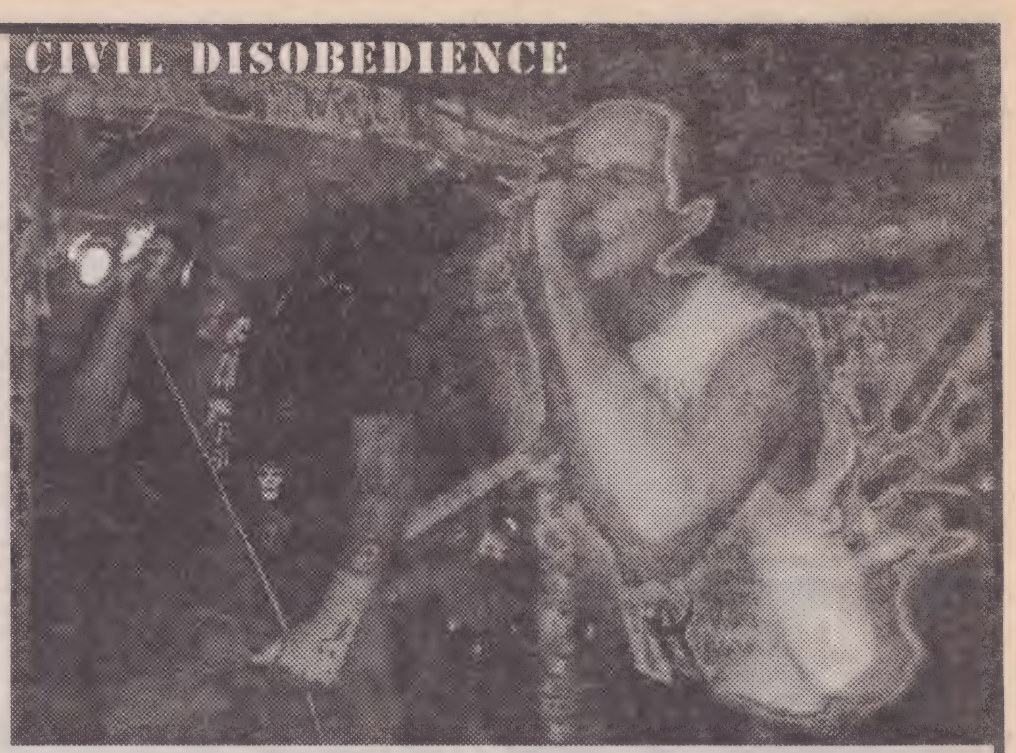

song that it sound repetitive. Reminds me a bit of Broken and Jim Martin's vocals crossed with some Subvert (minus the guitar leads) and some Submachine thrown in as well. (East Bay Menace)

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The Neighbors - We Refuse To Kiss Ass CD In light of all of the bullshit with the mainstream industry sucking up punk rock - the title of this record is fitting, however the actual imagery leaves a bit to be desired. This is an excellent full length album of straight forward old school so-cal styled hardcore. Vocals are reminiscent of the Batallion of Saints and there are a few other elements from bands out of the mid 80s - all falling into place for a good listen. Good old straight forward hardcore that is both high energy upbeat with a little bit of catchy tempo, just the way I used to, and still love it! (The Neighbors/ 11383 Surco Dr./ San Diego CA 92126)

The Peeps - Drinks For All My Friends 7" Classic traditional style ska-punk, complete with horns throughout and a clean up-lifting beat guitar. The horns have to be mentioned twice, cause they are very prominent and creating much of the feeling here. Akin to the Specials with a bit more punkness. A good recording really does this justice and makes for a good listen! (Nation of Kids c/o Peeps/ 7614 Ensley Dr./ Huntsville AL 35802)

Third Lung - Full Leather Interior tape This is a pretty good tape that leans toward the techno industrial side - reminding me of some post-punk bands style. Not techno as in all beat. More like heavy fuzzy guitar and bass with sampling. Not bad. (Third Lung/ POB HPT2/ Leeds LS6 1XT/ W. Yorks England)

Tres Kids - The Fast Food Haunted House Conspiracy 7" This is a hard one to review, cause I want to like it - but it just doesn't do much for me. I feel like the intentions are good and the attitude is fun and happy. Musically it's basically fairly generic punk core. The recording is half live and half in someone's house - so it's nothing spectacular. This is one of those bands is good and would be ever better if you have some connection to them. (Tres Kids/ 475 Baldwin St. #7/ Athens GA 30605)

Una De Gato Cuerno De Vaca 2 x 7" comp. Bringing the finest in noizy heavy grind core punk rock — we're got a song each from

punk band - draws on some east bay style sounds and a generally punchy with discordant guitars — and it's just all around good. ($5ppd/ Push Pull Records/ PO Box 471/ Allston MA 02134)

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Rediculum - tape An interesting full length tape (at least 60 minutes) which sounds like it's recorded at home (though not a bad quality, just somewhat humble). It nicely has a range of styles, but all within a punk realm. A lot of bits which seem to be from a radio show. One of my favorite bits was the intro which reminded me of something that might have accompanied a road show with the Nomadic Fest. ($4/ Jason Farbman/ Bard College/ Annandale NY 12504)

Rejuvenate - To The Extreme CD The first half of this has an excellent full sound. The second half is recorded live at Coney Island Straight forward punk core with a political outlook. I don't like **Disturbio Menor** nearly as much. The style is much slower (though there are also plenty of fast bits) but overall the vocals stand out and take over with the Spanish having a distinguishing sound of it's own. Musically it just doesn't have as much catch. ($3ppd US/ $3.50ppd world/ PO Box 8722/ Mpls MN 55408)

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Strychnine - Dead Rats and Oakland Dogs LP This is a pretty good release from the East Bay. What is funny about this is that almost all the songs sound the same - mostly in the fact that the vocals roll up and down in tempo around the music. It makes it have a really catchy feeling with a bouncy beat, but it seems to be so much the same in each song that it sound repetitive. Reminds me a bit of Broken and Jim Martin's vocals crossed with some Subvert (minus the guitar leads) and some Submachine thrown in as well. (East Bay Menace)

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The LOP - We Of No Property 7" I'm always pleased by the surprise of a new peace punk band! This is good stuff, back by a strong pogo drum beat. Mostly it's got a male singer but one song has back-up high pitched female vocals - the vocals are good and go along with the music well - clear and in rhythm. All in all it sounds good and comes with a lyric booklet with information on their songs and politics. Refreshing! (Joseph LOP/ 1909 Ann Way Dr./ Lima OH 45805)

The Neighbors - We Refuse To Kiss Ass CD In light of all of the bullshit with the mainstream industry sucking up punk rock - the title of this record is fitting, however the actual imagery leaves a bit to be desired. This is an excellent full length album of straight forward old school so-cal styled hardcore. Vocals are reminiscent of the Batallion of Saints and there are a few other elements from bands out of the mid 80s - all falling into place for a good listen. Good old straight forward hardcore that is both high energy upbeat with a little bit of catchy tempo, just the way I used to, and still love it! (The Neighbors/ 11383 Surco Dr./ San Diego CA 92126)

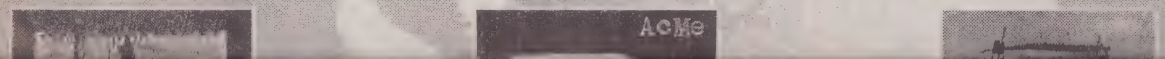
The Peeps - Drinks For All My Friends 7" Classic traditional style ska-punk, complete with horns throughout and a clean up-lifting beat guitar. The horns have to be mentioned twice, cause they are very prominent and creating much of the feeling here. Akin to the Specials with a bit more punkness. A good recording really does this justice and makes for a good listen! (Nation of Kids c/o Peeps/ 7614 Ensley Dr./ Huntsville AL 35802)

Third Lung - Full Leather Interior tape This is a pretty good tape that leans toward the techno industrial side - reminding me of some post-punk bands style. Not techno as in all beat. More like heavy fuzzy guitar and bass with sampling. Not bad. (Third Lung/ POB HPT2/ Leeds LS6 1XT/ W. Yorks England)

Tres Kids - The Fast Food Haunted House Conspiracy 7" This is a hard one to review, cause I want to like it - but it just doesn't do much for me. I feel like the intentions are good and the attitude is fun and happy. Musically it's basically fairly generic punk core. The recording is half live and half in someone's house - so it's nothing spectacular. This is one of those bands is good and would be ever better if you have some connection to them. (Tres Kids/ 475 Baldwin St. #7/ Athens GA 30605)

Una De Gato Cuerno De Vaca 2 x 7" comp. Bringing the finest in noizy heavy grind core punk rock — we're got a song each from Sistema Nervioso, Fanatics, Atomkinder, El Dopa, Buzzkill, Corrupted, Logical Nonsense and Cattle Press. Probably most exciting here for me was hearing **El Dopa** cause I've heard such raves about this band from Oakland formed out of the ashes of Grimple. The expectations are met with heavy thunderous evilness akin to the Grimple/Logical split that I loved. **Sistema Nervioso** and the **Fanatics** are both awesome bands that recently graced NYC with their noizey grind-core punk hardcore ensemble-age. **Buzzkill** are one of those insane bands that mix up a heavy grinding noize with crazy blast of jazzey noise insanity. There was a band like this that Tad was madly in love with, and he would love this one too. **Corrupted** are

DEAD SET on DESTRUCTION...



GUERRILLA

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of mine, and one that we just don't hear all that much these days. ($3ppd/ Will E Survive/ POB 2065/ Northlake IL 60164)

Rebel Truth - RT 7" I don't know the history of this band, but this is a reissue of an old 7". It's good old hardcore punk with a catchy beat and sing-a-long style vocals with an edge. They're from Sacramento. It's good. And it's cheap. ($2ppd/ Doing It For the Kids/ 2020 Seabury Ave/ Mpls MN 55406)

Rediculum - tape An interesting full length tape (at least 60 minutes) which sounds like it's recorded at home (though not a bad quality, just somewhat humble). It nicely has a range of styles, but all within a punk realm. A lot of bits which seem to be from a radio show. One of my favorite bits was the intro which reminded me of something that might have accompanied a road show with the Nomadic Fest. ($4/ Jason Farbman/ Bard College/ Annandale NY 12504)

Rejuvenate - To The Extreme CD The first half of this has an excellent full sound. The second half is recorded live at Coney Island the Minor Threat days and on the more discordant end more like Rites of Spring. In between that it's fairly melodic with a galloping beat. A good variety of styles. (Sacro Egoismo/ z.Hd: Tiberiju/ Felberstr. 20/12/ A-1150 Wien Austria)

Strychnine - Dead Rats and Oakland Dogs LP This is a pretty good release from the East Bay. What is funny about this is that almost all the songs sound the same - mostly in the fact that the vocals roll up and down in tempo around the music. It makes it have a really catchy feeling with a bouncy beat, but it seems to be so much the same in each

Diplomats/ 73 Chatham Ct/ Downingtown PA 19335)

The Hysterics - The Kids Love it! 7" This is absolutely awesome! How many times does a punk band get a totally kick ass power recording on their first 7"? These guys did it totally right and have an excellent sound to deliver their full on energetic pogo punk sound. The kickin pogo drum beat doesn't let go and I can see the kids whirling around the room in a frenzied pogo to this one! It's super catchy with loads of energy, sing-a-long choruses and is just all around fucking awesome! These guys seemed to have gotten started as a novelty for being so young - but I think that this is so fucking good that it's going to become irrelevant! Awesome NYC punk rock!! ($4ppd/ Tribal War Records/ PO Box 20712/ Tomp. Sq. Stn/ NY NY 10009)

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ACME
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lp/cd

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RECORDS

my least favorite - they're the thrash band from Japan that sing in Spanish. They got a whole side to one record with one long song. **Atomkinder** are one of my favorites cause they blend in the heaviness with a perfection in sounds that really catches my groove cause they definitely haven't lost the punk edge. **Logical Nonsense** are tops of my list this year - they also just played in NYC and it was perhaps one of the best bands I've ever seen. They mix up the heavy evil metallic power stuff with roots of Neurosis style in them. And this is finished off with my favorite heavy-weights from NYC - **CattlePress** - who play the super heavy tuned down metal of evil. An excellent collection of delights!! (Tee Pee Records/ PO Box 20307/ NY NY 10009-9991)

v/a Andersen 7" This is a wacky compilation of 4 arty noizy abrasive bands. I can't stand **Ambush** who are the worst one on here. **Kimusawaa** (Ger) are not much better - following that raw abrasive noizy thing. **Zorn** (Ger) are the best one with a bit more structure and rasping emo hardcore style and **Hitler** from Argentina have an acoustic folky thing which sucks. It's put together really well with beautiful artwork and lyric pages and I had hoped for something more exciting, but this music doesn't do anything for me at all. (Stigma/ Jochen Eckrich/ Rudolf-Breitscheid str. 15/ 35037 Marburg)

v/a CT Comp 7" **In Vain** play super melodic emo with a mildly grating insurgent driving beat, **Council of 5 Nations** are also pretty emo with spastic variations in the grating tempo all with a bobbling clean guitar, **Know Nothing** are perhaps my favorite for the unrelentless driving force of manic tension - this is my favorite realm of the emo world and last we've **Thinner** who have a long song that is sorta DC-esque and rather non-descript for me. I think my favorite thing about emo is that the bands and labels generally are more creative with their artwork and record sleeves and I like that this one is made out of a UPS envelope with a sticker. ($3ppd/ Youth Power/ c/o Phil Deslippe/ POB 3923/ Manchester CT 06045-3923)

v/a Pogo Strut Slam Swivel + Mosh CD I've had it up to my fucking eyeballs with these sucky fucking compilations that scream PUNK PUNK, it's so P.U.N.K. This is not punk. It's pop. It's mainstream. It's fucking shit!! What happened to the balls that punk used to have? What happened to the message? This is watered down accessible pop shit. The best songs here are from Screw 32, NOFX and 16 though I'm not quite sure how they got onto this. 25 bands in all, including Swingin' Utters (who've gone to shit), Wynona Riders, Wizo, Lagwagon, Automatic 7, Fury 66, Drunk In Public, Tiltwheel, Everready, JFA (what the fuck happened to them - this sucks), Funeral Oration, Youth Brigade and a few others. Punk? I think not. (Devil Doll Records)

v/a Real Punks Are Poor tape It's kinda funny that this is a compilation of bands, cause it really all sounds like the same band. Um... I'm drawing a blank on how to describe this, besides the fact that the French accents from a lot of the bands really stand out. Bands featured: Attentat Sonore (F), Big Bubba (US), Vodkof (F), Stink (US), Two Left Hands (F), Scuffle (CA), Upstairs People (F), The Maze (CA), Rachid Et Les Ratons (F). ($3ppd/ Broken Ear/ PO Box 660397/ Sacramento CA 95866-0397)

v/a Yo Hablo 7" compilation An excellent compilation with 7 bands **Spitboy, Assfactor 4, Jara, Haymarket, Arma Contra Arma, Animal Farm** and **Copout**. 6 of the songs are really short (the longest being the Spitboy song) and they're also all pretty thrashy and fast hardcore, so I'm not going to try to come up with different words to describe all of them. Let me just say that all of these bands are good and bring them all together is even better. All of these bands have good lyrics and words and are well worth your time. (Lengua Armada c/o Martin/ 2340 W. 24th St/ Chicago IL 60618)

Whorehouse of Representatives / Toxic Narcotic split 7" **Toxic Narcotic** sound totally different from the last time I heard/saw them - when they played straight up metal. This is their punky stuff - but lyrically it's so stupid - drink drink and drink and I don't give a fuck about anything — this kinda shit is totally uninteresting. I haven't heard anything good about these guys in a long time - and this is a disappointment to be on a split with **Whorehouse**, who are so right on - and lyrically saying so much. Whorehouse have got 2 great songs of catchy aggressive peace punk with good lyrics and vocals. Plus a cover by Raw Power. Their stuff is awesome and they continue to be a new favorite for me! ($3 US/ $4 world/ Jim Reitz/ Un-Velliman Records/ PO Box 80131/ Seattle WA 98108-0131)

Yuppicide - Live CD Yuppicide is still one of my all time favorite bands, especially NYC bands. This is an excellent live recording from Germany in 1995 which sounds great! What is disappointing here is that the classic Yuppicide artwork is missing, to be replaced by what is kind of a cheezy cover of their t-shirts. Judging a book by it's cover may not be appropriate, but when you come to expect excellent artwork - it's a letdown. None the less Yuppicide kick out the rockin' shit here and I continue to love them. After their big publicized break-up, they've reformed, toured Europe, and played once again in NYC. (Available from Yuppicide and Wreckage Records)

TAD'S REVIEWS

Agoraphobic Nosebleed 7" Umm, Anal Cunt without the sense of humor? Kicks ass, though. (Bovine)

Avulsion/Laceration split 7" Avulsion kicks out the heavy grinding crust jams, while Laceration (featuring Punk Planet's Will Dandy) is pretty good straightforward crusty manic hardcore thrash, with a couple of slower mosh parts thrown in for good measure. Pretty good record if you haven't had your fill of this sort of thing yet (and really, how could you?). The production on the Laceration side is a little muddy, but I feel kind of strange saying that - like its ok for a band to be totally noisy and discordant, but that the production needs to be clean. And yet its true. (Clean Plate Records, P.O. Box 2582, Birmingham, AL 35202)

Boris the Sprinkler: Saucer to Saturn picture disk (!) Geek-rock! with strong ties to both D.O.A./New Bomb Turks (how's that for juxtaposition?)-style pub-rock and rockabilly, and, hey! its really pretty good. (Rhetoric Records)

Brutal Truth/Spazz split Blazing grindcore power violence (etc) mayhem from Brutal Truth. The only thing better is more of the same, mixed with the quirkiness that is Spazz. Oh, but I do love this shit. (Bovine)

C.R. flexi Thrashy metallic hardcore that owes a lot to the mid-80's NYHC school. Not bad. (1897 Blove Rd. 3rd Fl. Shaolin Isle, NY 10304)

Cripple Bastards/Preparation H split 7" I really like the Cripple Bastards, and although the production could be fuller on this record, they don't fail to deliver great Dis-grind power-type shit. Preparation H are not as accomplished musically, but more than make up for it by the sheer humor factor. Gotta love a band that's not afraid of coming off as being completely goofy. (Vicious Interference, P.O. Box 2331, Land O Lakes, FL 34639-2331)

Fork - s/t 7" I have a problem. My turntable decided to rebel against 45 RPM, which is how this record ought to be played (I think). So the best I can do is tell you that it sounds really fuckin' great at 33, totally heavy and powerful. Which makes me think that its really good at the right speed, too. If anyone can make me a tape of this at the proper speed, I'd really appreciate it. Thanks.

Gob/Designer split Gob's first song really grabbed me, as a heavy, driving jams at weird tempos that may get up dancing, but you're gonna have to be dancing drunken shaolin style, cause its the kind of music that keeps you leaning to the left if you try to keep

BAND PHOTOS

Aus Rotten, 2.5 Children, Defiance, Casualties, Varukers, Avail, Los Crudos, Spitboy, Choking Victim, Poison Idea, Nausea, Neurosis, Born Against, Dirt, Citizen Fish & lots more.
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IN THE WORKS
- Religious Fucks/Ecostench 12-song split 7" - brutal!
(should be out by December 1996)
- - Coming soon: Speed Freaks Vol. II intl. grind/hc comp. 7"
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RECORDS

your feet in time. After that, though it kind of disintegrates into a mess of sloppy, swirling guitar noise that just doesn't quite come together in the right way for me. Designer has less emphasis on "heavy," playing more noisy big guitar drug rock. Both these bands sound like they listened to a lot of AmRep stuff. (Bovine, P.O. Box 2134, Madison, WI 53701)

Headbutt: 7" I never know quite what to do with this sort of thing. Its abrasive, experimental noise type stuff, sometimes with machine-gun blasting beats, sometimes not, and its cool and all cause it can make you want to get up and go off, but at the same time it doesn't feel quite right to do so, and besides it seems a little too techno to really be good for your soul, and it always sucks to see this live, cause everyone just stands around and "appreciates" the performer, and that's just the sort of idol-worship shit I got into punk to avoid, so, like I said, I just don't know. (c/o A.R.K., P.O. Box 2879, London, N7 6DF)

Ice Nine 7" Well, I think the "Young Ones" sample and record title, and the Kurt Vonnegut band name are pretty cheesy. As are the "intense midwestern hc band live shot" photo and the "I'm 20 years old, and love stinks" lyrics. File this under competent, if fairly generic, "intense" suburban hc. (Rhetoric Records, P.O. Box 82, Madison,WI 53701)

Splintered 7" Ambient evil. This is pretty cool. I feel like I should come up with some sort of pretentious string of dark-sounding adjectives to describe this, but I just don't have it in me right now. I think my problem is that, while I like experimental noise, I really don't know enough about it to really say anything intelligent. Hey, if anyone out there is into this, and wants to be really helpful and make me a couple of tapes, or write some kind of "experimental primer" explaining what its all about, I'd really appreciate it. (Suggestion Records, P.O. Box 1403, 58285 Gevelsberg, Germany)

Ulcer - Indignation Ip Yet another great record on Bovine - I'm almost at the point where I don't even listen to stuff on the label, I just cradle the vinyl in my hands, secure in the knowledge that it rocks. Which this most certainly does. The band claims to be moving away from grind and more towards old-school hardcore (Didn't Code 13 say exactly the same thing on their last record?), and while that's sort of true, this album contains all the ear-shattering speed of light harshness that made me love Ulcer in the first place. Awesome record, political lyrics, and some of the best throat-ripping vocals I've heard. This rules. (Bovine)

v/a: Prototype Comp. I probably don't have to say any more than this is a comp with Ulcer, Apartment 213, Disdain, Default, Unsettled, and Laceration. So, yeah, it rocks. (Clean Plate Records, P.O. Box 2582, Birmingham, AL 35202)

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Outpunk issue #6

PUBLIC SCHOOL OR RATHER, A LACK THEREOF

In the past year, I've been exploring alternatives to the public school system. I thought my findings and experiences might be of interest and/or use to some of you, so I've written them here. (With a few words about why others might want to avoid the public school system, first.)

What's wrong with the public school system? Generations have survived it. You're just too lazy/stupid/spoiled... Yeah, generations have survived it. But isn't school supposed to enrich a person's life, to educate, to give citizens a strong, well-informed and confident foundation to build their lives on? Instead, school is subliminally damaging us; subliminally because it is so widely accepted, trusted and supported. Shudder.

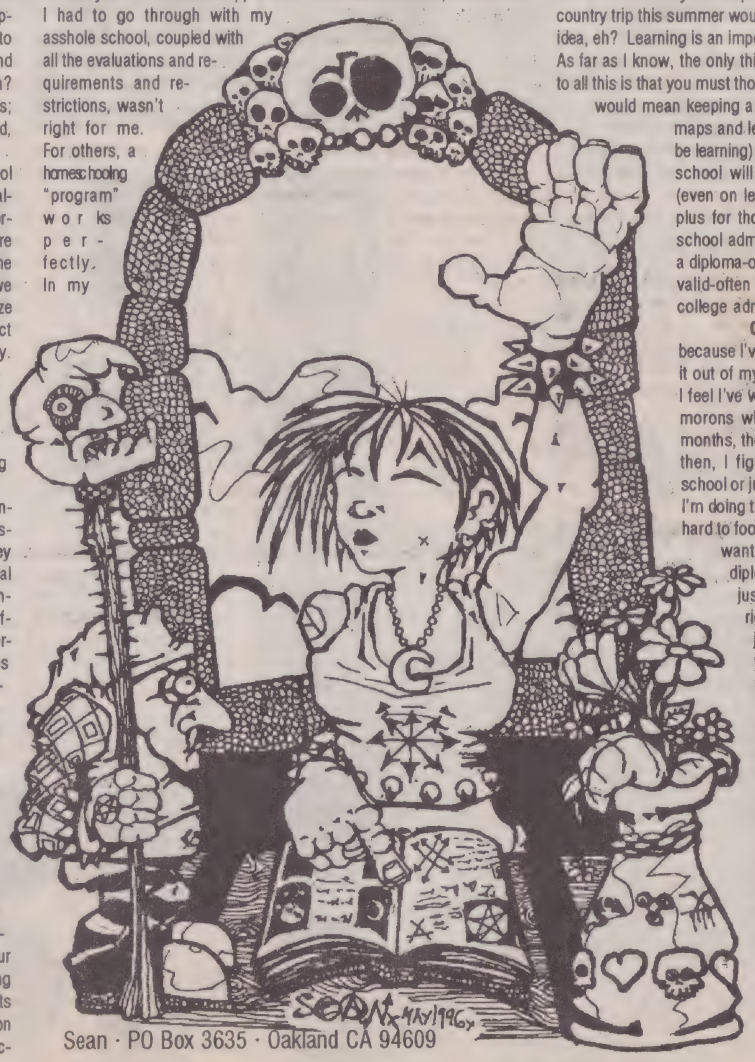
* Instead of teaching us to think, school teaches us to follow blindly. We aren't allowed to question anything. We need permission to speak, to pee, to eat. Sure, we're being prepared for life in a democracy...the kind of democracy in which we willingly give up our voices. Without the ability to recognize problems in our lives and work to correct them, we don't have the ability to be happy.

* School steals our personal, primal instincts-it quashes our curiosity, passion, creativity, confidence and desire to learn and take action by boring us, by not allowing us to explore, by punishing us for having any life.

* While little kids are growing, forming opinions and observing relationships-when they are really developing-they need to spend most of their social time in a healthy environment. Instead, school strips them of all self-directed control (making some power-hungry); never praises, only punishes (making some, who are already attention-deprived, take the only actions that they know will ensure them attention-destructive ones); is a completely repressed, and therefore angry, atmosphere ('nuff said).

* We're all fucking different. For a few folks, public school probably works out just fine. I'm happy for those people-their lives are that much easier. But we all have different interests at different points in our lives, we all have different learning styles, different speeds, different gifts and problems. How can an institution as structured as school possibly accommodate all those differences?

So, that's as cut apart and crammed together as I can make my List of Injustices Inflicted On Humans By the Public School System. Now, rather than focusing on the negative, here's what I've got to say after trying to remove myself from those injustices.



Sean · PO Box 3635 · Oakland CA 94609

public school-as far as, for example, curriculum and attendance go. You have to register as a homeschooler and keep documentation of your learning throughout the year. Again, you'd have to check on the specifics for your state. "Students" are supervised by a parent, who in most states must have at least a high school diploma (grrr...) or some other certification deemed "equivalent" by the powers that be. Some states have much stricter requirements for parents. Anyway, if the supervisor is an open-minded person, a kid can have a lot of freedom and basically determine her/his own education. I homeschooled for two years. I was a lot happier than I had been in school, but the bull I had to go through with my asshole school, coupled with all the evaluations and requirements and restrictions, wasn't right for me. For others, a homeschooling "program" works perfectly. In my experience, a year's education had to be evaluated and approved by the school (ha!), but even when I met their standards, I could not legally be given credits for my work. So I would go through all the motions, but end up diploma-less in the end. The laws are tricky all around, so if you look further into any of this, just be cautious and thorough and don't take anything for granted. There are state coalitions and such that will award homeschoolers diplomas, but these often have truly asinine curriculum requirements. Kinda like hell school at home. Yippee.

(Clonlara*) supports unschoolers** and generally creative, loose ways of educating yourself. Umbrella schools do charge tuition (they're long-distance, though; you don't actually stay at the school), but the cost is nothing like that of a private school. Clonlara charges a little over $500 a year. For that, you are, for one thing, free of school and still legal, no matter your age. You choose how much structure you want. If it's very, very little, that's cool-as long as you aren't sitting around watching cartoons all day. Clonlara told me that, as far as they were concerned, my entire education could center around my life experience (even math!)-that my cross-country trip this summer would count as a geography credit. (Novel idea, eh? Learning is an important, integral part of life... fancy that.) As far as I know, the only thing that could be construed as a catch to all this is that you must thoroughly document all that you do. That would mean keeping a log of the hours I spend reading road maps and learning (that is, whatever I consider to be learning) about new places. Staff at the umbrella school will deal with your local school officials (even on legal matters), so you don't have to (a plus for those of us who turn homicidal around school administration). And in the end, you have a diploma-one that, from what I've read, is certainly valid-often impressive to potential employers or college admissions officers.

Quitting. I've been considering this because I've had enough of school, period. I want it out of my life, because it hurt me and because I feel I've wasted enough energy dealing with the morons who work at my school. I have eight months, though, before I can do that legally. Until then, I figure I can participate in an umbrella school or just fool my old high school into thinking I'm doing the old homeschooling thing. They ain't hard to fool, trust me. The only reason I wouldn't want to quit is because I wouldn't get a diploma. The whole world thinks you're just a lazy-ass loser without a diploma, right? Not necessarily. To apply for a job or to a college, you can always get your GED. Or, you can simply refer to yourself as an "auto-didact" or a "homeschooler" or "self taught," etc., rather than a "dropout." Again, from what I've read, potential employers and college admissions officers are quite responsive to that. And if you're not in school, you may have a lot more time and inspiration on your hands. An accomplishment like a zine or seven inch or biking trip across the country sounds impressive. It shows you've got initiative, that you aren't a lazy-ass loser. You can also get the compulsory education/dropping out laws from your state department of education.

* You can get more information about Clonlara School Home Based Education Program by writing them at 1289 Jewett/Ann Arbor, MI 48104.

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"intense" suburban hc. (Rhetoric Records, P.O. Box 82, Madison,WI 53701)

Splintered 7" Ambient evil. This is pretty cool. I feel like I should come up with some sort of pretentious string of dark-sounding adjectives to describe this, but I just don't have it in me right now. I think my problem is that, while I like experimental noise, I really don't know enough about it to really say anything intelligent. Hey, if anyone out there is into this, and wants to be really helpful and make me a couple of tapes, or write some kind of "experimental primer" explaining what its all about, I'd really appreciate it. (Suggestion Records, P.O. Box 1403, 58285 Gevelsberg, Germany)

Ulcer - Indignation lp Yet another great record on Bovine - I'm almost at the point where I don't even listen to stuff on the label, I just cradle the vinyl in my hands, secure in the knowledge that it rocks. Which this most certainly does. The band claims to be moving away from grind and more towards old-school hardcore (Didn't Code 13 say exactly the same thing on their last record?), and while that's sort of true, this album contains all the ear-shattering speed of light harshness that made me love Ulcer in the first place. Awesome record, political lyrics, and some of the best throat-ripping vocals I've heard. This rules. (Bovine)

v/a: Prototype Comp. I probably don't have to say any more than this is a comp with Ulcer, Apartment 213, Disdain, Default, Unsettled, and Laceration. So, yeah, it rocks. (Clean Plate Records, P.O. Box 2582, Birmingham, AL 35202) ×

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* Instead of teaching us to think, school teaches us to follow blindly. We aren't allowed to question anything. We need permission to speak, to pee, to eat. Sure, we're being prepared for life in a democracy...the kind of democracy in which we willingly give up our voices. Without the ability to recognize problems in our lives and work to correct them, we don't have the ability to be happy.

* School steals our personal, primal instincts-it quashes our curiosity, passion, creativity, confidence and desire to learn and take action by boring us, by not allowing us to explore, by punishing us for having any life.

* While little kids are growing, forming opinions and observing relationships-when they are really developing-they need to spend most of their social time in a healthy environment. Instead, school strips them of all self-directed control (making some power-hungry); never praises, only punishes (making some, who are already attention-deprived, take the only actions that they know will ensure them attention-destructive ones); is a completely repressed, and therefore angry, atmosphere ('nuff said).

* We're all fucking different. For a few folks, public school probably works out just fine. I'm happy for those people-their lives are that much easier. But we all have different interests at different points in our lives, we all have different learning styles, different speeds, different gifts and problems. How can an institution as structured as school possibly accommodate all those differences?

So, that's as cut apart and crammed together as I can make my List of Injustices Inflicted On Humans By the Public School System. Now, rather than focusing on the negative, here's what I've got to say after trying to remove myself from those injustices.

Homeschooling is not just for religious right-ers. Education laws are determined by state, rather than by the federal government. So each state's laws are different. Each school district's interpretations of the laws tend to be different, too. There are special rules and regulations for homeschoolers, but these tend to be looser than those associated with

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Umbrella Schools. I'm sixteen now-not old enough to quit school in Pennsylvania unless I have a full time job. I'm not too interested in trading in one type of jail sentence for another, so getting a full time job is not an option. I've been looking into umbrella schools, though, as a possibility. These are sort of private home school programs-they are not correspondence schools. The school I've been investigating would mean keeping a log of the hours I spend reading road maps and learning (that is, whatever I consider to be learning) about new places. Staff at the umbrella school will deal with your local school officials (even on legal matters), so you don't have to (a plus for those of us who turn homicidal around school administration). And in the end, you have a diploma-one that, from what I've read, is certainly valid-often impressive to potential employers or college admissions officers.

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If you're at all interested in this, because you're a frustrated and angsty teen like me, or you're just curious, you should read The Teenage Liberation Handbook: How to Quit School and Get a Real Life and Education by Grace Llewellyn. If you're electronic, check out Jon's Unschooling Page at http://www.midnightbeach.com/hs/unschool.htm (he also has a homeschooling page at http://www.midnightbeach.com/hs/). And I hear any book on the subject by John Holt is great, but I haven't read any, so I can't recommend them. If you want to chat, write me (Zoe/RD1 Box 37B/Montrose, PA 18801). I'll share my soul, kid, and help if I can. ×

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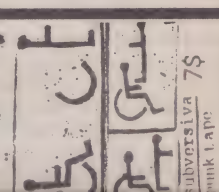

commodate all those differences?

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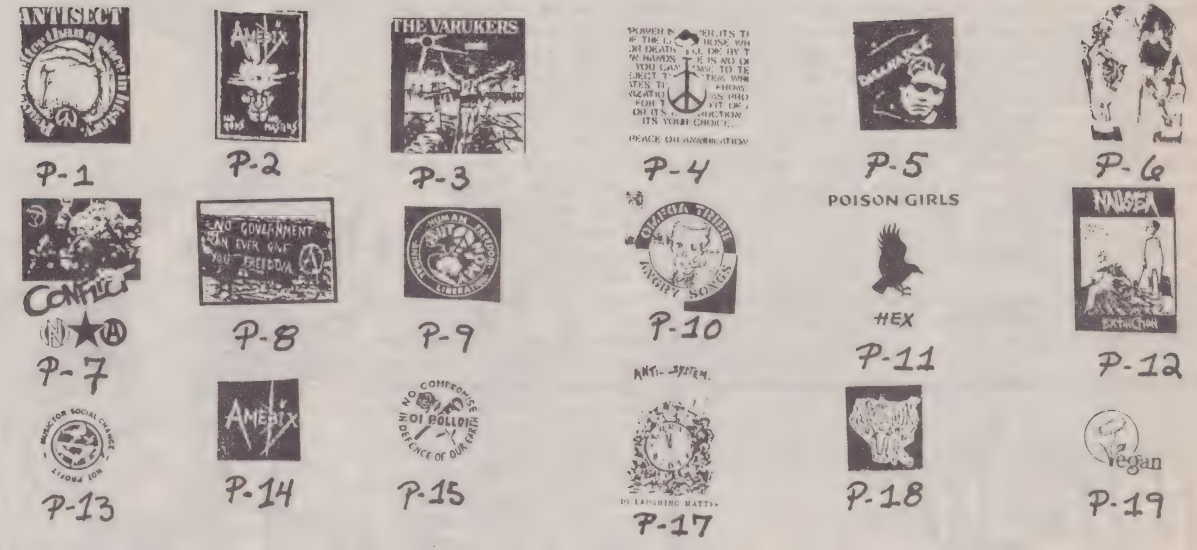

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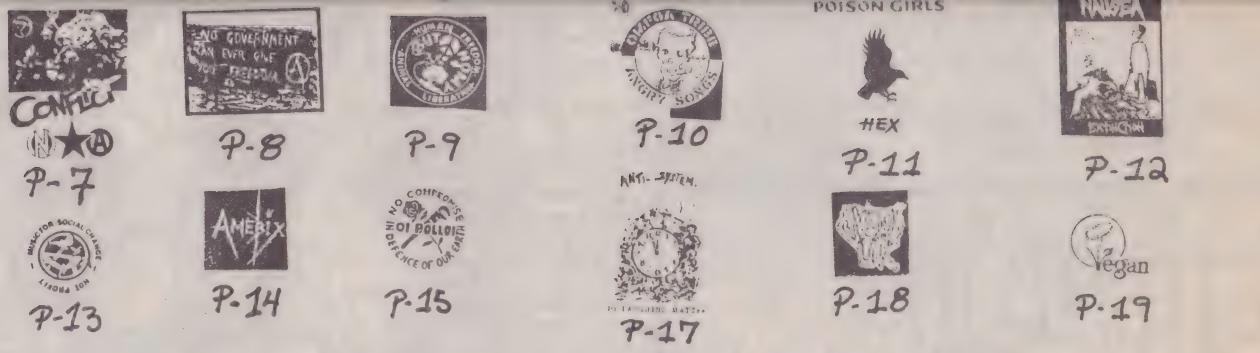

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money. Mike Wagner/ 8083 Surrey Ln./ Alta Loma Ca 91701

-- **THE CHAOS ROADSHOW.** I am setting up tour for my band, The Masked Men and Portland's The Obliterated for the summer of 97. A couple other bands will come along as well. Both bands are anarko punk and dedi- Anyhow, we need places to stay and I just wanted sses know. Cheers. Sean Goblin/ PO Box 3625/ (510) 562-5086.

LOOKING FOR

KEY, I WANT YO' RECORDS. C'mon, you don't it to me! I'm looking for Bristles split w/ Blah s Generation Annihilation, Violent Society Innocent Your Gonna Fall EP, any rare Crimpshrine, Lame Blanks 77 Punks 'N Skins picture disc. Also, if you write me! Jayten/ 1016 Rose Cir./ College Station

ooking for Emily & Octavia from Pennsylvania and t you two at Dayton Fest. Chris/ Rt. 1 Box 534/

ERS! Looking for as many as possible for huge small). Regarding anything at all, from anyone, if interested in the finished product, out mid-Dec. 0 Box 724/ Petaluma CA 94953.

LX IN EUROPE for a crash next summer. Vegan ossibly 3 people, at least me. UK, Eastern Europe, x 534/ Sweeny TX 77480.

ACK AND NEW ISSUES FROM "ABUSE", the art rt stories put out by Rachel anyone with one help Calle 252 #1/ Tciuoad Univ/ Trujillo Alto PR 00976 nk Turds in Space split LP, System (UK) is Murder Swindle LP, Larm 10", NO Security/Doom split LP, Abrasive Wheels - When the Punks LP, Anything ale, Confuse, Crude SS, Splogde, The Gonads, on list. Jason/ 8323 Bridge Foot/ Houston TX 77064.

QUATS: In the Chicago-New Orleans area or in spondence from the areas listed above. Write to: an Rd. #55/ Glenview IL 60025.

ld like to trade with anyone photos of graffiti. I have from Los Angeles from 90-94. I would also like dals anywhere. Justin Davis/ 7010 Albatross Dr./ 20.

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If you've found photos in the street, houses, dumpsters, etc. and want to share them with the world then send them to me. All submissions that are used will receive documentation. Iain c/o PO Box 148/ Hove BN3 3DQ UK.

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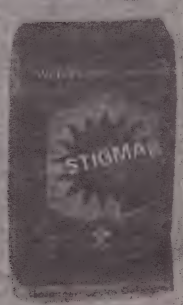

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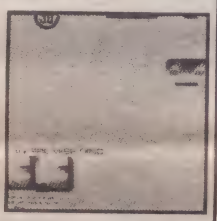

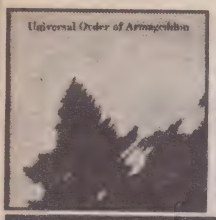

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-- **18 YR. OLD INTO DISSENSION, SPAZZ, ANTI CIMEX,** Disrupt, Whipped, Initial State, State of Fear, Man- m, I could go on forever. looking for pen and trade tapes with. I also book bands g bands get in touch. Would also like to reviews etc. to zines around the world. ek Ct/ Bismarck ND 58501.

and can help a traveler too. No extreme Rt. 1 Box 534/ Sweeny TX 77480. Punk

RARILY STUCK in the redneck/mormon I'm looking for like-minded punks in the ea to hang out, go to shows, drink, hike, Fave bands: Sedition, Disrupt, Nausea, live in the area, please get in touch and Write: Ty Smith/ 2730 E. Richards Rd/ 7-5957.

OLD filthy, drunk, pogo punx trapped in ast resort if to get drunk and pogo till we alcoholic, nihilistic, anti-pc punk send os, letters, tapes, etc to: Mike/ 2000 IL 60025.

LIN PUNK looking for devoted DIY til punk rotters for help in me plot to turn drummer for the "legendary" Masked ter for Goblin's Armpit mag, spikey, worshippin, warhammer devoted (me eval enthusiast. I am into soy oi, pie Please, no system fucks, just animal PO Box 3635/ Oakland CA 94609.

is having a boredom break down in a for realistic women to help pass the stamps! Shawn Kyle #86677/ PO Box

TO GO. Creative, semi-intelligent person Do not care if you are purple, orange, e, or asexual. Send mail to me: David Gabriels/ Box 100/ Gabriels NY 12939. icture of ska band in your country and Cruz/ 38 lalng x 2 St. Saint Michael/

Devon PL19 8RY/ England.

-- **OCTAVIA AND FRIEND** whose name slips my mind. Met y'all in Dayton; Charity & Jack in Flint or Detroit. Chris the Bearded Weirdo/ Rt. 1 Box 534/ Sweeny TX 77480. Justin Bartchy also.

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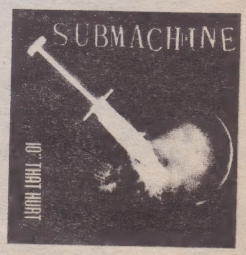

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7"=$3.5,10"=$6,LP=$7 ppdUSA
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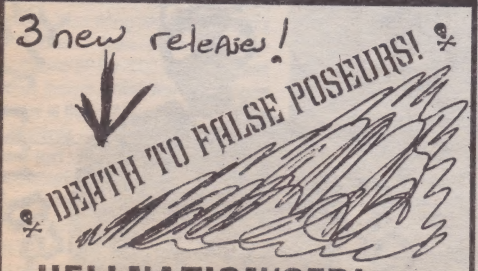
Yes, the **Violent Society** CD's are back in stock for $6 ppdUSA. Yes, **Submachine**'s going thru the NE in November. Yes, **Violent Society**'s touring with the **Blanks 77** thru the MidW, also in Nov. Yep, we also have stuff from **SERPICO, MUDDFOOT, STAND UP**, etc. And yes, there will be a **Submachine** CD, a **Vision** CD, a **Disco Crisis/ Cancerous Reagans** 7" and a new **Serpico** 7" out on C.I. soon. Thanks.

intense! It's got a super heavy crunching power and the drums, oh the drums! Powerful! Extreme heavy hardcore! With added light bits of violin - this adds a finishing touch of originality that keeps it unique. A gem indeed! (Sacro Egosimo/ Felberstr. 20/12/ 1150 Wien/ Austria)

never mind the melody... ...here's Sound Pollution



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SPAZZ/ROMANTIC GORILLA LP $7 CD $8
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**** MISERY / ASSRASH split picture** - but this one really isn't that speci bands - duh. However, I couldn't heavy Minneapolis punk bands. C that **Misery** will always be a favorit metallic bass sound. **Assrash** ha catchiness that comes from Pign music. I shouldn't need to really de some of the best and heaviest punk you waiting for? ($4ppd/ Clean Plat College/ Amherst MA 01002)

**** NO CLASS / CEASE AND DES** Washington state, proving that the punk bands happening there, or wer up. This record is tops for includin posters, lyric sheets, and info page Both bands are really great - a bit sim **Desist** have dual vocals and some g **No Class** a bit more cause they've g they blend together really great. Pl really catchy beat and vocal sing-a- Quiggley. Check 'em out! ($3 US Records/ PO Box 80131/ Seattle W

**** SCUM OF SOCIETY - VIOLENZ** Italian punk with a catchy guitar bringing together the sounds of Swe It's excellent! Plus the booklet that h a lot of information - including stu more. Very much recommended! really good bands also put forth goo making punk more than music! ($ Pavia Italy)

**** SKABS - demo tape** When I wa probably the band I missed the mos returned. I've been waiting to hear th turned out as a tape, which is quite fi

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WHEN IT

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• Equal Vision • Looko
Construction • Wreck
• Chapter • Strivin

(Ghetto Defendant/ 2046 Sherwood Ave/ Louisville KY 40205)

Clockwise - She Was CD How about progressive emo-hardcore? It's got a lot of emotional feeling in the vocals and the music is a divergent blend of chunky hardcore that goes into lots of other

it. If you expect the old Doom - you'll likely be disappointed, cause this is the new Doom. If you accept the new Doom, then this is great! It actually makes me forget what Doom sounds like, after so many bands have been influenced and copied the Doom sound. But this is good

the abrasive side. ($3ppd US/ $4ppd world/ Lakis Distro/ POB 430058/ Houston TX 77243-0058)

Judas Iscariot tape Heiling from Long Island comes this manic thrashing hardcore band. I read a mention of Judas Iscariot in

stuff and

Mangel -

inticing, th

it's got a

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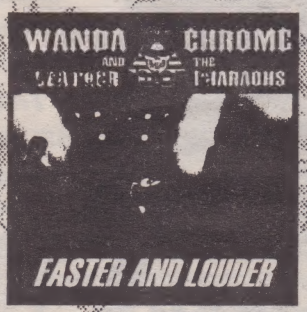
Punk Rock from down south, Georgia to be exact.

the droids
(not pictured)

Polish Punk from Manitowoc, WI



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Judas Iscariot tape Heiling from Long Island comes this manic thrashing hardcore band. I read a mention of Judas Iscariot in

stuff and definitely good and not categorized. (same address)

Mangel - Mangelise 7" Despite a very plain cover which wasn't too inticing, this is a really good record, and one which Neil recommended. It's got a bit of an Oi! roots feeling - in that it's got a pretty straight-

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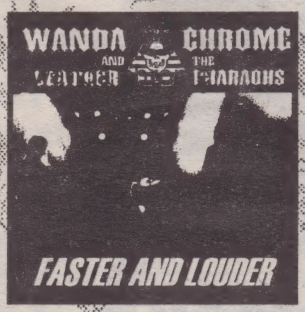

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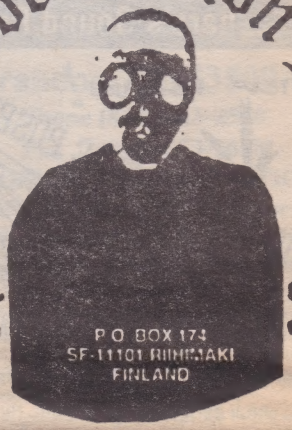

PUNKROCK,HARDCORE & CRUST

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TERVEET KÄDET:Rubber n`Blood CD (29-song very raw,cool sampler of rare stuff+more!!!) $15
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DOOM:Fuck Peaceville CD (37-songs) $14
KURO:1983-1986 CD (Jap Crust Gods) $18
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RAMONES:Hollywood EP (Great punker!!!) $10
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RUPTURE:Lust & Hate CD (40 Crust Hits) $15
FEAR OF GOD:Slaughter EP (Aaarrgghh!!!) $6
EXTREME NOISE TERROR:Peel EP (Fun Club) $10
SCUM NOISE:Chaotic CD (Raw Brazil Crust) $16
SCUM NOISE:Live EP (Rough as Hell!!!) $6
APPENDIX:Suomineito MCD (Finn Cult HC) $10
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Our massive new catalogue includes over 3.000 Punk,HC,Oi!,Crust,Mod etc releases absolutely something for everyone!!!!! send $2 cash / 3 x IRC (or free w/ order!!!!!)
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